

# FADE TO BLACK

WITH JIMMY CHURCH



***FADE to BLACK***

host: Jimmy Church : 747-228-2051

1  
00:01:44,270 --> 00:01:38,830

you

2  
00:01:57,429 --> 00:01:54,469

[Music]

3  
00:01:58,749 --> 00:01:57,439

bespoke radio for the masses headline

4  
00:02:01,990 --> 00:01:58,759

edition july 8

5  
00:02:03,030 --> 00:02:02,000

1947 the army air forces has announced

6  
00:02:04,789 --> 00:02:03,040

that a flying disc

7  
00:02:06,950 --> 00:02:04,799

has been found and is now in the

8  
00:02:11,029 --> 00:02:06,960

possession of the

9  
00:02:14,229 --> 00:02:11,039

is rigged army the game game changer

10  
00:02:16,229 --> 00:02:14,239

i occasionally think how quickly our

11  
00:02:19,270 --> 00:02:16,239

differences worldwide

12  
00:02:20,070 --> 00:02:19,280

would vanish if we were facing an alien

13  
00:02:26,470 --> 00:02:20,080

threat

14

00:02:30,390 --> 00:02:29,270

this is fade to black with your host

15

00:02:32,869 --> 00:02:30,400

jimmy church

16

00:02:33,910 --> 00:02:32,879

on the game changer radio network and

17

00:02:38,790 --> 00:02:33,920

kgra

18

00:02:42,930 --> 00:02:41,790

i need your help to get to the year

19

00:02:47,830 --> 00:02:42,940

1985.

20

00:02:49,830 --> 00:02:47,840

[Music]

21

00:03:04,710 --> 00:02:49,840

you are listening to fate to flag with

22

00:03:07,270 --> 00:03:04,720

jimmy church on the game changer network

23

00:03:12,229 --> 00:03:07,280

[Music]

24

00:03:34,110 --> 00:03:15,910

how you doing

25

00:03:43,830 --> 00:03:38,470

120 days into the new year only 245

26  
00:03:48,789 --> 00:03:47,350  
bespoke radio for the masses we are live

27  
00:03:51,270 --> 00:03:48,799  
from a bunker somewhere in the middle of

28  
00:03:56,309 --> 00:03:54,869  
a total undisclosed location

29  
00:03:59,990 --> 00:03:56,319  
it's totally beautiful and it's fully

30  
00:04:02,309 --> 00:04:00,000  
stocked with toffee faye

31  
00:04:04,070 --> 00:04:02,319  
pounded a whole box of these earlier

32  
00:04:05,170 --> 00:04:04,080  
sometimes you got to get your

33  
00:04:07,190 --> 00:04:05,180  
sugar fix on

34  
00:04:09,589 --> 00:04:07,200  
[Music]

35  
00:04:11,270 --> 00:04:09,599  
i'm serious i was in one of those moves

36  
00:04:16,150 --> 00:04:11,280  
today i was like man i need

37  
00:04:19,189 --> 00:04:16,160  
i need some sugar i i went and got

38  
00:04:22,870 --> 00:04:19,199

an icy you know a slurpee an

39

00:04:24,550 --> 00:04:22,880

icy strawberry lemonade flavor

40

00:04:27,189 --> 00:04:24,560

got the headache the whole thing it was

41

00:04:31,430 --> 00:04:29,310

i feel pretty good now

42

00:04:32,710 --> 00:04:31,440

[Music]

43

00:04:34,150 --> 00:04:32,720

i would like to welcome everybody

44

00:04:36,469 --> 00:04:34,160

listening all around the world all

45

00:04:38,310 --> 00:04:36,479

across the united states

46

00:04:40,070 --> 00:04:38,320

hither and tether to and fro back and

47

00:04:40,629 --> 00:04:40,080

forth up and down east and west north

48

00:04:43,830 --> 00:04:40,639

and south

49

00:04:46,070 --> 00:04:43,840

far and near this is

50

00:04:47,350 --> 00:04:46,080

fade to black for kjcr the game changer

51  
00:04:50,950 --> 00:04:47,360  
not working

52  
00:04:52,550 --> 00:04:50,960  
k g r a the planet

53  
00:04:55,110 --> 00:04:52,560  
i'm your host jimmy church what is

54  
00:04:58,550 --> 00:04:55,120  
cracking everybody how you doing

55  
00:05:00,390 --> 00:04:58,560  
how you doing all right tonight is

56  
00:05:01,029 --> 00:05:00,400  
another fader night with open lines all

57  
00:05:04,230 --> 00:05:01,039  
night long

58  
00:05:07,029 --> 00:05:04,240  
but it's not just

59  
00:05:08,070 --> 00:05:07,039  
another fader night no it is not because

60  
00:05:09,590 --> 00:05:08,080  
tonight's

61  
00:05:11,270 --> 00:05:09,600  
well we're going to be taking your calls

62  
00:05:13,270 --> 00:05:11,280  
of course but tonight we're going to be

63  
00:05:16,550 --> 00:05:13,280

remembering the life of

64

00:05:17,189 --> 00:05:16,560

kevin kerber and uh more on that in just

65

00:05:20,710 --> 00:05:17,199

a bit now

66

00:05:22,310 --> 00:05:20,720

you know it's it's it's fader night okay

67

00:05:24,230 --> 00:05:22,320

it's fader nights open lines all night

68

00:05:25,830 --> 00:05:24,240

long whatever you want to talk about

69

00:05:27,590 --> 00:05:25,840

whatever you want to talk about you're

70

00:05:30,070 --> 00:05:27,600

going to call in you're going to

71

00:05:32,629 --> 00:05:30,080

you're going to talk you can tell me uh

72

00:05:34,310 --> 00:05:32,639

you a full story a sighting

73

00:05:36,390 --> 00:05:34,320

you talk about guitars talk about

74

00:05:39,670 --> 00:05:36,400

dimebag daryl randy rhodes

75

00:05:41,670 --> 00:05:39,680

it even whatever but i'm going to ask

76

00:05:45,350 --> 00:05:41,680

you about kevin kerber

77

00:05:48,390 --> 00:05:47,830

all right so that's tonight that's

78

00:05:52,230 --> 00:05:48,400

tonight

79

00:05:54,710 --> 00:05:52,240

it is fader night and uh there you go

80

00:05:56,469 --> 00:05:54,720

i just want to mention really quick um

81

00:05:59,510 --> 00:05:56,479

before we move on

82

00:06:01,670 --> 00:05:59,520

uh ufo megacon we had a richard dolan on

83

00:06:04,550 --> 00:06:01,680

last night we had mike ricksecker

84

00:06:04,950 --> 00:06:04,560

on earlier this week and i was speaking

85

00:06:08,870 --> 00:06:04,960

with

86

00:06:11,990 --> 00:06:08,880

bob brown today the uh uh producer

87

00:06:13,670 --> 00:06:12,000

of ufo megacon and and and talking to

88

00:06:15,270 --> 00:06:13,680

him about the excitement of

89

00:06:17,110 --> 00:06:15,280  
of everything that is going on it's

90

00:06:18,390 --> 00:06:17,120  
really cool and he's got some really

91

00:06:20,390 --> 00:06:18,400  
great ideas

92

00:06:22,469 --> 00:06:20,400  
and i want you all to come and hang out

93

00:06:25,670 --> 00:06:22,479  
with us it's very simple to do

94

00:06:28,150 --> 00:06:25,680  
go over to [jimmychurchradio.com](http://jimmychurchradio.com) click on

95

00:06:31,430 --> 00:06:28,160  
the banner ufo mega con it's right there

96

00:06:34,710 --> 00:06:31,440  
head over get your tickets i want to

97

00:06:38,309 --> 00:06:34,720  
see fade to black shirts there i want a

98

00:06:39,590 --> 00:06:38,319  
sea of faded knots and if you don't have

99

00:06:40,710 --> 00:06:39,600  
a faded black shirt we're gonna have

100

00:06:45,189 --> 00:06:40,720  
some there you know

101  
00:06:47,670 --> 00:06:45,199  
we are and uh there you go i think

102  
00:06:49,430 --> 00:06:47,680  
um and this is for you fader knots you

103  
00:06:53,670 --> 00:06:49,440  
want some incentive

104  
00:06:58,870 --> 00:06:53,680  
gonna have some

105  
00:07:02,790 --> 00:07:02,150  
yeah we have some stickers bumper

106  
00:07:06,870 --> 00:07:02,800  
stickers

107  
00:07:10,309 --> 00:07:06,880  
packs

108  
00:07:14,070 --> 00:07:10,319  
yeah but you're only going to get them

109  
00:07:17,530 --> 00:07:14,080  
at ufo megacon not for sale

110  
00:07:18,710 --> 00:07:17,540  
no not on the website it ain't happening

111  
00:07:21,749 --> 00:07:18,720  
[Laughter]

112  
00:07:24,710 --> 00:07:21,759  
you gotta go you gotta go okay

113  
00:07:26,309 --> 00:07:24,720

so ufo megacon the the banners and

114

00:07:28,309 --> 00:07:26,319

advertising are right there

115

00:07:29,990 --> 00:07:28,319

at jimmychurchradio.com follow me on

116

00:07:31,270 --> 00:07:30,000

twitter at j church radio

117

00:07:33,270 --> 00:07:31,280

you know what's been happening on

118

00:07:35,909 --> 00:07:33,280

twitter yeah

119

00:07:37,990 --> 00:07:35,919

you've been watching the drama i'm gonna

120

00:07:40,070 --> 00:07:38,000

talk more about that in just a minute

121

00:07:42,309 --> 00:07:40,080

but uh there you go so follow me on

122

00:07:43,350 --> 00:07:42,319

twitter at jchurchradio hashtag f2b is

123

00:07:46,309 --> 00:07:43,360

the sandbox

124

00:07:47,189 --> 00:07:46,319

hello to everybody in the bunker cam

125

00:07:52,270 --> 00:07:47,199

what's up

126  
00:07:53,510 --> 00:07:52,280  
up

127  
00:07:56,950 --> 00:07:53,520  
[Music]

128  
00:07:59,189 --> 00:07:56,960  
facebook live feed what's up

129  
00:08:01,110 --> 00:07:59,199  
all right everybody over there in the

130  
00:08:03,830 --> 00:08:01,120  
chat room i see

131  
00:08:05,749 --> 00:08:03,840  
from here i don't even have uh my

132  
00:08:08,070 --> 00:08:05,759  
contacts in

133  
00:08:09,189 --> 00:08:08,080  
but i can see catalina from here what's

134  
00:08:13,110 --> 00:08:09,199  
up catalina

135  
00:08:15,909 --> 00:08:13,120  
catalina better right now go sup jimmy

136  
00:08:16,629 --> 00:08:15,919  
sup all right i'm in a good mood i'm in

137  
00:08:19,350 --> 00:08:16,639  
a good mood

138  
00:08:19,990 --> 00:08:19,360

and uh tonight is is all about kevin

139

00:08:23,270 --> 00:08:20,000

kerber

140

00:08:26,869 --> 00:08:23,280

and um it was a it was a

141

00:08:29,029 --> 00:08:26,879

pretty strange day today's thursday

142

00:08:32,469 --> 00:08:29,039

yesterday was wednesday he uh

143

00:08:34,070 --> 00:08:32,479

he left this earth on tuesday and uh

144

00:08:36,230 --> 00:08:34,080

yesterday was a strange day it was

145

00:08:39,509 --> 00:08:36,240

strange day and i knew

146

00:08:42,230 --> 00:08:39,519

that uh just get through the day

147

00:08:42,949 --> 00:08:42,240

yesterday wednesday just get through it

148

00:08:45,110 --> 00:08:42,959

um

149

00:08:46,310 --> 00:08:45,120

you know get to richard dolan he's gonna

150

00:08:49,269 --> 00:08:46,320

put you in a good mood

151

00:08:50,310 --> 00:08:49,279

and let's get to that and then today's

152

00:08:53,670 --> 00:08:50,320

gonna be a different day

153

00:08:55,030 --> 00:08:53,680

and it is um and uh it's gonna be a fun

154

00:08:58,230 --> 00:08:55,040

night tonight on the show

155

00:09:01,750 --> 00:08:58,240

for sure okay now uh

156

00:09:05,509 --> 00:09:01,760

as mentioned uh og fade or not friend

157

00:09:08,389 --> 00:09:05,519

producer of fade to black kevin kerber

158

00:09:12,230 --> 00:09:08,399

left this earth this past tuesday and

159

00:09:12,630 --> 00:09:12,240

uh he uh he passed away at his at his

160

00:09:15,990 --> 00:09:12,640

home

161

00:09:16,710 --> 00:09:16,000

in texas and i want to say this and i

162

00:09:20,550 --> 00:09:16,720

mean this

163

00:09:22,790 --> 00:09:20,560

rita and i send all of our thoughts

164

00:09:24,230 --> 00:09:22,800

our prayers and our condolences to the

165

00:09:27,829 --> 00:09:24,240

kerber family

166

00:09:28,470 --> 00:09:27,839

and um i uh i spoke with his sister

167

00:09:31,590 --> 00:09:28,480

karen

168

00:09:33,350 --> 00:09:31,600

yesterday at length and

169

00:09:35,269 --> 00:09:33,360

i'll share everything that we talked

170

00:09:38,230 --> 00:09:35,279

about with you tonight okay so

171

00:09:39,110 --> 00:09:38,240

uh we'll get to all of that as we spend

172

00:09:40,790 --> 00:09:39,120

this evening

173

00:09:43,269 --> 00:09:40,800

uh remembering the life and times of our

174

00:09:46,230 --> 00:09:43,279

dear friend and colleague kevin kerber

175

00:09:48,310 --> 00:09:46,240

by the way uh karen just texted me right

176

00:09:50,710 --> 00:09:48,320

before the show tonight

177

00:09:51,829 --> 00:09:50,720

to let me know that she is now an

178

00:09:55,269 --> 00:09:51,839

official

179

00:09:56,550 --> 00:09:55,279

fate or not i was like man how cool is

180

00:09:59,590 --> 00:09:56,560

that

181

00:10:01,030 --> 00:09:59,600

well the answer is very right and i hope

182

00:10:02,150 --> 00:10:01,040

she's listening right now it was very

183

00:10:03,670 --> 00:10:02,160

cool karen

184

00:10:05,829 --> 00:10:03,680

uh thank you for that so tonight is

185

00:10:07,870 --> 00:10:05,839

dedicated to kevin he's born on the

186

00:10:11,030 --> 00:10:07,880

fourth of july

187

00:10:14,790 --> 00:10:11,040

1958 departed the other side

188

00:10:16,230 --> 00:10:14,800

on april 27 2021.

189

00:10:18,949 --> 00:10:16,240

let's get to the rest of the breaking

190

00:10:22,710 --> 00:10:18,959

news scientists

191

00:10:25,590 --> 00:10:22,720

reported new research results today

192

00:10:26,870 --> 00:10:25,600

suggesting that artificial objects in

193

00:10:30,550 --> 00:10:26,880

orbit around the earth

194

00:10:32,150 --> 00:10:30,560

satellites trash garbage are brightening

195

00:10:34,550 --> 00:10:32,160

night skies on our planet

196

00:10:35,990 --> 00:10:34,560

significantly more than previously

197

00:10:39,590 --> 00:10:36,000

understood

198

00:10:41,670 --> 00:10:39,600

like for sky watches right the research

199

00:10:43,990 --> 00:10:41,680

accepted for publication in the monthly

200

00:10:45,590 --> 00:10:44,000

notices of the royal astronomical

201  
00:10:48,230 --> 00:10:45,600  
society

202  
00:10:49,829 --> 00:10:48,240  
letters finds that the number of objects

203  
00:10:52,230 --> 00:10:49,839  
orbiting the earth could elevate the

204  
00:10:55,190 --> 00:10:52,240  
overall brightness of the night sky

205  
00:10:57,110 --> 00:10:55,200  
by more than 10 percent above natural

206  
00:10:58,310 --> 00:10:57,120  
light levels across a large part of the

207  
00:11:01,110 --> 00:10:58,320  
planet

208  
00:11:03,829 --> 00:11:01,120  
this would exceed a threshold that

209  
00:11:06,470 --> 00:11:03,839  
astronomers set over 40 years ago for

210  
00:11:09,509 --> 00:11:06,480  
considering a location

211  
00:11:12,389 --> 00:11:09,519  
light polluted that is

212  
00:11:13,750 --> 00:11:12,399  
interesting there you go so you just got

213  
00:11:15,430 --> 00:11:13,760

it doesn't matter man didn't go out to

214

00:11:19,190 --> 00:11:15,440

the middle of the desert

215

00:11:22,069 --> 00:11:19,200

no lights no nothing but up there

216

00:11:23,509 --> 00:11:22,079

it is lit up well the new york police

217

00:11:27,030 --> 00:11:23,519

department

218

00:11:30,069 --> 00:11:27,040

is set to give up its robotic police

219

00:11:30,710 --> 00:11:30,079

dog of course we reported this story

220

00:11:33,750 --> 00:11:30,720

last

221

00:11:35,350 --> 00:11:33,760

month with the department saying that it

222

00:11:35,910 --> 00:11:35,360

had to retire the machine after it

223

00:11:39,190 --> 00:11:35,920

became

224

00:11:43,110 --> 00:11:39,200

a casualty of politics

225

00:11:45,030 --> 00:11:43,120

yeah as critics insist it represents the

226

00:11:47,750 --> 00:11:45,040

further militarization of

227

00:11:49,310 --> 00:11:47,760

law enforcement the deputy police

228

00:11:50,949 --> 00:11:49,320

commissioner for intelligence and

229

00:11:53,190 --> 00:11:50,959

counterterrorism

230

00:11:54,310 --> 00:11:53,200

john miller said yesterday that the

231

00:11:57,910 --> 00:11:54,320

robot

232

00:11:59,030 --> 00:11:57,920

named digidog you know that was by the

233

00:12:00,710 --> 00:11:59,040

department by the way

234

00:12:02,710 --> 00:12:00,720

would no longer be used saying that the

235

00:12:05,350 --> 00:12:02,720

contract with its creator

236

00:12:07,910 --> 00:12:05,360

was canceled after the canine became a

237

00:12:09,030 --> 00:12:07,920

target for public criticism how do you

238

00:12:13,350 --> 00:12:09,040

cancel

239

00:12:15,670 --> 00:12:13,360

can you

240

00:12:17,829 --> 00:12:15,680

you can't do that with your car but i

241

00:12:20,389 --> 00:12:17,839

guess the nypd can because

242

00:12:20,949 --> 00:12:20,399

the nypd's lease for the device was not

243

00:12:23,750 --> 00:12:20,959

meant to

244

00:12:25,350 --> 00:12:23,760

end until august and the department had

245

00:12:27,590 --> 00:12:25,360

intended to continue testing its

246

00:12:31,110 --> 00:12:27,600

capabilities until then but

247

00:12:34,230 --> 00:12:31,120

decided to end the trial early as in

248

00:12:36,550 --> 00:12:34,240

right now today

249

00:12:37,990 --> 00:12:36,560

he can't take you know what man this

250

00:12:40,310 --> 00:12:38,000

honda is just not working

251  
00:12:41,509 --> 00:12:40,320  
out for me i like the accord when i

252  
00:12:42,230 --> 00:12:41,519  
bought it but i don't like the lease

253  
00:12:44,629 --> 00:12:42,240  
payment man

254  
00:12:45,509 --> 00:12:44,639  
um you know and i know i've driven it

255  
00:12:47,350 --> 00:12:45,519  
for the lot but

256  
00:12:48,550 --> 00:12:47,360  
that's it i'm i'm ending the lease

257  
00:12:51,509 --> 00:12:48,560  
agreement

258  
00:12:53,509 --> 00:12:51,519  
take your car it doesn't work that way

259  
00:12:55,030 --> 00:12:53,519  
and i guess it does if you're the nypd

260  
00:12:57,190 --> 00:12:55,040  
well

261  
00:12:58,870 --> 00:12:57,200  
the gradual merger of mana machine

262  
00:13:00,470 --> 00:12:58,880  
talking about robot is not only

263  
00:13:03,350 --> 00:13:00,480

inevitable

264

00:13:03,750 --> 00:13:03,360

but imperative in the pentagon's drive

265

00:13:06,949 --> 00:13:03,760

to

266

00:13:09,030 --> 00:13:06,959

outdo u.s adversaries the space force's

267

00:13:12,870 --> 00:13:09,040

top scientists said

268

00:13:15,350 --> 00:13:12,880

hailing a new era of human augmentation

269

00:13:16,310 --> 00:13:15,360

in military tech that's right super

270

00:13:21,030 --> 00:13:16,320

soldiers

271

00:13:21,829 --> 00:13:21,040

hosted by the air force research

272

00:13:25,269 --> 00:13:21,839

laboratory

273

00:13:28,470 --> 00:13:25,279

yesterday dr joel moser

274

00:13:30,550 --> 00:13:28,480

chief scientist for space force said

275

00:13:32,389 --> 00:13:30,560

superhuman technologies are on the

276

00:13:35,509 --> 00:13:32,399

horizon insisting

277

00:13:36,470 --> 00:13:35,519

the u.s cannot afford to lag in this

278

00:13:39,910 --> 00:13:36,480

area dude

279

00:13:43,670 --> 00:13:39,920

it's in the quote right there

280

00:13:45,910 --> 00:13:43,680

even crazier moser urged

281

00:13:47,430 --> 00:13:45,920

for an expansion of augmentation tech

282

00:13:50,710 --> 00:13:47,440

beyond the military

283

00:13:51,670 --> 00:13:50,720

suggesting we could produce a superhuman

284

00:13:53,990 --> 00:13:51,680

workforce

285

00:13:55,870 --> 00:13:54,000

these are his words a superhuman

286

00:13:59,829 --> 00:13:55,880

workforce

287

00:14:02,949 --> 00:13:59,839

presumably voluntarily

288

00:14:06,870 --> 00:14:02,959

what or maybe not

289

00:14:08,230 --> 00:14:06,880

that's also in the quote crazy

290

00:14:11,030 --> 00:14:08,240

let's get the show cracking happy

291

00:14:11,750 --> 00:14:11,040

birthday to today i read this today i'm

292

00:14:14,949 --> 00:14:11,760

just not

293

00:14:17,110 --> 00:14:14,959

uh i can handle this show tonight i've

294

00:14:19,189 --> 00:14:17,120

got krispy kreme donuts

295

00:14:21,030 --> 00:14:19,199

i like that eric stitt i like where

296

00:14:25,509 --> 00:14:21,040

you're going with that

297

00:14:32,870 --> 00:14:29,110

hershey's cookies and cream king size

298

00:14:35,910 --> 00:14:32,880

i got that on top of my toffee faye

299

00:14:37,670 --> 00:14:35,920

top that eric stitt all right

300

00:14:39,030 --> 00:14:37,680

krispy kreme oh man that sounds good

301  
00:14:42,870 --> 00:14:39,040  
right now anyway

302  
00:14:46,790 --> 00:14:42,880  
um thurman says that today

303  
00:14:49,350 --> 00:14:46,800  
is her birthday and that she's 51.

304  
00:14:50,949 --> 00:14:49,360  
that's her story gonna stick with it i

305  
00:14:53,430 --> 00:14:50,959  
mean think about pulp fiction i remember

306  
00:14:56,870 --> 00:14:53,440  
when that movie came out i'm 58.

307  
00:14:59,910 --> 00:14:56,880  
she has to be older than but anyway 51.

308  
00:15:03,350 --> 00:14:59,920  
jerry seinfeld today is 67.

309  
00:15:05,189 --> 00:15:03,360  
michelle pfeiffer today is 63 and that's

310  
00:15:07,829 --> 00:15:05,199  
another it's kind of tough

311  
00:15:09,269 --> 00:15:07,839  
you know you got to go back to you know

312  
00:15:12,150 --> 00:15:09,279  
you go back to scarface

313  
00:15:13,509 --> 00:15:12,160

even before that uh uh uh american

314

00:15:17,509 --> 00:15:13,519

graffiti

315

00:15:19,670 --> 00:15:17,519

it was

316

00:15:21,430 --> 00:15:19,680

was it hollywood nights was it american

317

00:15:24,829 --> 00:15:21,440

griffith i can't even remember

318

00:15:28,310 --> 00:15:24,839

one of those but that was that was mid

319

00:15:30,870 --> 00:15:28,320

70s yeah man i could be wrong

320

00:15:33,269 --> 00:15:30,880

willie nelson today is 88 daniel day

321

00:15:35,749 --> 00:15:33,279

lewis today is 64.

322

00:15:37,829 --> 00:15:35,759

tommy james of tommy james in the

323

00:15:41,430 --> 00:15:37,839

shondells is 74 today

324

00:15:42,509 --> 00:15:41,440

and uh string of hits with with tommy

325

00:15:45,990 --> 00:15:42,519

james uh

326

00:15:48,150 --> 00:15:46,000

extremely huge influential songs

327

00:15:49,670 --> 00:15:48,160

i think we're alone now that's a toe

328

00:15:52,870 --> 00:15:49,680

tapper i love that song

329

00:15:57,030 --> 00:15:52,880

money money right crimson and

330

00:16:00,150 --> 00:15:57,040

clover crystal blue persuasion

331

00:16:03,269 --> 00:16:00,160

that's my number two my number one

332

00:16:04,150 --> 00:16:03,279

dragon the line great white's mark

333

00:16:07,509 --> 00:16:04,160

kendall today

334

00:16:08,470 --> 00:16:07,519

is 64. and on this day in history otd

335

00:16:11,430 --> 00:16:08,480

1992

336

00:16:12,550 --> 00:16:11,440

riots erupt in los angeles after four

337

00:16:15,030 --> 00:16:12,560

los angeles

338

00:16:17,189 --> 00:16:15,040

police officers are acquitted in the

339

00:16:21,269 --> 00:16:17,199

rodney king trial the largest

340

00:16:24,949 --> 00:16:21,279

u.s civil disturbances of the 20th

341

00:16:27,509 --> 00:16:24,959

century there you go fader fact

342

00:16:28,949 --> 00:16:27,519

all right man i love doing fader facts

343

00:16:35,749 --> 00:16:28,959

i'm gonna do the book

344

00:16:39,509 --> 00:16:35,759

city of are you ready nord

345

00:16:40,150 --> 00:16:39,519

lingan was built on the top of a 15

346

00:16:43,829 --> 00:16:40,160

million

347

00:16:46,870 --> 00:16:43,839

year old meteorite crater

348

00:16:50,949 --> 00:16:46,880

stone buildings in that

349

00:16:54,150 --> 00:16:50,959

town each contain

350

00:16:57,110 --> 00:16:54,160

millions of tiny diamonds

351

00:16:58,310 --> 00:16:57,120

that's right they didn't even know it

352

00:17:02,629 --> 00:16:58,320

they didn't even know it well they

353

00:17:05,189 --> 00:17:02,639

measure less than 0.2 millimeters across

354

00:17:06,710 --> 00:17:05,199

but it's buildings made of diamonds how

355

00:17:08,870 --> 00:17:06,720

crazy is that that's nuts

356

00:17:10,309 --> 00:17:08,880

that's your fader fact tonight's another

357

00:17:10,710 --> 00:17:10,319

fader night with open lines all night

358

00:17:12,870 --> 00:17:10,720

long

359

00:17:13,829 --> 00:17:12,880

not just another fader night tonight

360

00:17:17,029 --> 00:17:13,839

remembering

361

00:17:18,789 --> 00:17:17,039

the life of kevin kerber all right now

362

00:17:22,150 --> 00:17:18,799

we're gonna have fun with this tonight

363

00:17:23,110 --> 00:17:22,160

that's it this is not sad you know and

364

00:17:25,350 --> 00:17:23,120

you know what i've been doing for the

365

00:17:27,050 --> 00:17:25,360

last two days i'm going walking around

366

00:17:29,190 --> 00:17:27,060

going okay kevin man give me a sign

367

00:17:33,830 --> 00:17:29,200

[Laughter]

368

00:17:35,510 --> 00:17:33,840

give me a move that move that right now

369

00:17:36,950 --> 00:17:35,520

i'm talking about sitting in the studio

370

00:17:39,750 --> 00:17:36,960

move the pen dude move

371

00:17:40,549 --> 00:17:39,760

move the pen kevin i know you can hear

372

00:17:47,270 --> 00:17:40,559

me

373

00:17:50,950 --> 00:17:47,280

studio right now

374

00:17:52,230 --> 00:17:50,960

i would pee i would pee it is so quiet

375

00:17:55,029 --> 00:17:52,240

in here

376

00:17:56,789 --> 00:17:55,039

and man that would just rock right live

377

00:18:00,390 --> 00:17:56,799

on camera

378

00:18:02,150 --> 00:18:00,400

yeah that would be awesome that would be

379

00:18:04,310 --> 00:18:02,160

awesome kevin kerber

380

00:18:05,190 --> 00:18:04,320

the life and times uh tonight on the

381

00:18:06,950 --> 00:18:05,200

show and

382

00:18:08,630 --> 00:18:06,960

it's open line so whatever you guys want

383

00:18:10,630 --> 00:18:08,640

to talk about that's that's the deal but

384

00:18:12,789 --> 00:18:10,640

i'm going to ask you about kevin if

385

00:18:14,630 --> 00:18:12,799

you don't bring them up out of the gate

386

00:18:18,549 --> 00:18:14,640

is that is that

387

00:18:23,350 --> 00:18:18,559

nordling

388

00:18:27,029 --> 00:18:25,590

kaz is that what that is that's cool

389

00:18:30,070 --> 00:18:27,039

that's the town

390

00:18:31,350 --> 00:18:30,080

i didn't even oh man you know oh look at

391

00:18:37,830 --> 00:18:31,360

that

392

00:18:41,190 --> 00:18:37,840

right

393

00:18:47,590 --> 00:18:44,630

that's jody uh

394

00:18:48,150 --> 00:18:47,600

you will be a sentence on page 50 and 49

395

00:18:55,350 --> 00:18:48,160

and

396

00:18:57,190 --> 00:18:55,360

woman i said man

397

00:18:59,350 --> 00:18:57,200

you're the best woman now that wouldn't

398

00:19:01,350 --> 00:18:59,360

be right you can say right

399

00:19:03,110 --> 00:19:01,360

man it's such a pc world we're living in

400

00:19:06,549 --> 00:19:03,120

tonight but i can tell you this

401  
00:19:08,789 --> 00:19:06,559  
jody don't care all right super soldiers

402  
00:19:10,630 --> 00:19:08,799  
fascinate me i chat with

403  
00:19:12,710 --> 00:19:10,640  
with penny often who's a super soldier

404  
00:19:14,710 --> 00:19:12,720  
and an ssp pilot

405  
00:19:15,830 --> 00:19:14,720  
and has been friends colleagues in her

406  
00:19:19,549 --> 00:19:15,840  
group who are

407  
00:19:22,950 --> 00:19:19,559  
as well she has 2 200 others as

408  
00:19:24,310 --> 00:19:22,960  
personalities our combos blow my mind

409  
00:19:27,669 --> 00:19:24,320  
who else has

410  
00:19:30,789 --> 00:19:27,679  
stories you know jody you know what

411  
00:19:32,870 --> 00:19:30,799  
jody jody's so funny and she's so cool

412  
00:19:33,909 --> 00:19:32,880  
and she's so bright she is she's all

413  
00:19:36,150 --> 00:19:33,919

that

414

00:19:38,070 --> 00:19:36,160

but and she's listening right now so

415

00:19:41,909 --> 00:19:38,080

there's a big butt here

416

00:19:43,029 --> 00:19:41,919

she told me there's a group of us but

417

00:19:46,230 --> 00:19:43,039

she told me the

418

00:19:49,270 --> 00:19:46,240

funniest dolphin story i've

419

00:19:49,830 --> 00:19:49,280

ever heard jody one night you have to

420

00:19:56,789 --> 00:19:49,840

call in

421

00:20:00,789 --> 00:19:59,190

i can't say it i can't repeat that

422

00:20:02,230 --> 00:20:00,799

dolphin story with a straight face and

423

00:20:04,870 --> 00:20:02,240

she's so funny with it

424

00:20:05,590 --> 00:20:04,880

and she does this dolphin dance this

425

00:20:07,990 --> 00:20:05,600

thing

426  
00:20:09,990 --> 00:20:08,000  
and she knows what i'm talking about she

427  
00:20:12,710 --> 00:20:10,000  
is

428  
00:20:14,390 --> 00:20:12,720  
jody jodie jody yeah one night you gotta

429  
00:20:17,149 --> 00:20:14,400  
call in all right

430  
00:20:18,830 --> 00:20:17,159  
ah let me hit this river moon coffee

431  
00:20:22,470 --> 00:20:18,840  
rivermoonwellness.com links are over at

432  
00:20:26,390 --> 00:20:23,909  
best coffee in the world i'm in a great

433  
00:20:33,590 --> 00:20:30,230  
but now i want to talk to you about

434  
00:20:41,029 --> 00:20:36,710  
want want want

435  
00:20:44,230 --> 00:20:41,039  
is a great word w-a-n-t

436  
00:20:47,350 --> 00:20:44,240  
want and it's also something that only

437  
00:20:50,390 --> 00:20:47,360  
really applies to

438  
00:20:53,990 --> 00:20:50,400

homo sapien sapien

439

00:20:58,310 --> 00:20:54,000

that's right the classic definition of

440

00:21:02,070 --> 00:20:58,320

want goes something like this

441

00:21:06,789 --> 00:21:02,080

have a desire to possess or do

442

00:21:11,750 --> 00:21:06,799

something to wish for

443

00:21:15,669 --> 00:21:11,760

that is want does the animal kingdom

444

00:21:18,710 --> 00:21:15,679

want i mean

445

00:21:20,710 --> 00:21:18,720

you go into a nice dark cave right and

446

00:21:22,149 --> 00:21:20,720

got a bear family in there are you going

447

00:21:24,310 --> 00:21:22,159

to find a nice living room

448

00:21:26,070 --> 00:21:24,320

set right you're going to find a wide

449

00:21:30,149 --> 00:21:26,080

screen tv you're going to have

450

00:21:33,909 --> 00:21:30,159

a a collection of of something on on

451

00:21:37,190 --> 00:21:33,919

shelves things that they want

452

00:21:38,789 --> 00:21:37,200

desire humble collection right

453

00:21:41,029 --> 00:21:38,799

you know what i'm talking about this is

454

00:21:43,590 --> 00:21:41,039

my elvis room this is all my elvis stuff

455

00:21:45,029 --> 00:21:43,600

wow man i didn't know black bears wanted

456

00:21:47,669 --> 00:21:45,039

well

457

00:21:48,149 --> 00:21:47,679

you know and you have to look at it like

458

00:21:50,630 --> 00:21:48,159

this

459

00:21:52,470 --> 00:21:50,640

the answer is probably not i don't think

460

00:21:54,230 --> 00:21:52,480

you're going to see that in a cave with

461

00:21:58,310 --> 00:21:54,240

black bears

462

00:22:01,830 --> 00:21:58,320

do fishes want

463

00:22:05,029 --> 00:22:01,840

right insects do they

464

00:22:06,870 --> 00:22:05,039

want no they need to eat

465

00:22:08,549 --> 00:22:06,880

that's not wanting to eat they have to

466

00:22:11,590 --> 00:22:08,559

eat that's not want

467

00:22:13,750 --> 00:22:11,600

want is to desire something

468

00:22:15,270 --> 00:22:13,760

and the answer is no they don't this is

469

00:22:19,590 --> 00:22:15,280

a total human

470

00:22:22,070 --> 00:22:19,600

thing we dream about things that we want

471

00:22:22,950 --> 00:22:22,080

right and we all have them we have those

472

00:22:26,230 --> 00:22:22,960

dreams

473

00:22:30,710 --> 00:22:26,240

the dalai lama himself wants

474

00:22:33,830 --> 00:22:30,720

for something that's a guarantee

475

00:22:38,230 --> 00:22:33,840

today today

476  
00:22:41,270 --> 00:22:38,240  
you know what i want i want this ufo

477  
00:22:46,549 --> 00:22:41,280  
uap drama to kick

478  
00:22:46,559 --> 00:22:51,029  
this stuff is getting really really fun

479  
00:22:54,789 --> 00:22:52,630  
i had a really great conversation last

480  
00:22:58,070 --> 00:22:54,799  
night with richard dolan

481  
00:22:59,430 --> 00:22:58,080  
and about all of this stuff ufo uap

482  
00:23:01,270 --> 00:22:59,440  
whatever you want to call it doesn't

483  
00:23:04,310 --> 00:23:01,280  
matter

484  
00:23:06,549 --> 00:23:04,320  
and i i just wish that everyone could

485  
00:23:09,909 --> 00:23:06,559  
just talk like richard and i

486  
00:23:13,350 --> 00:23:09,919  
do just talk

487  
00:23:15,990 --> 00:23:13,360  
you know to to listen i want

488  
00:23:18,549 --> 00:23:16,000

people to be able to listen to what

489

00:23:20,149 --> 00:23:18,559

other people have to say

490

00:23:23,350 --> 00:23:20,159

because that's what richard and i do and

491

00:23:24,549 --> 00:23:23,360

i love it and when richard and i do that

492

00:23:25,990 --> 00:23:24,559

we were talking about that last night

493

00:23:26,870 --> 00:23:26,000

butting heads richard and i butt heads

494

00:23:28,630 --> 00:23:26,880

all the time

495

00:23:30,870 --> 00:23:28,640

we love to do that and we push each

496

00:23:33,590 --> 00:23:30,880

other and in the end

497

00:23:36,149 --> 00:23:33,600

well we're friends but sometimes we can

498

00:23:38,950 --> 00:23:36,159

get together to go hmm

499

00:23:40,310 --> 00:23:38,960

because it always makes me think and

500

00:23:43,430 --> 00:23:40,320

that is what life

501  
00:23:46,710 --> 00:23:43,440  
is all about so

502  
00:23:48,789 --> 00:23:46,720  
today i know what you're saying you're

503  
00:23:50,710 --> 00:23:48,799  
like jimmy where are you going with this

504  
00:23:52,070 --> 00:23:50,720  
you know wait where where are you

505  
00:23:57,110 --> 00:23:52,080  
leading us

506  
00:24:02,630 --> 00:24:01,110  
the newspaper the media outlet over in

507  
00:24:06,470 --> 00:24:02,640  
the uk

508  
00:24:10,390 --> 00:24:06,480  
released an article with and about

509  
00:24:12,630 --> 00:24:10,400  
george knapp and harry reid right okay

510  
00:24:14,310 --> 00:24:12,640  
based on a recent interview that the two

511  
00:24:16,390 --> 00:24:14,320  
of them did now i went over to the

512  
00:24:16,710 --> 00:24:16,400  
mystery wire by the way and i watched

513  
00:24:20,230 --> 00:24:16,720

the

514

00:24:22,310 --> 00:24:20,240

entire 22-minute uh interview i did that

515

00:24:25,510 --> 00:24:22,320

today i did it

516

00:24:27,750 --> 00:24:25,520

twice okay

517

00:24:29,029 --> 00:24:27,760

they were talking about the flying

518

00:24:31,830 --> 00:24:29,039

pyramid

519

00:24:33,510 --> 00:24:31,840

the leaked video that the us navy shot

520

00:24:35,110 --> 00:24:33,520

off the coast of san diego california

521

00:24:38,630 --> 00:24:35,120

now

522

00:24:43,110 --> 00:24:38,640

in this conversation

523

00:24:47,750 --> 00:24:43,120

to knapp's credit he pushes

524

00:24:51,029 --> 00:24:47,760

former senator reid pretty hard

525

00:24:53,750 --> 00:24:51,039

little green men ufos flying saucers

526

00:24:55,029 --> 00:24:53,760

he's pushing it and he's trying to get

527

00:24:57,990 --> 00:24:55,039

harry reid to go hey

528

00:24:58,630 --> 00:24:58,000

okay all right they're here i believe it

529

00:25:01,190 --> 00:24:58,640

it's all good

530

00:25:02,230 --> 00:25:01,200

that didn't really happen but george

531

00:25:04,630 --> 00:25:02,240

pushed it

532

00:25:06,310 --> 00:25:04,640

you know and he's known harry for a long

533

00:25:09,430 --> 00:25:06,320

time and he's able to do that and

534

00:25:12,390 --> 00:25:09,440

and harry gets it okay i do i understand

535

00:25:16,149 --> 00:25:14,149

but that didn't necessarily get what he

536

00:25:19,269 --> 00:25:16,159

was looking for

537

00:25:22,789 --> 00:25:19,279

and uh during the conversation

538

00:25:24,070 --> 00:25:22,799

knapp asked reid if the ufos in these

539

00:25:26,830 --> 00:25:24,080

videos and in the

540

00:25:28,070 --> 00:25:26,840

swarms because reed brought up the

541

00:25:30,870 --> 00:25:28,080

swarms of

542

00:25:31,590 --> 00:25:30,880

it and and you know and napa is like hey

543

00:25:34,149 --> 00:25:31,600

so

544

00:25:35,909 --> 00:25:34,159

what about uh these ufos could they be

545

00:25:37,990 --> 00:25:35,919

chinese tech

546

00:25:39,110 --> 00:25:38,000

you know can they be advanced chinese

547

00:25:43,350 --> 00:25:39,120

tekken

548

00:25:47,190 --> 00:25:43,360

and and harry replied quote

549

00:25:50,310 --> 00:25:47,200

always remember russia the soviet union

550

00:25:53,590 --> 00:25:50,320

is run by a man who ran the kgb they had

551  
00:25:57,590 --> 00:25:53,600  
as many as 31 000 agents at one time so

552  
00:26:00,470 --> 00:25:57,600  
russia is involved in this

553  
00:26:02,390 --> 00:26:00,480  
no question about it end quote that's

554  
00:26:03,350 --> 00:26:02,400  
what harry reid said now to be very

555  
00:26:05,430 --> 00:26:03,360  
clear

556  
00:26:07,269 --> 00:26:05,440  
i know that the sun isn't the most

557  
00:26:08,470 --> 00:26:07,279  
reliable of sources for the sort of

558  
00:26:11,510 --> 00:26:08,480  
stuff and i get that

559  
00:26:14,070 --> 00:26:11,520  
but it's a freaking video it's a video

560  
00:26:14,789 --> 00:26:14,080  
it's not written it's not made up it's a

561  
00:26:17,510 --> 00:26:14,799  
video

562  
00:26:19,430 --> 00:26:17,520  
and i went back and i looked at the

563  
00:26:22,390 --> 00:26:19,440

original source of the video

564

00:26:23,830 --> 00:26:22,400

and nap is asking a very direct question

565

00:26:26,789 --> 00:26:23,840

about whether or not

566

00:26:27,190 --> 00:26:26,799

the uap drone footage could be chinese

567

00:26:29,750 --> 00:26:27,200

tech

568

00:26:31,350 --> 00:26:29,760

and read straight out corrects him and

569

00:26:33,909 --> 00:26:31,360

replies with

570

00:26:35,750 --> 00:26:33,919

russia i watched the entire interview a

571

00:26:36,149 --> 00:26:35,760

few times and to make sure that it just

572

00:26:38,470 --> 00:26:36,159

wasn't

573

00:26:39,990 --> 00:26:38,480

imagining things and to take things a

574

00:26:42,950 --> 00:26:40,000

step further by the way

575

00:26:44,950 --> 00:26:42,960

i'm not sure why nap would release this

576  
00:26:46,710 --> 00:26:44,960  
interview now because it's in direct

577  
00:26:49,750 --> 00:26:46,720  
contrast to everything

578  
00:26:51,510 --> 00:26:49,760  
that has been implied right now about

579  
00:26:54,870 --> 00:26:51,520  
the us navy leaked

580  
00:26:57,269 --> 00:26:54,880  
video that's confusing maybe george

581  
00:26:59,830 --> 00:26:57,279  
realizes i don't know and i've got

582  
00:27:00,710 --> 00:26:59,840  
tremendous amount of respect for george

583  
00:27:02,789 --> 00:27:00,720  
knapp

584  
00:27:04,630 --> 00:27:02,799  
but maybe he realizes that the objects

585  
00:27:05,590 --> 00:27:04,640  
in the video are just drones and that's

586  
00:27:07,510 --> 00:27:05,600  
fine

587  
00:27:09,110 --> 00:27:07,520  
right the drones could be ours could be

588  
00:27:10,149 --> 00:27:09,120

russian could be chinese whatever it

589

00:27:12,310 --> 00:27:10,159

doesn't matter

590

00:27:13,909 --> 00:27:12,320

and he's trying to clear the air for

591

00:27:16,870 --> 00:27:13,919

everyone maybe that's it

592

00:27:18,870 --> 00:27:16,880

maybe you know anything is possible but

593

00:27:22,070 --> 00:27:18,880

the crazy part for me

594

00:27:25,990 --> 00:27:22,080

was how the twitterverse and the uap

595

00:27:27,190 --> 00:27:26,000

fanboys today after i posted the article

596

00:27:29,909 --> 00:27:27,200

and video

597

00:27:30,230 --> 00:27:29,919

got totally butt hurt because none of

598

00:27:33,029 --> 00:27:30,240

this

599

00:27:34,070 --> 00:27:33,039

fits their narrative right now and for

600

00:27:37,750 --> 00:27:34,080

me

601  
00:27:41,110 --> 00:27:37,760  
this makes things all the more fun

602  
00:27:43,510 --> 00:27:41,120  
and they don't get it this is

603  
00:27:44,950 --> 00:27:43,520  
sport for me if i know it's getting

604  
00:27:47,110 --> 00:27:44,960  
under your skin and you've got some kind

605  
00:27:48,389 --> 00:27:47,120  
of cognitive dissonance and you can't

606  
00:27:50,789 --> 00:27:48,399  
deal with it

607  
00:27:52,149 --> 00:27:50,799  
right and something's about to change

608  
00:27:54,149 --> 00:27:52,159  
your reality

609  
00:27:55,190 --> 00:27:54,159  
you don't want to accept it that's on

610  
00:27:58,870 --> 00:27:55,200  
you man

611  
00:27:59,590 --> 00:27:58,880  
the butt hurt is on you and as long as i

612  
00:28:02,070 --> 00:27:59,600  
know that

613  
00:28:03,909 --> 00:28:02,080

i'm coming after you look i'm not

614

00:28:04,549 --> 00:28:03,919

surprised that things have taken this

615

00:28:07,190 --> 00:28:04,559

turn

616

00:28:08,149 --> 00:28:07,200

from e.t to flying pyramids to homegrown

617

00:28:09,830 --> 00:28:08,159

drones

618

00:28:12,149 --> 00:28:09,840

and that's not even a big deal not a big

619

00:28:14,230 --> 00:28:12,159

deal for me but

620

00:28:16,149 --> 00:28:14,240

for those out there who have all kinds

621

00:28:20,149 --> 00:28:16,159

of this emotional investment

622

00:28:24,070 --> 00:28:20,159

in uaps and that uaps are alien and

623

00:28:25,990 --> 00:28:24,080

you know from from zeta reticuli

624

00:28:27,750 --> 00:28:26,000

and the pentagon is about to give us

625

00:28:30,070 --> 00:28:27,760

this disclosure thing

626  
00:28:32,630 --> 00:28:30,080  
and that's their investment well

627  
00:28:34,389 --> 00:28:32,640  
sometimes the truth hurts when you rip

628  
00:28:37,029 --> 00:28:34,399  
off the band-aid

629  
00:28:38,789 --> 00:28:37,039  
and it's going to sting at first but the

630  
00:28:41,669 --> 00:28:38,799  
pain will stop

631  
00:28:42,389 --> 00:28:41,679  
listen to me uap fanboy listen the pain

632  
00:28:44,549 --> 00:28:42,399  
will stop

633  
00:28:47,190 --> 00:28:44,559  
and the sun will come up again tomorrow

634  
00:28:50,549 --> 00:28:47,200  
and you're going to be all right

635  
00:28:53,269 --> 00:28:50,559  
but honestly don't do it

636  
00:28:55,269 --> 00:28:53,279  
don't rip it off just yet i want the

637  
00:28:56,549 --> 00:28:55,279  
drama to continue for a while longer

638  
00:29:00,950 --> 00:28:56,559

that's right

639

00:29:05,190 --> 00:29:00,960

this is what i want

640

00:29:06,630 --> 00:29:05,200

i'm only homo sapien sapien

641

00:29:08,870 --> 00:29:06,640

this is fade to black i'm your host

642

00:29:15,310 --> 00:29:08,880

jimmy church tonight is

643

00:29:19,029 --> 00:29:17,430

747-228-2051

644

00:29:20,470 --> 00:29:19,039

that's right it's your calls it's your

645

00:29:23,590 --> 00:29:20,480

conversation

646

00:29:24,630 --> 00:29:23,600

and tonight we are remembering our good

647

00:29:26,470 --> 00:29:24,640

friend

648

00:29:27,750 --> 00:29:26,480

kevin kerber this is faded black i'm

649

00:29:30,549 --> 00:29:27,760

your host jimmy church on the game

650

00:29:33,029 --> 00:29:30,559

changer network and kgra

651  
00:29:34,789 --> 00:29:33,039  
the planet i'll be right back after this

652  
00:29:40,620 --> 00:29:34,799  
short break with your phone call stay

653  
00:30:03,909 --> 00:29:40,630  
right there

654  
00:30:06,070 --> 00:30:03,919  
[Music]

655  
00:30:08,230 --> 00:30:06,080  
this is nicole church daughter of you

656  
00:30:10,630 --> 00:30:08,240  
know who and you're listening to fade to

657  
00:30:14,630 --> 00:30:10,640  
black on jimmychurchradio.com and the

658  
00:30:21,110 --> 00:30:16,950  
you're listening to jimmy church fade to

659  
00:30:25,669 --> 00:30:23,350  
fade to black will now pause for alien

660  
00:30:29,029 --> 00:30:25,679  
identification

661  
00:30:32,630 --> 00:30:29,039  
the station that talks the net ktra

662  
00:30:35,990 --> 00:30:34,870  
introducing the game changer blend from

663  
00:30:38,230 --> 00:30:36,000

river moon coffee

664

00:30:39,190 --> 00:30:38,240

that delivers a customized blend made

665

00:30:41,590 --> 00:30:39,200

specifically

666

00:30:42,389 --> 00:30:41,600

for the fader knots if the game is

667

00:30:45,350 --> 00:30:42,399

rigged

668

00:30:46,470 --> 00:30:45,360

change the game it's a boulder cup with

669

00:30:48,789 --> 00:30:46,480

some bite

670

00:30:51,029 --> 00:30:48,799

game changer is the coffee of choice for

671

00:30:52,149 --> 00:30:51,039

those that prefer an organic dark roast

672

00:30:55,669 --> 00:30:52,159

that is slightly

673

00:30:58,230 --> 00:30:55,679

lighter and milder but it's still dark

674

00:30:59,110 --> 00:30:58,240

with wild notes of pecans and chocolate

675

00:31:01,669 --> 00:30:59,120

with a rich

676  
00:31:03,750 --> 00:31:01,679  
balanced full-bodied cup that is roasted

677  
00:31:04,950 --> 00:31:03,760  
to perfection for a great coffee to

678  
00:31:07,990 --> 00:31:04,960  
start your day

679  
00:31:08,870 --> 00:31:08,000  
as an after dinner coffee or anywhere in

680  
00:31:10,870 --> 00:31:08,880  
between

681  
00:31:13,830 --> 00:31:10,880  
artisan small batch roasted to

682  
00:31:16,389 --> 00:31:13,840  
perfection usda certified organic all

683  
00:31:18,310 --> 00:31:16,399  
river moon coffee is freshly roasted and

684  
00:31:20,389 --> 00:31:18,320  
packaged in the usa

685  
00:31:22,630 --> 00:31:20,399  
just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

686  
00:31:23,509 --> 00:31:22,640  
on the banners over on our site and use

687  
00:31:31,430 --> 00:31:23,519  
the promo code

688  
00:31:34,549 --> 00:31:32,870

this rivermooncoffee.com the only way

689

00:31:39,549 --> 00:31:34,559

forward this

690

00:31:41,750 --> 00:31:39,559

is paid to black make contact

691

00:31:43,509 --> 00:31:41,760

kgraradio.com

692

00:31:46,310 --> 00:31:43,519

this is jimmy church of fade to black

693

00:31:48,630 --> 00:31:46,320

and you can get our podcast for just two

694

00:31:50,549 --> 00:31:48,640

dollars per month all you have to do is

695

00:31:53,750 --> 00:31:50,559

click on the podcast banner

696

00:31:56,549 --> 00:31:53,760

over at jimmychurchradio.com

697

00:31:57,750 --> 00:31:56,559

hi folks it's trembling times and fears

698

00:31:59,990 --> 00:31:57,760

pushing emotions

699

00:32:01,669 --> 00:32:00,000

which in turn pushes health the wrong

700

00:32:02,710 --> 00:32:01,679

direction do you ever get an egg because

701  
00:32:05,190 --> 00:32:02,720  
life is uneasy

702  
00:32:06,950 --> 00:32:05,200  
try life change tea at get the tea.com

703  
00:32:07,350 --> 00:32:06,960  
life change tea works on your digestive

704  
00:32:09,430 --> 00:32:07,360  
tract

705  
00:32:11,909 --> 00:32:09,440  
helping to move food through quicker and

706  
00:32:13,750 --> 00:32:11,919  
comfortably so your health is spot on

707  
00:32:15,750 --> 00:32:13,760  
life change team may not help with world

708  
00:32:17,190 --> 00:32:15,760  
issues but it will help with your

709  
00:32:19,269 --> 00:32:17,200  
digestive issues

710  
00:32:20,870 --> 00:32:19,279  
a glass a day helps keep the intruders

711  
00:32:23,509 --> 00:32:20,880  
away so

712  
00:32:25,750 --> 00:32:23,519  
change your life today log on to get the

713  
00:32:28,310 --> 00:32:25,760

tea.com that's get the tea

714

00:32:30,389 --> 00:32:28,320

dot com if your health game is off get

715

00:32:32,789 --> 00:32:30,399

on by ordering life change tea

716

00:32:34,470 --> 00:32:32,799

get the tea.com and while you're on our

717

00:32:36,630 --> 00:32:34,480

site look around at the great

718

00:32:37,830 --> 00:32:36,640

non-gmo organic supplements and if

719

00:32:40,230 --> 00:32:37,840

you're a sales shopper

720

00:32:41,029 --> 00:32:40,240

go to our specials page and see what's

721

00:32:42,710 --> 00:32:41,039

for you

722

00:32:44,230 --> 00:32:42,720

i've been drinking the tea for 12 years

723

00:32:45,190 --> 00:32:44,240

and i'm sure glad for its health

724

00:32:48,070 --> 00:32:45,200

benefits

725

00:32:48,789 --> 00:32:48,080

again that's get the tea dot com get the

726

00:32:54,389 --> 00:32:48,799

tea

727

00:32:56,230 --> 00:32:54,399

fader knots when you think about the

728

00:32:58,149 --> 00:32:56,240

future of our country and where we're

729

00:32:59,029 --> 00:32:58,159

headed do you wonder about the food

730

00:33:03,269 --> 00:32:59,039

supply

731

00:33:05,350 --> 00:33:03,279

chain could be disastrous

732

00:33:07,590 --> 00:33:05,360

and they usually occur with little

733

00:33:08,630 --> 00:33:07,600

warning that's why the smartest thing

734

00:33:11,830 --> 00:33:08,640

you can do today

735

00:33:14,149 --> 00:33:11,840

is to stockpile emergency food water

736

00:33:15,269 --> 00:33:14,159

and other essentials i personally

737

00:33:17,430 --> 00:33:15,279

recommend my

738

00:33:19,990 --> 00:33:17,440

patriot supply they're the nation's

739

00:33:22,230 --> 00:33:20,000

largest emergency preparedness company

740

00:33:23,350 --> 00:33:22,240

serving millions of customers for more

741

00:33:25,750 --> 00:33:23,360

than a decade

742

00:33:28,389 --> 00:33:25,760

in fact they're the only source my

743

00:33:31,509 --> 00:33:28,399

family trusts for our preparedness plan

744

00:33:34,070 --> 00:33:31,519

you should too right now save 20

745

00:33:35,509 --> 00:33:34,080

off a full four week supply of delicious

746

00:33:38,389 --> 00:33:35,519

meals that provide 2

747

00:33:39,110 --> 00:33:38,399

000 calories a day saving twenty percent

748

00:33:41,990 --> 00:33:39,120

helps too

749

00:33:45,029 --> 00:33:42,000

doesn't it especially now so go to

750

00:33:48,310 --> 00:33:45,039

prepare with jimmy.com and get ready

751  
00:33:49,590 --> 00:33:48,320  
that's prepare with jimmy.com there's no

752  
00:33:52,789 --> 00:33:49,600  
time to lose

753  
00:33:57,909 --> 00:33:52,799  
do it now

754  
00:34:05,269 --> 00:34:01,669  
fade to black is not

755  
00:34:06,950 --> 00:34:05,279  
your father's radio show on the game

756  
00:34:11,589 --> 00:34:06,960  
changer radio network

757  
00:34:13,589 --> 00:34:11,599  
and kgra the planet

758  
00:34:18,149 --> 00:34:13,599  
hi this is rob reiner from anvil and

759  
00:34:21,109 --> 00:34:18,159  
you're listening to jimmychurchradio.com

760  
00:34:39,510 --> 00:34:21,119  
what's up i'm chris what up this is

761  
00:34:42,950 --> 00:34:41,270  
welcome back fade to black i am your

762  
00:34:46,710 --> 00:34:42,960  
host jimmy church what is cracking

763  
00:34:48,310 --> 00:34:46,720

everybody how you doing how you doing

764

00:34:50,869 --> 00:34:48,320

it's thursday night it's fader night

765

00:34:53,990 --> 00:34:50,879

best night of the week absolutely i

766

00:34:57,109 --> 00:34:54,000

i cannot wait until i

767

00:34:59,990 --> 00:34:57,119

get here thursday

768

00:35:01,589 --> 00:35:00,000

it's amazing seven four seven two two

769

00:35:05,750 --> 00:35:01,599

eight two zero five

770

00:35:07,589 --> 00:35:05,760

and yes tonight kevin kerber

771

00:35:11,030 --> 00:35:07,599

kevin kerber all right now i've got

772

00:35:14,310 --> 00:35:11,040

calls on hold you guys stay right there

773

00:35:16,069 --> 00:35:14,320

and uh let me let me actually uh

774

00:35:17,510 --> 00:35:16,079

set the tone because i know uh some

775

00:35:21,430 --> 00:35:17,520

people want to know

776

00:35:24,790 --> 00:35:21,440

uh what happened and things um well

777

00:35:27,750 --> 00:35:24,800

um i i spoke uh with his sister

778

00:35:29,430 --> 00:35:27,760

at length yesterday and you can imagine

779

00:35:32,310 --> 00:35:29,440

uh that uh kevin

780

00:35:33,430 --> 00:35:32,320

uh passed away on on tuesday and i'm

781

00:35:37,030 --> 00:35:33,440

speaking with her

782

00:35:39,349 --> 00:35:37,040

yesterday and she has got

783

00:35:41,430 --> 00:35:39,359

a lot of things that she is doing and

784

00:35:43,109 --> 00:35:41,440

and and i can only imagine what her and

785

00:35:46,310 --> 00:35:43,119

the family's going through

786

00:35:48,310 --> 00:35:46,320

after that but she took the time uh to

787

00:35:49,589 --> 00:35:48,320

to speak with me yesterday and it was we

788

00:35:53,430 --> 00:35:49,599

had a long uh

789

00:35:58,310 --> 00:35:53,440

great conversation and uh and we laughed

790

00:36:00,470 --> 00:35:58,320

and uh and and things but uh let me

791

00:36:02,150 --> 00:36:00,480

let me tell you what happened and i just

792

00:36:03,430 --> 00:36:02,160

want everybody to understand that some

793

00:36:05,589 --> 00:36:03,440

of this

794

00:36:07,510 --> 00:36:05,599

uh you know i can't go into a great

795

00:36:09,190 --> 00:36:07,520

detail out of respect to the family and

796

00:36:12,950 --> 00:36:09,200

everything else but

797

00:36:16,390 --> 00:36:12,960

um she's a nurse and

798

00:36:18,550 --> 00:36:16,400

um she they have a

799

00:36:19,750 --> 00:36:18,560

uh they have a big piece of property in

800

00:36:23,349 --> 00:36:19,760

texas

801  
00:36:23,750 --> 00:36:23,359  
and kevin as everybody knows kevin got

802  
00:36:27,109 --> 00:36:23,760  
sick

803  
00:36:27,829 --> 00:36:27,119  
last year and we were all very concerned

804  
00:36:29,670 --> 00:36:27,839  
about that

805  
00:36:31,430 --> 00:36:29,680  
and he kind of dropped out for a little

806  
00:36:33,430 --> 00:36:31,440  
bit but you know he came back and talked

807  
00:36:36,550 --> 00:36:33,440  
about it on the show

808  
00:36:39,910 --> 00:36:36,560  
and uh and he went from

809  
00:36:41,750 --> 00:36:39,920  
west virginia to texas and i can't

810  
00:36:45,030 --> 00:36:41,760  
remember if when he called in if he was

811  
00:36:46,150 --> 00:36:45,040  
moving to texas and was arranging for it

812  
00:36:49,910 --> 00:36:46,160  
or if he had already

813  
00:36:52,310 --> 00:36:49,920

moved to texas um but

814

00:36:53,829 --> 00:36:52,320

uh but he had told us that he went into

815

00:36:55,829 --> 00:36:53,839

the hospital he didn't get anything

816

00:36:59,109 --> 00:36:55,839

specific i found out

817

00:37:01,190 --> 00:36:59,119

yesterday more details on all of that

818

00:37:02,790 --> 00:37:01,200

but i remember kevin laughing last year

819

00:37:06,230 --> 00:37:02,800

and saying that

820

00:37:09,109 --> 00:37:06,240

it was it was nothing sexual or

821

00:37:10,069 --> 00:37:09,119

that it was all good nothing to do with

822

00:37:13,109 --> 00:37:10,079

anything else but

823

00:37:16,150 --> 00:37:13,119

but anyway um had to do with his legs

824

00:37:17,750 --> 00:37:16,160

let's just i i'll go that far

825

00:37:19,510 --> 00:37:17,760

so and she's a nurse and she's

826

00:37:21,829 --> 00:37:19,520

explaining to me everything and

827

00:37:23,510 --> 00:37:21,839

and it's it's way beyond my

828

00:37:26,790 --> 00:37:23,520

comprehension but anyway

829

00:37:29,030 --> 00:37:26,800

so he got better and uh

830

00:37:30,550 --> 00:37:29,040

he he moved to texas moved on to their

831

00:37:33,510 --> 00:37:30,560

property

832

00:37:34,470 --> 00:37:33,520

and uh got a transfer with the company

833

00:37:38,390 --> 00:37:34,480

that he was

834

00:37:42,310 --> 00:37:38,400

uh working with and uh

835

00:37:45,589 --> 00:37:42,320

and that's that's about

836

00:37:48,950 --> 00:37:45,599

it in that on tuesday

837

00:37:52,310 --> 00:37:48,960

um she because she's working from home

838

00:37:54,150 --> 00:37:52,320

she had uh she runs this department

839

00:37:55,750 --> 00:37:54,160

and she had a zoom meeting that lasted

840

00:37:58,870 --> 00:37:55,760

about three hours and and

841

00:38:00,550 --> 00:37:58,880

so at 12 30 she went out and knocked

842

00:38:01,910 --> 00:38:00,560

down kevin's door spoke to him and said

843

00:38:03,430 --> 00:38:01,920

hey you want to come in and have lunch

844

00:38:05,190 --> 00:38:03,440

with me really quick

845

00:38:06,790 --> 00:38:05,200

uh before i start the zoo meeting i'm

846

00:38:08,150 --> 00:38:06,800

going to be tied up and he said no you

847

00:38:12,230 --> 00:38:08,160

know i'm fine it's all good

848

00:38:15,990 --> 00:38:12,240

and she said jimmy he's fine

849

00:38:17,510 --> 00:38:16,000

he was kevin that's it it's no big deal

850

00:38:20,790 --> 00:38:17,520

he didn't want to eat lunch with me

851

00:38:23,589 --> 00:38:20,800

okay fine i went did my zoo meeting and

852

00:38:24,470 --> 00:38:23,599

that was the last time that she spoke to

853

00:38:26,870 --> 00:38:24,480

him

854

00:38:28,310 --> 00:38:26,880

and uh she went back uh to kind of

855

00:38:31,910 --> 00:38:28,320

rustle him up for dinner

856

00:38:33,670 --> 00:38:31,920

when her husband had come home and

857

00:38:34,870 --> 00:38:33,680

that's when they discovered that he had

858

00:38:38,470 --> 00:38:34,880

passed

859

00:38:41,190 --> 00:38:38,480

and that's it um

860

00:38:43,510 --> 00:38:41,200

now the cause and everything else i

861

00:38:45,030 --> 00:38:43,520

don't have that information

862

00:38:47,030 --> 00:38:45,040

i don't think she does either but she's

863

00:38:49,190 --> 00:38:47,040

also a nurse and she can

864

00:38:50,630 --> 00:38:49,200

uh draw her own conclusions and and

865

00:38:53,510 --> 00:38:50,640

think about things but

866

00:38:55,910 --> 00:38:53,520

she said kevin was healthy uh was not on

867

00:38:58,630 --> 00:38:55,920

any medications everything was fine

868

00:39:00,069 --> 00:38:58,640

he had taken a couple of days off he was

869

00:39:03,109 --> 00:39:00,079

on his two days off of

870

00:39:05,430 --> 00:39:03,119

work tuesday was the first day

871

00:39:06,790 --> 00:39:05,440

and his second day off of work would

872

00:39:08,310 --> 00:39:06,800

have been yesterday

873

00:39:11,109 --> 00:39:08,320

and that was it he was just at home

874

00:39:14,150 --> 00:39:11,119

kicking it on his day off

875

00:39:17,349 --> 00:39:14,160

and and that's what happens you know the

876

00:39:19,829 --> 00:39:17,359

least uh expected thing and

877

00:39:21,349 --> 00:39:19,839

and that's what happened uh with kevin

878

00:39:23,750 --> 00:39:21,359

so

879

00:39:24,870 --> 00:39:23,760

i got the news uh first thing yesterday

880

00:39:27,750 --> 00:39:24,880

morning

881

00:39:27,990 --> 00:39:27,760

and uh i i mean i just couldn't believe

882

00:39:30,710 --> 00:39:28,000

it

883

00:39:32,710 --> 00:39:30,720

and the first thing that i had done is

884

00:39:35,270 --> 00:39:32,720

uh i came into the bunker

885

00:39:37,349 --> 00:39:35,280

because on my phone uh just like

886

00:39:39,589 --> 00:39:37,359

anything else on my phone

887

00:39:41,349 --> 00:39:39,599

navigating the web and things and and

888

00:39:44,150 --> 00:39:41,359

stuff and i really can't even see my

889

00:39:44,870 --> 00:39:44,160

you know and and it's easier for me to

890

00:39:49,030 --> 00:39:44,880

get in here

891

00:39:52,710 --> 00:39:49,040

into the bunker where i have uh a way to

892

00:39:53,430 --> 00:39:52,720

surf the net and the first thing i did

893

00:39:56,950 --> 00:39:53,440

was

894

00:39:59,910 --> 00:39:56,960

uh i went and checked twitter because we

895

00:40:04,309 --> 00:39:59,920

spoke to kevin last thursday

896

00:40:08,630 --> 00:40:04,319

on fader night and i remember

897

00:40:11,349 --> 00:40:08,640

tweeting with him on monday

898

00:40:12,950 --> 00:40:11,359

and i checked the twitter feed and there

899

00:40:15,910 --> 00:40:12,960

was nothing there

900

00:40:17,510 --> 00:40:15,920

on i don't want to lose it i'm getting

901  
00:40:20,230 --> 00:40:17,520  
close i don't want to get too deep

902  
00:40:21,510 --> 00:40:20,240  
into this um but uh there was nothing

903  
00:40:23,750 --> 00:40:21,520  
for tuesday

904  
00:40:25,510 --> 00:40:23,760  
and then i did go back and i checked

905  
00:40:25,829 --> 00:40:25,520  
facebook and social media feeds and

906  
00:40:29,109 --> 00:40:25,839  
there

907  
00:40:32,950 --> 00:40:29,119  
he was uh liking and commenting

908  
00:40:33,910 --> 00:40:32,960  
on on facebook on monday and tweeting on

909  
00:40:36,950 --> 00:40:33,920  
monday

910  
00:40:40,550 --> 00:40:36,960  
but uh nothing uh from tuesday and

911  
00:40:43,829 --> 00:40:40,560  
that was me i'm trying to confirm

912  
00:40:47,430 --> 00:40:43,839  
what i was just told

913  
00:40:50,550 --> 00:40:47,440

uh yesterday morning um and then

914

00:40:53,190 --> 00:40:50,560

of course i was able to uh make direct

915

00:40:56,230 --> 00:40:53,200

contact uh with his sister

916

00:40:58,470 --> 00:40:56,240

and uh and there you go and and

917

00:41:00,790 --> 00:40:58,480

and there there you have it so that's

918

00:41:04,230 --> 00:41:00,800

that's all of the news that i have

919

00:41:06,870 --> 00:41:04,240

the uh uh as far as direct information

920

00:41:07,750 --> 00:41:06,880

just so all of you know uh that's what

921

00:41:09,750 --> 00:41:07,760

happened

922

00:41:11,030 --> 00:41:09,760

one of the uh really cool things i was

923

00:41:12,150 --> 00:41:11,040

going to mention this later on in the

924

00:41:15,829 --> 00:41:12,160

show but

925

00:41:19,190 --> 00:41:15,839

um quite a few of his friends

926

00:41:22,870 --> 00:41:19,200

have reached out to me they have uh

927

00:41:25,990 --> 00:41:22,880

uh sent me some emails um and and then

928

00:41:27,829 --> 00:41:26,000

and a lot of posts and

929

00:41:29,349 --> 00:41:27,839

this is one of the things that really

930

00:41:33,109 --> 00:41:29,359

moved me the most that

931

00:41:36,950 --> 00:41:33,119

one of his co-workers said to me

932

00:41:39,030 --> 00:41:36,960

that uh jimmy uh kevin

933

00:41:40,950 --> 00:41:39,040

uh i've i got i found out the news today

934

00:41:42,630 --> 00:41:40,960

when i arrived at work and we're all sad

935

00:41:43,349 --> 00:41:42,640

around here but i just wanted to let you

936

00:41:45,190 --> 00:41:43,359

know

937

00:41:46,470 --> 00:41:45,200

that kevin introduced me to fade to

938

00:41:49,829 --> 00:41:46,480

black

939

00:41:51,829 --> 00:41:49,839  
and he loved you so much and

940

00:41:53,589 --> 00:41:51,839  
and introduced and did nothing but talk

941

00:41:56,390 --> 00:41:53,599  
about faith to black

942

00:41:57,670 --> 00:41:56,400  
to anybody that would listen and that he

943

00:42:00,710 --> 00:41:57,680  
taught me this is

944

00:42:04,390 --> 00:42:00,720  
in the past he taught me how to say

945

00:42:04,790 --> 00:42:04,400  
go beckley teppy and and i just thought

946

00:42:10,550 --> 00:42:04,800  
man

947

00:42:13,990 --> 00:42:10,560  
kevin kevin lived it kevin lived it

948

00:42:16,390 --> 00:42:14,000  
and uh wow wow okay

949

00:42:17,670 --> 00:42:16,400  
so uh that's that's the start of the

950

00:42:20,550 --> 00:42:17,680  
show tonight

951  
00:42:22,390 --> 00:42:20,560  
um yeah we're all gonna miss his uh sign

952  
00:42:24,150 --> 00:42:22,400  
off and things but uh when

953  
00:42:25,750 --> 00:42:24,160  
one of the things that karen and i were

954  
00:42:27,069 --> 00:42:25,760  
talking about yesterday and i really

955  
00:42:29,990 --> 00:42:27,079  
mean this now i know that

956  
00:42:33,270 --> 00:42:30,000  
everybody understands what i'm about to

957  
00:42:37,510 --> 00:42:33,280  
say that dude

958  
00:42:41,270 --> 00:42:37,520  
was funny he was funny

959  
00:42:45,430 --> 00:42:41,280  
he had a sarcastic wit

960  
00:42:49,030 --> 00:42:45,440  
about him and that dryness of that humor

961  
00:42:52,230 --> 00:42:49,040  
cracked me up and i knew

962  
00:42:55,270 --> 00:42:52,240  
that uh when he called in that

963  
00:42:58,790 --> 00:42:55,280

we would be able to

964

00:43:02,870 --> 00:42:58,800

take advantage of that

965

00:43:05,990 --> 00:43:02,880

of that humor that he had that guy was

966

00:43:09,270 --> 00:43:06,000

fun e and i loved it

967

00:43:12,550 --> 00:43:09,280

and sometimes uh

968

00:43:14,150 --> 00:43:12,560

i push it and i and i had to think about

969

00:43:15,829 --> 00:43:14,160

i want everybody to understand where i'm

970

00:43:17,510 --> 00:43:15,839

coming from

971

00:43:20,150 --> 00:43:17,520

and i said this to karen yesterday i

972

00:43:21,990 --> 00:43:20,160

said i went back and i thought about

973

00:43:23,670 --> 00:43:22,000

our last conversation on thursday

974

00:43:26,630 --> 00:43:23,680

because i know

975

00:43:29,750 --> 00:43:26,640

i was pushing him because he's so funny

976  
00:43:33,270 --> 00:43:29,760  
and the way that he would respond to me

977  
00:43:35,349 --> 00:43:33,280  
was hilarious and i thought man my last

978  
00:43:38,150 --> 00:43:35,359  
conversation with kevin

979  
00:43:39,510 --> 00:43:38,160  
i hope it was cool because i know that i

980  
00:43:41,670 --> 00:43:39,520  
really enjoyed it

981  
00:43:42,550 --> 00:43:41,680  
did i push it too much i hope that i

982  
00:43:47,990 --> 00:43:42,560  
didn't

983  
00:43:50,069 --> 00:43:48,000  
and that was that was kevin kerber he

984  
00:43:53,349 --> 00:43:50,079  
wanted he wanted to go there

985  
00:43:56,470 --> 00:43:53,359  
he wanted to go there so that's it

986  
00:43:58,470 --> 00:43:56,480  
with that seven four seven two two eight

987  
00:43:59,750 --> 00:43:58,480  
two zero five one it's open lines it's

988  
00:44:01,109 --> 00:43:59,760

thursday night

989

00:44:03,589 --> 00:44:01,119

whatever you guys want to talk about

990

00:44:06,150 --> 00:44:03,599

that's fine with me this is uh

991

00:44:07,270 --> 00:44:06,160

fade to black and this is what we do on

992

00:44:10,550 --> 00:44:07,280

thursday nights

993

00:44:15,470 --> 00:44:10,560

all right rest in peace kevin kerber

994

00:44:18,470 --> 00:44:15,480

july 4th 1958 to april 27

995

00:44:19,510 --> 00:44:18,480

2021. with that let's go to the phones

996

00:44:22,950 --> 00:44:19,520

let's see who's up first

997

00:44:26,630 --> 00:44:22,960

he wanted to go man uh i did it again

998

00:44:27,990 --> 00:44:26,640

i did it again i gotta stop doing that

999

00:44:29,589 --> 00:44:28,000

that's my fault

1000

00:44:33,190 --> 00:44:29,599

hi you're live on fade to black sorry

1001  
00:44:37,589 --> 00:44:35,349  
hello jimmy yeah how are you tonight i'm

1002  
00:44:40,470 --> 00:44:37,599  
doing good who's this

1003  
00:44:43,349 --> 00:44:40,480  
uh you're talking to olas i'm uh one of

1004  
00:44:49,510 --> 00:44:47,270  
good friends i guess past and

1005  
00:44:50,630 --> 00:44:49,520  
only i only knew kevin for about five

1006  
00:44:54,630 --> 00:44:50,640  
years or so

1007  
00:44:56,710 --> 00:44:54,640  
right but uh i i grew to know him and

1008  
00:45:00,069 --> 00:44:56,720  
love him like a brother

1009  
00:45:03,349 --> 00:45:00,079  
and he was just an incredible person

1010  
00:45:07,670 --> 00:45:03,359  
and we actually met through another

1011  
00:45:09,990 --> 00:45:07,680  
uh program which uh he jumped in and

1012  
00:45:10,710 --> 00:45:10,000  
became a moderator in our chat room for

1013  
00:45:15,030 --> 00:45:10,720

us and

1014

00:45:17,589 --> 00:45:15,040

um oh is this uh for uh john b wells

1015

00:45:18,390 --> 00:45:17,599

yes sir i work for john b yeah right on

1016

00:45:20,550 --> 00:45:18,400

right

1017

00:45:22,470 --> 00:45:20,560

i'm actually neglecting my duties now

1018

00:45:25,910 --> 00:45:22,480

which john will forgive me

1019

00:45:26,230 --> 00:45:25,920

um we are live as well but uh yeah tell

1020

00:45:29,510 --> 00:45:26,240

john

1021

00:45:30,870 --> 00:45:29,520

wanted to reach out absolutely yeah tell

1022

00:45:34,870 --> 00:45:30,880

john i said yo

1023

00:45:38,550 --> 00:45:34,880

um uh we we love john around here but

1024

00:45:42,309 --> 00:45:38,560

i know that uh that kevin uh you know

1025

00:45:43,910 --> 00:45:42,319

loved uh john b and was a really good

1026

00:45:47,190 --> 00:45:43,920

friend of yours

1027

00:45:48,150 --> 00:45:47,200

and uh and it's it's it's incredible

1028

00:45:51,190 --> 00:45:48,160

that

1029

00:45:54,470 --> 00:45:51,200

uh his love uh for

1030

00:45:56,470 --> 00:45:54,480

all things unexplained uh with kevin and

1031

00:45:59,510 --> 00:45:56,480

his pursuit of that and his

1032

00:46:00,309 --> 00:45:59,520

knowledge his knowledge oh it was

1033

00:46:07,510 --> 00:46:00,319

incredible

1034

00:46:11,270 --> 00:46:07,520

so many times on questions on music

1035

00:46:14,069 --> 00:46:11,280

and movies media sci-fi whatever and

1036

00:46:14,710 --> 00:46:14,079

i i don't think i ever did stump him i

1037

00:46:18,390 --> 00:46:14,720

mean he was

1038

00:46:20,550 --> 00:46:18,400

just an incredible wealth of knowledge

1039

00:46:21,510 --> 00:46:20,560

and he was just i mean he was just a

1040

00:46:24,950 --> 00:46:21,520

down-to-earth

1041

00:46:27,430 --> 00:46:24,960

great guy and i really i mean i usually

1042

00:46:28,630 --> 00:46:27,440

we talk usually every day or at least

1043

00:46:31,990 --> 00:46:28,640

texted

1044

00:46:35,109 --> 00:46:32,000

and i'm only two days in but i'm

1045

00:46:38,950 --> 00:46:37,589

and uh this is the other thing and i

1046

00:46:39,829 --> 00:46:38,960

want to thank you for the phone call and

1047

00:46:41,990 --> 00:46:39,839

definitely tell

1048

00:46:43,030 --> 00:46:42,000

john i know he's live on the air tell

1049

00:46:46,630 --> 00:46:43,040

him i said uh

1050

00:46:49,910 --> 00:46:46,640

hello and and you know with kevin

1051  
00:46:50,790 --> 00:46:49,920  
and everything else uh this is this is a

1052  
00:46:53,430 --> 00:46:50,800  
good day

1053  
00:46:54,309 --> 00:46:53,440  
and i know that he's listening so just

1054  
00:46:55,589 --> 00:46:54,319  
just thank you

1055  
00:46:57,270 --> 00:46:55,599  
and thank you for taking the time

1056  
00:46:57,829 --> 00:46:57,280  
tonight i know you guys are live on the

1057  
00:47:00,470 --> 00:46:57,839  
air

1058  
00:47:03,270 --> 00:47:00,480  
thank you jimmy thank you rita and all

1059  
00:47:06,630 --> 00:47:03,280  
the fader knots he loves you guys

1060  
00:47:08,630 --> 00:47:06,640  
and god bless you all kevin

1061  
00:47:09,829 --> 00:47:08,640  
i'll see you on the other side brother

1062  
00:47:13,829 --> 00:47:09,839  
i'll talk to you orless

1063  
00:47:17,109 --> 00:47:13,839

wow thank you so much and uh

1064

00:47:20,630 --> 00:47:17,119

that um right now um

1065

00:47:23,270 --> 00:47:20,640

i'm actually live on the air and uh

1066

00:47:24,790 --> 00:47:23,280

doug aldrich is calling hey doug how you

1067

00:47:28,470 --> 00:47:24,800

doing

1068

00:47:29,349 --> 00:47:28,480

jimmy am i on the air you're on the air

1069

00:47:31,349 --> 00:47:29,359

right now if

1070

00:47:33,030 --> 00:47:31,359

if you can see the video camera i've got

1071

00:47:35,990 --> 00:47:33,040

the speakerphone

1072

00:47:38,309 --> 00:47:36,000

actually on uh the microphone and

1073

00:47:41,030 --> 00:47:38,319

everybody's watching this go on live

1074

00:47:41,910 --> 00:47:41,040

but uh how you doing brother i'm good

1075

00:47:43,910 --> 00:47:41,920

man i just want to

1076

00:47:46,390 --> 00:47:43,920

i just want to say congratulations to

1077

00:47:49,910 --> 00:47:46,400

you for all you're doing

1078

00:47:50,230 --> 00:47:49,920

and uh you know i'm i'm so proud of you

1079

00:47:58,870 --> 00:47:50,240

and

1080

00:48:01,270 --> 00:47:58,880

what's going on

1081

00:48:03,829 --> 00:48:01,280

and uh and this is the thing doug you

1082

00:48:06,950 --> 00:48:03,839

know we love you but the thing is

1083

00:48:10,390 --> 00:48:06,960

is you are rocking it right now

1084

00:48:13,750 --> 00:48:10,400

i mean wow right and and

1085

00:48:16,390 --> 00:48:13,760

but my goal in life doug is to

1086

00:48:18,150 --> 00:48:16,400

have one more guitar than you that's my

1087

00:48:21,910 --> 00:48:18,160

goal that's my goal brother

1088

00:48:24,069 --> 00:48:21,920

that's my goal well

1089

00:48:25,750 --> 00:48:24,079

you know we you and i you and i both

1090

00:48:28,710 --> 00:48:25,760

have been very blessed to have

1091

00:48:30,630 --> 00:48:28,720

a lot of instruments and stuff and you

1092

00:48:34,790 --> 00:48:30,640

always took care of me

1093

00:48:36,790 --> 00:48:34,800

and uh you know we love it man it's like

1094

00:48:38,309 --> 00:48:36,800

that's what we do we

1095

00:48:41,109 --> 00:48:38,319

those are the tools of the trade to

1096

00:48:43,589 --> 00:48:41,119

create music and to have fun

1097

00:48:45,190 --> 00:48:43,599

it's about having fun right it's about

1098

00:48:48,790 --> 00:48:45,200

it's about having fun

1099

00:48:49,589 --> 00:48:48,800

and one of the things with uh my studio

1100

00:48:51,910 --> 00:48:49,599

here

1101  
00:48:52,950 --> 00:48:51,920  
you know my passion for music and and

1102  
00:48:55,510 --> 00:48:52,960  
guitar

1103  
00:48:56,870 --> 00:48:55,520  
and this is a working radio studio we're

1104  
00:48:58,950 --> 00:48:56,880  
live every night

1105  
00:49:00,069 --> 00:48:58,960  
you know million people all that stuff

1106  
00:49:01,990 --> 00:49:00,079  
is great and they're

1107  
00:49:04,309 --> 00:49:02,000  
listening to us right now they get to

1108  
00:49:06,230 --> 00:49:04,319  
hear your music

1109  
00:49:07,670 --> 00:49:06,240  
your stuff we still do it doug every

1110  
00:49:09,109 --> 00:49:07,680  
night on the air we've been doing it for

1111  
00:49:12,390 --> 00:49:09,119  
10 years now

1112  
00:49:14,870 --> 00:49:12,400  
uh you see the electrovision tracks

1113  
00:49:15,990 --> 00:49:14,880

and i appreciate it bro no i appreciate

1114

00:49:18,390 --> 00:49:16,000

it we appreciate it but this

1115

00:49:19,829 --> 00:49:18,400

is the thing this is a working live

1116

00:49:22,309 --> 00:49:19,839

radio studio

1117

00:49:23,589 --> 00:49:22,319

and the guitars that hang on this wall

1118

00:49:27,109 --> 00:49:23,599

and back of me

1119

00:49:29,190 --> 00:49:27,119

make me happy this is my office you know

1120

00:49:31,589 --> 00:49:29,200

and that's it i just got to get a gold

1121

00:49:33,990 --> 00:49:31,599

top i gotta get

1122

00:49:36,390 --> 00:49:34,000

there's always one more that we need

1123

00:49:38,710 --> 00:49:36,400

there's always one more guitar

1124

00:49:40,790 --> 00:49:38,720

but uh you are you are a very talented

1125

00:49:44,069 --> 00:49:40,800

guitar player you always were

1126  
00:49:45,910 --> 00:49:44,079  
and uh and i think that you know you

1127  
00:49:48,309 --> 00:49:45,920  
might have to at some point

1128  
00:49:49,109 --> 00:49:48,319  
you might have to throw down on on the

1129  
00:49:51,109 --> 00:49:49,119  
air live

1130  
00:49:54,710 --> 00:49:51,119  
and and do a little bit and throw a

1131  
00:49:57,750 --> 00:49:54,720  
little a little jimmy church on people

1132  
00:49:59,510 --> 00:49:57,760  
hey doug behave and be well my friend

1133  
00:50:01,030 --> 00:49:59,520  
and uh let's circle back over the next

1134  
00:50:02,069 --> 00:50:01,040  
couple of days i'm actually off for

1135  
00:50:05,030 --> 00:50:02,079  
three days

1136  
00:50:05,910 --> 00:50:05,040  
uh thursday nights on my friday sounds

1137  
00:50:08,630 --> 00:50:05,920  
good well listen

1138  
00:50:10,470 --> 00:50:08,640

i'm a you know you know one of your

1139

00:50:13,349 --> 00:50:10,480

biggest fans i love you

1140

00:50:14,390 --> 00:50:13,359

i'm in new york at the moment and uh

1141

00:50:16,230 --> 00:50:14,400

listening to you

1142

00:50:18,390 --> 00:50:16,240

and uh all the best to you and the

1143

00:50:18,870 --> 00:50:18,400

listeners thanks for having me on for a

1144

00:50:21,589 --> 00:50:18,880

minute

1145

00:50:22,470 --> 00:50:21,599

and uh let's catch up do me one favor

1146

00:50:26,150 --> 00:50:22,480

say what's up

1147

00:50:29,829 --> 00:50:26,160

kevin just say that for me

1148

00:50:31,750 --> 00:50:29,839

what's up kevin what is up

1149

00:50:32,870 --> 00:50:31,760

doug behave and be well man let's circle

1150

00:50:37,589 --> 00:50:32,880

back

1151  
00:50:41,670 --> 00:50:40,950  
doug aldrige that's what you're going

1152  
00:50:45,190 --> 00:50:41,680  
to do

1153  
00:50:49,109 --> 00:50:46,870  
doug aldrige calls in in the middle of

1154  
00:50:52,150 --> 00:50:49,119  
the show i'm going to take

1155  
00:50:54,230 --> 00:50:52,160  
that call right there but uh that was

1156  
00:50:57,349 --> 00:50:54,240  
pretty cool doug aldrige and

1157  
00:51:00,790 --> 00:50:57,359  
uh he's

1158  
00:51:03,190 --> 00:51:00,800  
i got the kevin shout out from doug

1159  
00:51:05,589 --> 00:51:03,200  
aldrige there you go all right and and

1160  
00:51:08,630 --> 00:51:05,599  
i know he's listening right now doug

1161  
00:51:10,309 --> 00:51:08,640  
um i get uh the question every single

1162  
00:51:12,309 --> 00:51:10,319  
day i get an email there's a post

1163  
00:51:13,910 --> 00:51:12,319

man what's the music man uh you know on

1164

00:51:15,349 --> 00:51:13,920

your second break what's the music in

1165

00:51:17,349 --> 00:51:15,359

the third break and i've gotta go

1166

00:51:19,190 --> 00:51:17,359

you know doug that's doug aldrige

1167

00:51:21,829 --> 00:51:19,200

that's doug aldrige

1168

00:51:22,630 --> 00:51:21,839

and uh it's it's just special all right

1169

00:51:26,150 --> 00:51:22,640

so

1170

00:51:28,069 --> 00:51:26,160

with that let's uh oh let me do this

1171

00:51:30,870 --> 00:51:28,079

the the phones are going a little bit

1172

00:51:34,630 --> 00:51:30,880

nuts so let me clear some stuff out here

1173

00:51:36,630 --> 00:51:34,640

okay and uh we'll get to the calls again

1174

00:51:38,230 --> 00:51:36,640

in just a second i'm just getting a

1175

00:51:42,150 --> 00:51:38,240

little bit lazy

1176

00:51:44,390 --> 00:51:42,160

that was um

1177

00:51:45,910 --> 00:51:44,400

john b wells producer uh who had just

1178

00:51:49,190 --> 00:51:45,920

called in orlis and

1179

00:51:52,390 --> 00:51:49,200

and him and kevin uh were very close

1180

00:51:53,670 --> 00:51:52,400

and uh and like he was saying kevin was

1181

00:51:56,710 --> 00:51:53,680

a moderator

1182

00:51:58,309 --> 00:51:56,720

uh for them for a number of years and uh

1183

00:51:58,630 --> 00:51:58,319

that's pretty cool that he took the time

1184

00:52:01,990 --> 00:51:58,640

to

1185

00:52:05,510 --> 00:52:02,000

are live

1186

00:52:07,829 --> 00:52:05,520

right now okay where let's go

1187

00:52:09,990 --> 00:52:07,839

here and i think i'm getting everything

1188

00:52:11,349 --> 00:52:10,000

in order

1189

00:52:12,790 --> 00:52:11,359

there you go all right let's see who's

1190

00:52:15,030 --> 00:52:12,800

up next hi you're live on fade to black

1191

00:52:17,109 --> 00:52:15,040

who's calling

1192

00:52:20,470 --> 00:52:17,119

hey jimmy it's sarah ann how are you i'm

1193

00:52:23,829 --> 00:52:20,480

doing great sarah anne how are you

1194

00:52:26,870 --> 00:52:23,839

i'm good i'm good i have a a quick uh

1195

00:52:28,790 --> 00:52:26,880

a story that ties into kevin because he

1196

00:52:32,390 --> 00:52:28,800

had given it a thumbs up

1197

00:52:34,390 --> 00:52:32,400

but i just wanted to quickly say that um

1198

00:52:35,990 --> 00:52:34,400

you know kevin was great we had been

1199

00:52:37,829 --> 00:52:36,000

chatting once and he was telling me

1200

00:52:40,230 --> 00:52:37,839

about why he loved

1201  
00:52:42,870 --> 00:52:40,240  
um calling into fade to black and why

1202  
00:52:45,510 --> 00:52:42,880  
you were an inspiration to him and

1203  
00:52:47,430 --> 00:52:45,520  
he said that he loved that calling in

1204  
00:52:49,430 --> 00:52:47,440  
and speaking with you was a um

1205  
00:52:51,030 --> 00:52:49,440  
a conversation always and not a

1206  
00:52:54,630 --> 00:52:51,040  
confrontation

1207  
00:52:56,309 --> 00:52:54,640  
and just you know what a great way to be

1208  
00:52:58,230 --> 00:52:56,319  
if we could all have that sort of

1209  
00:53:01,750 --> 00:52:58,240  
attitude he was so

1210  
00:53:04,790 --> 00:53:01,760  
strongly gentle um

1211  
00:53:06,790 --> 00:53:04,800  
in such a like his his

1212  
00:53:08,549 --> 00:53:06,800  
his gentle nature was such a strength

1213  
00:53:10,069 --> 00:53:08,559

and that's how i'm going to remember him

1214

00:53:13,750 --> 00:53:10,079

so i just want to say uh

1215

00:53:15,990 --> 00:53:13,760

love you kevin and best to his family

1216

00:53:17,750 --> 00:53:16,000

you know um you're right about that and

1217

00:53:19,430 --> 00:53:17,760

uh when i was speaking with a sister

1218

00:53:20,870 --> 00:53:19,440

yesterday and i know she's listening

1219

00:53:22,230 --> 00:53:20,880

right now karen

1220

00:53:24,710 --> 00:53:22,240

uh our thoughts are with you in the

1221

00:53:26,470 --> 00:53:24,720

family but uh karen said

1222

00:53:28,230 --> 00:53:26,480

uh to me she said straight up she goes

1223

00:53:31,589 --> 00:53:28,240

to me he

1224

00:53:33,349 --> 00:53:31,599

he would uh play all of your phone

1225

00:53:34,950 --> 00:53:33,359

conversations for me and then i started

1226

00:53:36,390 --> 00:53:34,960

listening to the show

1227

00:53:38,309 --> 00:53:36,400

and she goes every time that kevin

1228

00:53:43,270 --> 00:53:38,319

called in all i wanted you

1229

00:53:46,630 --> 00:53:43,280

to say was give it to me kevin

1230

00:53:48,549 --> 00:53:46,640

yeah and uh and

1231

00:53:50,549 --> 00:53:48,559

i mean it just became such a part of the

1232

00:53:53,670 --> 00:53:50,559

show you know it just be

1233

00:53:57,030 --> 00:53:53,680

it was part of the show

1234

00:54:00,230 --> 00:53:57,040

and uh it was uh it was an incredible

1235

00:54:01,270 --> 00:54:00,240

uh moment for each fader night for me to

1236

00:54:04,710 --> 00:54:01,280

be able to get

1237

00:54:06,069 --> 00:54:04,720

to that um and you know it was so funny

1238

00:54:07,670 --> 00:54:06,079

you know what i used to i think

1239

00:54:09,030 --> 00:54:07,680

everybody noticed this i do this to a

1240

00:54:10,630 --> 00:54:09,040

couple of people but i

1241

00:54:12,390 --> 00:54:10,640

did it to kevin every time i know

1242

00:54:13,829 --> 00:54:12,400

kevin's phone number right i got it

1243

00:54:16,390 --> 00:54:13,839

right here i know i know kev

1244

00:54:19,349 --> 00:54:16,400

i know when he's calling in but i always

1245

00:54:27,510 --> 00:54:24,549

who is it it's kevin from west virginia

1246

00:54:28,710 --> 00:54:27,520

it's just like and he played it

1247

00:54:32,390 --> 00:54:28,720

absolutely funny

1248

00:54:34,710 --> 00:54:32,400

yeah yes yes he played it

1249

00:54:35,670 --> 00:54:34,720

he played it man he played it he played

1250

00:54:40,069 --> 00:54:35,680

it so

1251

00:54:42,150 --> 00:54:40,079

well and uh i i know somebody um

1252

00:54:43,589 --> 00:54:42,160

i think it might have been mark tarana

1253

00:54:46,549 --> 00:54:43,599

it might have been eric stitt

1254

00:54:47,109 --> 00:54:46,559

uh you know one of the players um that

1255

00:54:50,549 --> 00:54:47,119

said

1256

00:54:54,150 --> 00:54:50,559

the show's not gonna be the same um and

1257

00:54:55,510 --> 00:54:54,160

and in a in in a very truthful and

1258

00:54:58,390 --> 00:54:55,520

honest way

1259

00:54:59,589 --> 00:54:58,400

it's not you know it's not and and we

1260

00:55:02,549 --> 00:54:59,599

know that

1261

00:55:03,349 --> 00:55:02,559

and and that's okay that's okay that's

1262

00:55:06,069 --> 00:55:03,359

okay

1263

00:55:06,470 --> 00:55:06,079

i know that uh uh he's listening right

1264

00:55:09,510 --> 00:55:06,480

now

1265

00:55:12,870 --> 00:55:09,520

i've been like

1266

00:55:16,150 --> 00:55:12,880

dude kevin move that

1267

00:55:18,390 --> 00:55:16,160

over there move that candle i said it

1268

00:55:20,390 --> 00:55:18,400

you know like dude move the pin quit

1269

00:55:21,750 --> 00:55:20,400

playing around and

1270

00:55:23,750 --> 00:55:21,760

and i've just been wait i've been

1271

00:55:25,430 --> 00:55:23,760

waiting it's going to happen

1272

00:55:27,109 --> 00:55:25,440

you know it's going to happen it's going

1273

00:55:28,390 --> 00:55:27,119

to happen sometimes

1274

00:55:30,230 --> 00:55:28,400

that's why i wanted to call in with a

1275

00:55:31,030 --> 00:55:30,240

scary story that i had told him and he

1276

00:55:33,910 --> 00:55:31,040

liked

1277

00:55:35,750 --> 00:55:33,920

and what was it though so about a year

1278

00:55:38,309 --> 00:55:35,760

ago i had gone over to my parents house

1279

00:55:41,829 --> 00:55:38,319

for a visit and i ended up sleeping over

1280

00:55:43,190 --> 00:55:41,839

um my mom

1281

00:55:45,430 --> 00:55:43,200

got up like in the middle of the night

1282

00:55:46,069 --> 00:55:45,440

because she couldn't sleep and went into

1283

00:55:48,549 --> 00:55:46,079

the

1284

00:55:50,150 --> 00:55:48,559

living room and so you know my bedroom

1285

00:55:51,670 --> 00:55:50,160

was down the hall and i never sleep with

1286

00:55:55,270 --> 00:55:51,680

my door closed

1287

00:55:57,430 --> 00:55:55,280

i'm so scared it's dark so

1288

00:55:59,589 --> 00:55:57,440

if i had walked out of my room i

1289

00:56:02,390 --> 00:55:59,599

wouldn't have made a lot of noise

1290

00:56:03,109 --> 00:56:02,400

um so anyway in the morning my mom was

1291

00:56:04,710 --> 00:56:03,119

like

1292

00:56:07,109 --> 00:56:04,720

uh something really weird happened last

1293

00:56:07,670 --> 00:56:07,119

night and my mom has started to see

1294

00:56:10,630 --> 00:56:07,680

things

1295

00:56:11,589 --> 00:56:10,640

um as i i've called them that i've told

1296

00:56:13,190 --> 00:56:11,599

stories

1297

00:56:14,710 --> 00:56:13,200

as she's gotten older especially as her

1298

00:56:17,030 --> 00:56:14,720

vision has gotten worse

1299

00:56:17,750 --> 00:56:17,040

and i was like uh oh what did you see

1300

00:56:19,190 --> 00:56:17,760

she's like

1301

00:56:21,190 --> 00:56:19,200

yeah something came out of your bedroom

1302

00:56:23,349 --> 00:56:21,200

last night so this is concerning

1303

00:56:25,589 --> 00:56:23,359

right because i'm sleeping in my bedroom

1304

00:56:26,710 --> 00:56:25,599

and she's like at first i swore it was

1305

00:56:30,230 --> 00:56:26,720

you

1306

00:56:32,789 --> 00:56:30,240

walking down the hall towards me

1307

00:56:34,950 --> 00:56:32,799

and then turned into the kitchen and

1308

00:56:36,549 --> 00:56:34,960

this person was wearing a black cape

1309

00:56:38,630 --> 00:56:36,559

now when i hear black cape i get a

1310

00:56:40,150 --> 00:56:38,640

little concerned right

1311

00:56:42,150 --> 00:56:40,160

because it seems kind of like a dark

1312

00:56:44,870 --> 00:56:42,160

energy and i was like

1313

00:56:46,549 --> 00:56:44,880

what okay tell me more and then we start

1314

00:56:49,589 --> 00:56:46,559

going into and she's like no no

1315

00:56:52,470 --> 00:56:49,599

it was somebody that looked like you and

1316

00:56:54,150 --> 00:56:52,480

it wasn't it wasn't like a cape and so

1317

00:56:55,990 --> 00:56:54,160

we started like going on the internet to

1318

00:56:58,069 --> 00:56:56,000

like get some references

1319

00:56:59,030 --> 00:56:58,079

and pulling up images and she's like

1320

00:57:01,030 --> 00:56:59,040

it's a cloak

1321

00:57:02,230 --> 00:57:01,040

yes it was a woman with a long black

1322

00:57:05,510 --> 00:57:02,240

dress and a cloak

1323

00:57:08,150 --> 00:57:05,520

so like a a white collar um

1324

00:57:08,630 --> 00:57:08,160

like a decorative white collar and like

1325

00:57:10,390 --> 00:57:08,640

a white

1326

00:57:11,750 --> 00:57:10,400

apron i'm like this sounds like a

1327

00:57:13,829 --> 00:57:11,760

puritan and we found

1328

00:57:15,750 --> 00:57:13,839

images of women that looked like they

1329

00:57:17,430 --> 00:57:15,760

were in puritan garb and she was like no

1330

00:57:22,069 --> 00:57:17,440

and she was fixated on this

1331

00:57:24,630 --> 00:57:22,079

big like floppy hat and

1332

00:57:26,549 --> 00:57:24,640

i saw this image and i clicked on it and

1333

00:57:29,190 --> 00:57:26,559

as i clicked on it i knew

1334

00:57:29,829 --> 00:57:29,200

i clicked on the image and mom goes that

1335

00:57:35,030 --> 00:57:29,839

was it

1336

00:57:42,950 --> 00:57:39,430

yeah and what was interesting was

1337

00:57:45,190 --> 00:57:42,960

a couple like a week later i had um

1338

00:57:46,870 --> 00:57:45,200

gone back over to their house and it was

1339

00:57:48,950 --> 00:57:46,880

late at night and i was doing like

1340

00:57:50,069 --> 00:57:48,960

i was meditating on in on the living

1341

00:57:52,069 --> 00:57:50,079

room floor

1342

00:57:53,990 --> 00:57:52,079

and i i laid back down and i was like

1343

00:57:54,630 --> 00:57:54,000

doing some reiki or energy healing or

1344

00:57:56,789 --> 00:57:54,640

something

1345

00:57:57,829 --> 00:57:56,799

and i turned my head to the left and the

1346

00:58:01,670 --> 00:57:57,839

woman was

1347

00:58:05,190 --> 00:58:01,680

also laying on the floor across from me

1348

00:58:08,870 --> 00:58:05,200

you know that's creepy right okay so

1349

00:58:10,710 --> 00:58:08,880

yeah i mean what the visuals going

1350

00:58:13,190 --> 00:58:10,720

through my head i don't even know

1351

00:58:14,069 --> 00:58:13,200

i don't even know i don't want to know

1352

00:58:16,309 --> 00:58:14,079

what the picture

1353

00:58:17,190 --> 00:58:16,319

you know what she looked like what was

1354

00:58:19,190 --> 00:58:17,200

kevin's response

1355

00:58:21,510 --> 00:58:19,200

i have a pinterest link i'll i'll put it

1356

00:58:23,990 --> 00:58:21,520

up on twitter okay okay what was kevin's

1357

00:58:24,000 --> 00:58:28,549

he was like that's creepy

1358

00:58:32,870 --> 00:58:31,349

that's creepy i wish i could do it

1359

00:58:36,549 --> 00:58:32,880

that's cool

1360

00:58:39,510 --> 00:58:36,559

i don't know you know i i didn't

1361

00:58:39,910 --> 00:58:39,520

i don't have pipes like kevin kevin's

1362

00:58:43,270 --> 00:58:39,920

got

1363

00:58:45,430 --> 00:58:43,280

on

1364

00:58:46,390 --> 00:58:45,440

when i get excited like right now my

1365

00:58:48,710 --> 00:58:46,400

voice is high

1366

00:58:50,309 --> 00:58:48,720

well i don't know how high it is i mean

1367

00:58:52,630 --> 00:58:50,319

everything's relative right

1368

00:58:54,390 --> 00:58:52,640

but kevin kevin had that thing you know

1369

00:58:57,270 --> 00:58:54,400

he just he had that

1370

00:58:58,470 --> 00:58:57,280

that thing that you know that that thing

1371

00:59:00,630 --> 00:58:58,480

i think that's his

1372

00:59:02,150 --> 00:59:00,640

that was the highest register right i

1373

00:59:05,270 --> 00:59:02,160

think my story freaked him out and his

1374

00:59:07,589 --> 00:59:05,280

voice got lower

1375

00:59:08,870 --> 00:59:07,599

sarah and thank you so much in this very

1376

00:59:11,750 --> 00:59:08,880

special night

1377

00:59:12,470 --> 00:59:11,760

and uh and and there you go thank you so

1378

00:59:14,390 --> 00:59:12,480

much and

1379

00:59:15,910 --> 00:59:14,400

have a great safe fun and amazing

1380

00:59:17,670 --> 00:59:15,920

weekend

1381

00:59:19,750 --> 00:59:17,680

we'll do much love to you and all the

1382

00:59:20,230 --> 00:59:19,760

fade or not good night right back at you

1383

00:59:24,230 --> 00:59:20,240

sarah

1384

00:59:26,870 --> 00:59:24,240

in the midwest

1385

00:59:28,549 --> 00:59:26,880

she won't disclose she won't disclose

1386

00:59:30,950 --> 00:59:28,559

but i think there's a lot of cheese

1387

00:59:37,600 --> 00:59:30,960

a lot of cheese in the area this is fade

1388

00:59:40,789 --> 00:59:39,230

[Music]

1389

00:59:42,549 --> 00:59:40,799

747-228-2051-747-228-2051 i'll be right

1390

00:59:44,390 --> 00:59:42,559

back after this short break

1391

00:59:46,310 --> 00:59:44,400

it's fader night open lines all night

1392

01:00:01,670 --> 00:59:46,320

long stay with us

1393

01:00:03,829 --> 01:00:01,680

[Music]

1394

01:00:06,150 --> 01:00:03,839

this is fade to black with jimmy church

1395

01:00:11,109 --> 01:00:06,160

on the game changer radio network

1396

01:00:13,589 --> 01:00:11,119

and kgra the global radio alliance

1397

01:00:14,710 --> 01:00:13,599

this is kgra digital broadcasting

1398

01:00:20,069 --> 01:00:14,720

station

1399

01:00:23,670 --> 01:00:21,990

this is billy carson with forbidden

1400

01:00:26,470 --> 01:00:23,680

knowledge dot tv

1401  
01:00:27,990 --> 01:00:26,480  
forbidden knowledge tv has just reached

1402  
01:00:30,870 --> 01:00:28,000  
its one year anniversary

1403  
01:00:32,950 --> 01:00:30,880  
that's right one year and as a show of

1404  
01:00:33,910 --> 01:00:32,960  
appreciation we are giving all new

1405  
01:00:36,630 --> 01:00:33,920  
subscribers a

1406  
01:00:36,950 --> 01:00:36,640  
free 30-day trial of forbidden knowledge

1407  
01:00:40,309 --> 01:00:36,960  
dot

1408  
01:00:42,710 --> 01:00:40,319  
tv that's 30 days to binge watch

1409  
01:00:43,430 --> 01:00:42,720  
thousands of movies documentaries

1410  
01:00:45,990 --> 01:00:43,440  
conferences

1411  
01:00:47,270 --> 01:00:46,000  
workshops lectures yoga classes

1412  
01:00:49,910 --> 01:00:47,280  
meditation courses

1413  
01:00:50,789 --> 01:00:49,920

and so much more so log on to forbidden

1414

01:00:53,109 --> 01:00:50,799

knowledge dot

1415

01:00:54,950 --> 01:00:53,119

tv from your computer or mobile device

1416

01:00:58,150 --> 01:00:54,960

or get the forbidden knowledge

1417

01:01:01,349 --> 01:00:58,160

tv app on apple tv roku

1418

01:01:04,549 --> 01:01:01,359

amazon itunes or google play today

1419

01:01:07,109 --> 01:01:04,559

and use coupon code 30 days free

1420

01:01:09,109 --> 01:01:07,119

that's coupon code 30 days free on

1421

01:01:14,549 --> 01:01:09,119

forbidden knowledge dot tv

1422

01:01:19,190 --> 01:01:17,750

listen i know and you know that you've

1423

01:01:20,950 --> 01:01:19,200

always wanted your first

1424

01:01:22,390 --> 01:01:20,960

crystal skull or maybe you're a

1425

01:01:24,549 --> 01:01:22,400

collector just like me

1426

01:01:26,309 --> 01:01:24,559

but you just don't know where to go to

1427

01:01:29,030 --> 01:01:26,319

find the real thing

1428

01:01:30,950 --> 01:01:29,040

then i met carolyn ford over at einstein

1429

01:01:33,430 --> 01:01:30,960

the crystalskull.com

1430

01:01:35,430 --> 01:01:33,440

carolyn is the guardian of einstein one

1431

01:01:36,950 --> 01:01:35,440

of the most respected ancient crystal

1432

01:01:38,630 --> 01:01:36,960

skulls in the world

1433

01:01:40,470 --> 01:01:38,640

all of her unique skulls have been

1434

01:01:42,630 --> 01:01:40,480

imprinted sitting with einstein

1435

01:01:45,109 --> 01:01:42,640

in his sacred lodge and are carved from

1436

01:01:47,270 --> 01:01:45,119

the finest gemstone and materials

1437

01:01:49,829 --> 01:01:47,280

imprinting is the process of receiving

1438

01:01:51,349 --> 01:01:49,839

the ancient wisdom from the master skull

1439

01:01:54,390 --> 01:01:51,359

or master computer

1440

01:01:56,150 --> 01:01:54,400

einstein the ancient crystal skull

1441

01:01:58,549 --> 01:01:56,160

to see carolyn's current collection of

1442

01:02:01,430 --> 01:01:58,559

crystal skulls just visit her store at

1443

01:02:03,510 --> 01:02:01,440

einstein the crystal skull dot com click

1444

01:02:05,910 --> 01:02:03,520

on the banner over on our site

1445

01:02:07,910 --> 01:02:05,920

don't forget to use the promo code jimmy

1446

01:02:10,390 --> 01:02:07,920

at checkout to receive 10

1447

01:02:11,190 --> 01:02:10,400

off of your order today that's promo

1448

01:02:13,750 --> 01:02:11,200

code

1449

01:02:15,029 --> 01:02:13,760

jimmy finding your first or next crystal

1450

01:02:20,549 --> 01:02:15,039

skull is easy

1451

01:02:22,630 --> 01:02:20,559

just visit [einsteinthecrystalskull.com](http://einsteinthecrystalskull.com)

1452

01:02:25,270 --> 01:02:22,640

when you take the beans from central

1453

01:02:26,549 --> 01:02:25,280

america with dashes of indonesian and

1454

01:02:28,789 --> 01:02:26,559

african mixed in

1455

01:02:30,150 --> 01:02:28,799

and then roasted to the dark side of

1456

01:02:33,430 --> 01:02:30,160

fade to black

1457

01:02:36,309 --> 01:02:33,440

you create the ultimate brew of fringe

1458

01:02:38,069 --> 01:02:36,319

introducing the fade to black blend from

1459

01:02:41,029 --> 01:02:38,079

river moon coffee

1460

01:02:43,109 --> 01:02:41,039

yes river moon's darkest customized

1461

01:02:46,309 --> 01:02:43,119

roast was created for the love

1462

01:02:49,109 --> 01:02:46,319

of fade to black the alchemy of

1463

01:02:50,309 --> 01:02:49,119

masterful roasting and smoking the beans

1464

01:02:53,990 --> 01:02:50,319

is in every sip

1465

01:02:55,430 --> 01:02:54,000

of this full-bodied dark java i need my

1466

01:02:57,990 --> 01:02:55,440

coffee doc

1467

01:02:58,950 --> 01:02:58,000

deep with distinct bittersweet chocolate

1468

01:03:01,510 --> 01:02:58,960

highlights

1469

01:03:01,990 --> 01:03:01,520

just like the bunker leaning further

1470

01:03:04,549 --> 01:03:02,000

into the

1471

01:03:05,510 --> 01:03:04,559

darkness of the roast is fade to black

1472

01:03:07,910 --> 01:03:05,520

blend from

1473

01:03:10,309 --> 01:03:07,920

river moon coffee just click on the

1474

01:03:11,190 --> 01:03:10,319

banner at jimmychurchradio.com and use

1475

01:03:17,430 --> 01:03:11,200

the promo code

1476  
01:03:19,109 --> 01:03:17,440  
f2b blend for 15 off of your order today

1477  
01:03:20,630 --> 01:03:19,119  
you're listening to my main man jimmy

1478  
01:03:24,549 --> 01:03:20,640  
church

1479  
01:03:26,150 --> 01:03:24,559  
radio.com hi this is ray sobs here

1480  
01:03:27,510 --> 01:03:26,160  
repping the planet and you're listening

1481  
01:03:30,390 --> 01:03:27,520  
to my good friend

1482  
01:03:33,109 --> 01:03:30,400  
jimmy church fade to black on the game

1483  
01:03:36,230 --> 01:03:33,119  
changer network and the kgra digital

1484  
01:03:39,309 --> 01:03:36,240  
broadcast station

1485  
01:03:40,470 --> 01:03:39,319  
this is toby kebbel you're listening to

1486  
01:03:43,510 --> 01:03:40,480  
jimmychurchradio.com

1487  
01:03:44,630 --> 01:03:43,520  
don't hurt me jimmy i'm only little hey

1488  
01:03:46,470 --> 01:03:44,640

i'm adrian grenier

1489

01:03:50,950 --> 01:03:46,480

and this is ari gold we're the honey

1490

01:03:55,029 --> 01:03:53,349

hey i'm adrian grenier and i'm ari gold

1491

01:03:57,270 --> 01:03:55,039

we're the honey brothers

1492

01:03:58,789 --> 01:03:57,280

and you're listening to jimmy church the

1493

01:04:00,470 --> 01:03:58,799

revolution

1494

01:04:02,470 --> 01:04:00,480

this is jimmy church of fade to black

1495

01:04:03,829 --> 01:04:02,480

and you can become an official fate or

1496

01:04:06,829 --> 01:04:03,839

not by just going to

1497

01:04:09,029 --> 01:04:06,839

our membership section at

1498

01:04:11,109 --> 01:04:09,039

jimmychurchradio.com

1499

01:04:12,549 --> 01:04:11,119

hello this is serena wright taylor from

1500

01:04:14,470 --> 01:04:12,559

conscious life expo

1501

01:04:15,589 --> 01:04:14,480

and you're listening to fade to black

1502

01:04:17,829 --> 01:04:15,599

with jimmy church

1503

01:04:19,950 --> 01:04:17,839

who holds the lucky pony record for the

1504

01:04:23,589 --> 01:04:19,960

best astrological chart since

1505

01:04:25,270 --> 01:04:23,599

1963. true story

1506

01:04:26,870 --> 01:04:25,280

this is micah hanks of the grealian

1507

01:04:28,390 --> 01:04:26,880

report and you're listening to jimmy

1508

01:04:30,150 --> 01:04:28,400

church on fade to black

1509

01:04:32,069 --> 01:04:30,160

across the globe on the game changer

1510

01:04:41,140 --> 01:04:32,079

radio network and the one and only

1511

01:04:54,789 --> 01:04:41,150

kgra radio the planet

1512

01:04:57,650 --> 01:04:56,549

welcome back fade to black i am your

1513

01:04:59,109 --> 01:04:57,660

host jimmy church

1514

01:05:03,829 --> 01:04:59,119

[Music]

1515

01:05:07,349 --> 01:05:03,839

yeah i was just over just over uh

1516

01:05:11,360 --> 01:05:07,359

lurking in youtube

1517

01:05:20,829 --> 01:05:12,789

[Music]

1518

01:05:22,549 --> 01:05:21,029

747-228-2051-747-228-2051 this all night

1519

01:05:24,630 --> 01:05:22,559

fader night you're gonna

1520

01:05:27,910 --> 01:05:24,640

long this is a show for

1521

01:05:28,630 --> 01:05:27,920

uh kevin kerber and uh who left this

1522

01:05:31,430 --> 01:05:28,640

earth on

1523

01:05:32,150 --> 01:05:31,440

on tuesday uh catching us all by

1524

01:05:34,230 --> 01:05:32,160

surprise

1525

01:05:36,870 --> 01:05:34,240

uh not only here at fade to black but uh

1526

01:05:41,510 --> 01:05:36,880

his friends and family and things

1527

01:05:44,710 --> 01:05:41,520

um and it's it goes without saying

1528

01:05:49,430 --> 01:05:44,720

life is short life

1529

01:05:53,430 --> 01:05:49,440

is short it's shorter than anybody can

1530

01:05:56,549 --> 01:05:53,440

imagine you know when you're five

1531

01:06:00,150 --> 01:05:56,559

and you're waiting for christmas eve

1532

01:06:01,190 --> 01:06:00,160

and it is december first that takes two

1533

01:06:03,430 --> 01:06:01,200

years

1534

01:06:05,190 --> 01:06:03,440

that's the longest month ever and you

1535

01:06:07,589 --> 01:06:05,200

and you know you get this

1536

01:06:09,190 --> 01:06:07,599

idea in your head at that age that

1537

01:06:11,270 --> 01:06:09,200

everything just lasts forever it just

1538

01:06:15,109 --> 01:06:11,280

takes forever

1539

01:06:18,230 --> 01:06:15,119

and and you quickly find out

1540

01:06:20,789 --> 01:06:18,240

especially you know you get to um

1541

01:06:22,630 --> 01:06:20,799

you know you got to wait for 21 you know

1542

01:06:24,390 --> 01:06:22,640

and legally drinking and all that thing

1543

01:06:26,630 --> 01:06:24,400

call yourself an adult you got to wait

1544

01:06:29,670 --> 01:06:26,640

for that for 21 years

1545

01:06:30,630 --> 01:06:29,680

22 happens quick you're 21 for like a

1546

01:06:33,029 --> 01:06:30,640

day

1547

01:06:36,150 --> 01:06:33,039

and the next thing you know you're 30

1548

01:06:39,430 --> 01:06:36,160

and then a blink of an eye you're 40

1549

01:06:43,670 --> 01:06:39,440

half of a blink of an eye you're 50

1550

01:06:46,710 --> 01:06:43,680

and life is short life is just

1551

01:06:49,349 --> 01:06:46,720

short short

1552

01:06:50,789 --> 01:06:49,359

that's it that's it do what makes you

1553

01:06:53,910 --> 01:06:50,799

happy

1554

01:06:54,870 --> 01:06:53,920

live every day like it's your last and

1555

01:06:57,670 --> 01:06:54,880

just

1556

01:06:58,630 --> 01:06:57,680

do it that's it and that's what kevin

1557

01:07:02,230 --> 01:06:58,640

did

1558

01:07:04,390 --> 01:07:02,240

you know if there's one thing

1559

01:07:06,390 --> 01:07:04,400

and that's not melancholy that's not sad

1560

01:07:13,349 --> 01:07:06,400

that's advice

1561

01:07:16,470 --> 01:07:13,359

just live it rock it

1562

01:07:17,750 --> 01:07:16,480

rock it all right let's see let's see

1563

01:07:20,069 --> 01:07:17,760

who's up next

1564

01:07:21,670 --> 01:07:20,079

oh i got somebody in queue i'm all ready

1565

01:07:23,589 --> 01:07:21,680

to go all i got to do is hit this button

1566

01:07:24,950 --> 01:07:23,599

right here like this and go like this

1567

01:07:26,710 --> 01:07:24,960

how you're live on fade to black who's

1568

01:07:29,829 --> 01:07:26,720

calling

1569

01:07:30,710 --> 01:07:29,839

i smoked half a joint just listening to

1570

01:07:34,069 --> 01:07:30,720

you right

1571

01:07:37,430 --> 01:07:34,079

there so i'm smoking the rest okay

1572

01:07:38,950 --> 01:07:37,440

that's fine who's this it's the one and

1573

01:07:42,069 --> 01:07:38,960

only johnny ricardo

1574

01:07:44,789 --> 01:07:42,079

johnny ricardo

1575

01:07:45,510 --> 01:07:44,799

he survived the desert just to call in a

1576

01:07:48,710 --> 01:07:45,520

week later

1577

01:07:51,750 --> 01:07:48,720

there you go how you doing johnny i

1578

01:07:54,069 --> 01:07:51,760

am alive sir the

1579

01:07:54,789 --> 01:07:54,079

desert is a cruel mistress and she

1580

01:07:57,990 --> 01:07:54,799

whipped my

1581

01:08:00,390 --> 01:07:58,000

butt deep right on right on

1582

01:08:01,990 --> 01:08:00,400

i'm in i'm in tucson now you're in

1583

01:08:05,029 --> 01:08:02,000

tucson

1584

01:08:08,230 --> 01:08:05,039

wow wow wow uh that's

1585

01:08:10,390 --> 01:08:08,240

yeah you know that's real desert

1586

01:08:12,230 --> 01:08:10,400

that's real desert that's real dead

1587

01:08:15,910 --> 01:08:12,240

arizona

1588

01:08:17,749 --> 01:08:15,920

is real desert well

1589

01:08:19,030 --> 01:08:17,759

i'll tell you what happened i'll tell

1590

01:08:22,470 --> 01:08:19,040

you what happened okay

1591

01:08:26,709 --> 01:08:22,480

i made it as far as palm springs right

1592

01:08:29,110 --> 01:08:26,719

um slept through a sandstorm

1593

01:08:30,950 --> 01:08:29,120

and then i said screw this i'm going

1594

01:08:35,189 --> 01:08:30,960

back to la buying myself a

1595

01:08:38,630 --> 01:08:35,199

train ticket fair enough i was so

1596

01:08:40,229 --> 01:08:38,640

i was so sore because i didn't even set

1597

01:08:43,910 --> 01:08:40,239

up the tent i just

1598

01:08:46,309 --> 01:08:43,920

wrapped myself in my um sleeping bag and

1599

01:08:47,189 --> 01:08:46,319

the wind and the sand just kept beating

1600

01:08:50,789 --> 01:08:47,199

me all

1601  
01:08:51,990 --> 01:08:50,799  
night and it was just i was just so sore

1602  
01:08:54,550 --> 01:08:52,000  
by morning i'm like

1603  
01:08:55,110 --> 01:08:54,560  
i'm going back to l.a so what do you

1604  
01:08:56,789 --> 01:08:55,120  
what

1605  
01:08:58,709 --> 01:08:56,799  
out there in the desert like you're if

1606  
01:09:02,149 --> 01:08:58,719  
you're in tucson right now

1607  
01:09:04,390 --> 01:09:02,159  
um you can see uh

1608  
01:09:05,510 --> 01:09:04,400  
everything right it's it's nothing but

1609  
01:09:09,110 --> 01:09:05,520  
stars

1610  
01:09:12,630 --> 01:09:09,120  
from from left to right top to bottom

1611  
01:09:13,910 --> 01:09:12,640  
back and forth kinda i'm i'm standing

1612  
01:09:15,430 --> 01:09:13,920  
outside right now and i can

1613  
01:09:17,590 --> 01:09:15,440

honestly tell you you know there's still

1614

01:09:18,870 --> 01:09:17,600

a moderate amount of light pollution

1615

01:09:20,470 --> 01:09:18,880

that you're just seeing like you know

1616

01:09:21,349 --> 01:09:20,480

the usual stars you're going to see in a

1617

01:09:24,950 --> 01:09:21,359

city

1618

01:09:26,950 --> 01:09:24,960

where there's no light pollution

1619

01:09:28,709 --> 01:09:26,960

you're going to see the freaking walking

1620

01:09:31,269 --> 01:09:28,719

dead that's true that's true

1621

01:09:33,349 --> 01:09:31,279

and and right there in tucson you just

1622

01:09:33,990 --> 01:09:33,359

head up uh you know over the hills right

1623

01:09:37,189 --> 01:09:34,000

there and

1624

01:09:40,309 --> 01:09:37,199

you are in crazy town

1625

01:09:41,590 --> 01:09:40,319

uh a hilly desert right it's it's just

1626

01:09:44,229 --> 01:09:41,600

right there and it's

1627

01:09:46,229 --> 01:09:44,239

it's so funny that just right over the

1628

01:09:49,349 --> 01:09:46,239

hill is tucson

1629

01:09:52,550 --> 01:09:49,359

and then and then in front of you is

1630

01:09:53,590 --> 01:09:52,560

nothingness for hundreds of miles i you

1631

01:09:56,790 --> 01:09:53,600

know i've been back there

1632

01:09:59,750 --> 01:09:56,800

it's it's it's unbelievably beautiful so

1633

01:10:02,229 --> 01:09:59,760

have you seen anything strange

1634

01:10:02,790 --> 01:10:02,239

if i seen anything strange lately all

1635

01:10:05,990 --> 01:10:02,800

right

1636

01:10:10,310 --> 01:10:06,000

two guys

1637

01:10:11,590 --> 01:10:10,320

next to a bank not really okay

1638

01:10:14,149 --> 01:10:11,600

i'm not sure where you're going with

1639

01:10:16,870 --> 01:10:14,159

that but let me ask you this i'm just

1640

01:10:18,550 --> 01:10:16,880

yeah i'm just being vegan that's fine

1641

01:10:21,590 --> 01:10:18,560

those are my two favorite words

1642

01:10:24,390 --> 01:10:21,600

vague and facetious um

1643

01:10:25,430 --> 01:10:24,400

you know tonight uh we're we're talking

1644

01:10:33,430 --> 01:10:25,440

about kevin

1645

01:10:35,830 --> 01:10:33,440

you know what what was the funniest

1646

01:10:38,149 --> 01:10:35,840

moment because that guy had

1647

01:10:39,830 --> 01:10:38,159

you know probably a hundred funny

1648

01:10:40,790 --> 01:10:39,840

moments on this show that were just

1649

01:10:42,630 --> 01:10:40,800

extreme

1650

01:10:43,990 --> 01:10:42,640

but when you think about those moments

1651

01:10:47,110 --> 01:10:44,000

with kevin what comes to mind

1652

01:10:47,750 --> 01:10:47,120

first i'm just curious if he was the

1653

01:10:50,790 --> 01:10:47,760

ghost of

1654

01:10:54,310 --> 01:10:50,800

um uh john lennon

1655

01:10:55,590 --> 01:10:54,320

i you know i i have uh looked at a bunch

1656

01:10:58,950 --> 01:10:55,600

of pictures

1657

01:11:00,390 --> 01:10:58,960

and i've thought about that and not only

1658

01:11:03,110 --> 01:11:00,400

john lennon

1659

01:11:04,950 --> 01:11:03,120

but he could have been a character actor

1660

01:11:06,950 --> 01:11:04,960

in a bunch of movies

1661

01:11:08,630 --> 01:11:06,960

he had that look i'm looking at his uh

1662

01:11:11,350 --> 01:11:08,640

picture right now

1663

01:11:13,669 --> 01:11:11,360

and uh and this picture he's like in

1664

01:11:15,590 --> 01:11:13,679

front of a hobbit house right

1665

01:11:16,870 --> 01:11:15,600

and he's he's got the gandalf thing

1666

01:11:20,229 --> 01:11:16,880

going on right

1667

01:11:22,070 --> 01:11:20,239

he just does he just does yeah

1668

01:11:23,590 --> 01:11:22,080

he could have uh i thought you i thought

1669

01:11:27,030 --> 01:11:23,600

you were going to go somewhere

1670

01:11:30,229 --> 01:11:27,040

john lennon was just such a fun gag

1671

01:11:31,990 --> 01:11:30,239

calling in that you know given what i've

1672

01:11:33,430 --> 01:11:32,000

learned about his humor it just seemed

1673

01:11:36,790 --> 01:11:33,440

right up his alley yeah

1674

01:11:37,189 --> 01:11:36,800

yeah yeah yeah his humor was just spot

1675

01:11:40,229 --> 01:11:37,199

on

1676

01:11:42,950 --> 01:11:40,239

and he knew it i had the feeling

1677

01:11:43,910 --> 01:11:42,960

uh when he was doing his his thing on

1678

01:11:45,510 --> 01:11:43,920

the show

1679

01:11:47,189 --> 01:11:45,520

he was on the other end of the phone

1680

01:11:50,310 --> 01:11:47,199

just going

1681

01:11:52,550 --> 01:11:50,320

right just he was i know he was

1682

01:11:53,510 --> 01:11:52,560

i i just know that he was he was just

1683

01:11:55,110 --> 01:11:53,520

laughing

1684

01:11:57,030 --> 01:11:55,120

and then he would just come back on with

1685

01:11:59,430 --> 01:11:57,040

with dry dude

1686

01:12:01,110 --> 01:11:59,440

you know i could definitely i it's

1687

01:12:02,149 --> 01:12:01,120

something i constantly relate on because

1688

01:12:04,390 --> 01:12:02,159

i'm always thinking

1689

01:12:06,550 --> 01:12:04,400

well how am i gonna you know start this

1690

01:12:09,030 --> 01:12:06,560

conversation off every time i

1691

01:12:09,669 --> 01:12:09,040

call you because it seems like he set

1692

01:12:12,070 --> 01:12:09,679

that bar

1693

01:12:12,950 --> 01:12:12,080

just like you know if you want to be

1694

01:12:14,709 --> 01:12:12,960

noticed

1695

01:12:16,229 --> 01:12:14,719

amongst the painters you got to have a

1696

01:12:20,310 --> 01:12:16,239

perfect you know

1697

01:12:21,830 --> 01:12:20,320

entry that's a really good point

1698

01:12:23,830 --> 01:12:21,840

that's a really good point he had it

1699

01:12:27,189 --> 01:12:23,840

down he had it down

1700

01:12:30,709 --> 01:12:27,199

and it was uh it was a stick

1701

01:12:31,669 --> 01:12:30,719

that i just enjoyed and i just enjoyed

1702

01:12:34,470 --> 01:12:31,679

messing with him

1703

01:12:35,910 --> 01:12:34,480

and he messed right back and and i know

1704

01:12:37,189 --> 01:12:35,920

that the fader knots enjoyed every

1705

01:12:39,030 --> 01:12:37,199

single phone call

1706

01:12:40,550 --> 01:12:39,040

johnny be safe out there on the road man

1707

01:12:42,950 --> 01:12:40,560

well here's the thing yes

1708

01:12:43,910 --> 01:12:42,960

here's one more thing you know just

1709

01:12:45,510 --> 01:12:43,920

because it's kevin

1710

01:12:47,270 --> 01:12:45,520

he brought the fun in the funeral

1711

01:12:49,270 --> 01:12:47,280

himself

1712

01:12:51,189 --> 01:12:49,280

that's right i didn't have to i did not

1713

01:12:51,750 --> 01:12:51,199

have to be bringing the fun into this

1714

01:12:54,390 --> 01:12:51,760

funeral

1715

01:12:54,950 --> 01:12:54,400

he brought the fun into it himself and

1716

01:12:57,350 --> 01:12:54,960

for that

1717

01:12:58,870 --> 01:12:57,360

he definitely deserves to be remembered

1718

01:13:01,510 --> 01:12:58,880

and on that point

1719

01:13:02,390 --> 01:13:01,520

i must say sir namaste peace love and

1720

01:13:04,149 --> 01:13:02,400

chicken grease

1721

01:13:05,830 --> 01:13:04,159

may the force be with you all and i

1722

01:13:07,510 --> 01:13:05,840

think it's time to fade black sir it's

1723

01:13:09,270 --> 01:13:07,520

time to fade to black johnny ricardo be

1724

01:13:11,030 --> 01:13:09,280

safe out there in tucson my friend now

1725

01:13:12,630 --> 01:13:11,040

go get abducted i will brother i'll let

1726

01:13:14,470 --> 01:13:12,640

you know when i'm moving on i'll talk to

1727

01:13:17,990 --> 01:13:14,480

you

1728

01:13:21,110 --> 01:13:18,000

johnny ricardo out there in tucson

1729

01:13:25,350 --> 01:13:21,120

and uh

1730

01:13:29,110 --> 01:13:25,360

he's right he's right i mean uh

1731

01:13:32,149 --> 01:13:29,120

uh kevin brought his his game

1732

01:13:33,990 --> 01:13:32,159

and he was ready to go with that game he

1733

01:13:37,110 --> 01:13:34,000

was ready he came in

1734

01:13:38,229 --> 01:13:37,120

and he was ready and uh there he goes go

1735

01:13:41,110 --> 01:13:38,239

back to your phones how you're live i'm

1736

01:13:43,430 --> 01:13:41,120

fade to black who's calling

1737

01:13:46,630 --> 01:13:43,440

hey jimmy it's uh joe rich from start

1738

01:13:48,550 --> 01:13:46,640

nolan hey joe how are you tonight man

1739

01:13:50,070 --> 01:13:48,560

i'm good i just thought i'd check in i

1740

01:13:51,510 --> 01:13:50,080

haven't been around for a while i

1741

01:13:52,390 --> 01:13:51,520

thought i'd say hello and see how you

1742

01:13:55,669 --> 01:13:52,400

all are

1743

01:13:58,870 --> 01:13:55,679

well uh we're doing we're doing good um

1744

01:14:01,270 --> 01:13:58,880

and it's great to hear your voice um

1745

01:14:02,630 --> 01:14:01,280

and and there you go and and thanks for

1746

01:14:05,350 --> 01:14:02,640

for checking in but

1747

01:14:07,270 --> 01:14:05,360

uh kevin kerber you know kevin uh kevin

1748

01:14:09,270 --> 01:14:07,280

passed away on tuesday

1749

01:14:11,669 --> 01:14:09,280

yeah yeah was he the guy like with the

1750

01:14:12,860 --> 01:14:11,679

contact t in the woods and so on and

1751

01:14:16,709 --> 01:14:12,870

see that guy

1752

01:14:20,790 --> 01:14:19,590

and all that he had he was kevin from

1753

01:14:23,189 --> 01:14:20,800

west virginia

1754

01:14:23,910 --> 01:14:23,199

and it's time to feel that was very

1755

01:14:25,669 --> 01:14:23,920

interesting

1756

01:14:27,430 --> 01:14:25,679

you know what i thought it was him you

1757

01:14:30,149 --> 01:14:27,440

know what

1758

01:14:31,590 --> 01:14:30,159

i find that topic very interesting as of

1759

01:14:33,110 --> 01:14:31,600

late for some reason i've been hearing

1760

01:14:35,350 --> 01:14:33,120

like whitley strieber and things

1761

01:14:36,950 --> 01:14:35,360

and i i haven't been calling him but

1762

01:14:40,310 --> 01:14:36,960

that woman catherine uh

1763

01:14:42,470 --> 01:14:40,320

mad madeline or something yet on camera

1764

01:14:45,110 --> 01:14:42,480

somebody is

1765

01:14:47,030 --> 01:14:45,120

catherine madden or something like that

1766

01:14:48,709 --> 01:14:47,040

a few weeks back

1767

01:14:50,550 --> 01:14:48,719

catherine madden i don't know i don't

1768

01:14:52,550 --> 01:14:50,560

know whatever all right anyway

1769

01:14:54,149 --> 01:14:52,560

i just find something quite interesting

1770

01:14:55,189 --> 01:14:54,159

as of late you know it's interesting you

1771

01:14:58,950 --> 01:14:55,199

know

1772

01:15:03,590 --> 01:14:58,960

about

1773

01:15:06,229 --> 01:15:03,600

kathleen martin

1774

01:15:07,350 --> 01:15:06,239

yes i found a very interesting actually

1775

01:15:09,830 --> 01:15:07,360

uh

1776

01:15:12,550 --> 01:15:09,840

you know i i really appreciated that

1777

01:15:15,270 --> 01:15:12,560

show i just would like to say you know

1778

01:15:18,070 --> 01:15:15,280

well that was kind of a very interesting

1779

01:15:19,750 --> 01:15:18,080

uh topic it really kept me up that night

1780

01:15:21,189 --> 01:15:19,760

i was busy doing something so it could

1781

01:15:23,110 --> 01:15:21,199

be going you know

1782

01:15:24,390 --> 01:15:23,120

absolutely joe well it's great to hear

1783

01:15:26,070 --> 01:15:24,400

your voice my friend

1784

01:15:28,470 --> 01:15:26,080

and it's a very special night and thank

1785

01:15:30,870 --> 01:15:28,480

you for checking in with us

1786

01:15:32,630 --> 01:15:30,880

well you take care and uh condolences to

1787

01:15:36,470 --> 01:15:32,640

the family as well okay

1788

01:15:39,510 --> 01:15:36,480

absolutely joe thank you so much and uh

1789

01:15:42,870 --> 01:15:39,520

that's uh joe from staten island and

1790

01:15:45,990 --> 01:15:42,880

uh uh yeah that kathleen martin

1791

01:15:47,910 --> 01:15:46,000

show which was on the uh anniversary

1792

01:15:49,270 --> 01:15:47,920

of that was uh betty and barney hill and

1793

01:15:52,550 --> 01:15:49,280

of course she's the niece of

1794

01:15:56,310 --> 01:15:52,560

betty and barney hill but a lot of

1795

01:15:57,350 --> 01:15:56,320

uh correspondence about that show that

1796

01:16:00,390 --> 01:15:57,360

show resonated

1797

01:16:02,630 --> 01:16:00,400

with a lot of people um

1798

01:16:03,510 --> 01:16:02,640

yeah yeah it wasn't just you joe wasn't

1799

01:16:06,070 --> 01:16:03,520

just you

1800

01:16:06,709 --> 01:16:06,080

let's go back to the phones let's see

1801

01:16:09,430 --> 01:16:06,719

who is

1802

01:16:09,750 --> 01:16:09,440

up next up hi you're live on fade to

1803

01:16:12,790 --> 01:16:09,760

black

1804

01:16:16,870 --> 01:16:12,800

turn me down turn me down

1805

01:16:16,880 --> 01:16:20,709

okay can you hear me okay

1806

01:16:24,229 --> 01:16:23,350

okay this is this is steve from long

1807

01:16:27,510 --> 01:16:24,239

beach

1808

01:16:28,870 --> 01:16:27,520

uh we've talked a few times the last

1809

01:16:30,470 --> 01:16:28,880

time we talked

1810

01:16:32,630 --> 01:16:30,480

you might remember a few months ago

1811

01:16:34,550 --> 01:16:32,640

about the fake colonel from edwards air

1812

01:16:37,350 --> 01:16:34,560

force base uh

1813

01:16:38,630 --> 01:16:37,360

i remember the fake colonel from edwards

1814

01:16:41,910 --> 01:16:38,640

air force base i do

1815

01:16:46,870 --> 01:16:44,709

uh i wanted to dedicate it to kevin

1816

01:16:49,750 --> 01:16:46,880

kevin and i became very good friends

1817

01:16:52,070 --> 01:16:49,760

from another podcast that he kind of

1818

01:16:53,990 --> 01:16:52,080

faded away from there but

1819

01:16:56,630 --> 01:16:54,000

he turned me on to fade to black and i

1820

01:16:59,430 --> 01:16:56,640

became afraid or not because of kevin

1821

01:17:01,510 --> 01:16:59,440

and uh we kept in touch and i knew he

1822

01:17:03,430 --> 01:17:01,520

moved from west virginia

1823

01:17:04,550 --> 01:17:03,440

and we were looking forward to meeting

1824

01:17:07,669 --> 01:17:04,560

each other

1825

01:17:10,229 --> 01:17:07,679

in june in laughlin

1826

01:17:11,270 --> 01:17:10,239

and uh needless to say i was just

1827

01:17:14,550 --> 01:17:11,280

devastated

1828

01:17:15,189 --> 01:17:14,560

it just blindsided me i had no idea he

1829

01:17:17,830 --> 01:17:15,199

was

1830

01:17:19,510 --> 01:17:17,840

uh i guess so good with you guys as

1831

01:17:21,350 --> 01:17:19,520

producer but

1832

01:17:23,430 --> 01:17:21,360

kevin kerber is the one who got me to

1833

01:17:26,950 --> 01:17:23,440

become a fate or not yeah right on

1834

01:17:28,229 --> 01:17:26,960

that yeah and and and i got so many

1835

01:17:31,830 --> 01:17:28,239

steve i got so

1836

01:17:33,750 --> 01:17:31,840

many uh messages and emails about that

1837

01:17:35,750 --> 01:17:33,760

i mean i couldn't believe it i couldn't

1838

01:17:39,189 --> 01:17:35,760

believe it and um

1839

01:17:42,149 --> 01:17:39,199

it's it's it's how do i say this

1840

01:17:43,830 --> 01:17:42,159

um when you become friends with somebody

1841

01:17:44,229 --> 01:17:43,840

and all the work that he put into this

1842

01:17:47,830 --> 01:17:44,239

show

1843

01:17:51,189 --> 01:17:47,840

fantastic and

1844

01:17:54,310 --> 01:17:51,199

in it and it really moved me and that

1845

01:17:55,110 --> 01:17:54,320

but you don't know he never mentioned

1846

01:17:58,310 --> 01:17:55,120

any of this

1847

01:17:59,990 --> 01:17:58,320

uh to me or to anybody else and

1848

01:18:01,510 --> 01:18:00,000

to have people like you come up and go

1849

01:18:03,590 --> 01:18:01,520

man i i

1850

01:18:05,110 --> 01:18:03,600

i got i got introduced to faded black

1851  
01:18:06,950 --> 01:18:05,120  
from kevin kerber

1852  
01:18:08,390 --> 01:18:06,960  
you know and i've heard this over and

1853  
01:18:12,310 --> 01:18:08,400  
over again

1854  
01:18:13,750 --> 01:18:12,320  
and that is that's just amazing to me

1855  
01:18:15,990 --> 01:18:13,760  
you know you just nev you don't know

1856  
01:18:18,950 --> 01:18:16,000  
these things and and he was

1857  
01:18:19,669 --> 01:18:18,960  
it was something that you know he he

1858  
01:18:23,510 --> 01:18:19,679  
mentioned

1859  
01:18:25,590 --> 01:18:23,520  
or or things or no no he did that all

1860  
01:18:27,990 --> 01:18:25,600  
on his own because he loved the fate or

1861  
01:18:30,950 --> 01:18:28,000  
not and he loved this family

1862  
01:18:32,470 --> 01:18:30,960  
and and it was his pursuit of all things

1863  
01:18:36,870 --> 01:18:32,480

unexplained

1864

01:18:39,669 --> 01:18:36,880

and uh and that's it yeah you know he uh

1865

01:18:41,110 --> 01:18:39,679

uh i had told him i had really blown it

1866

01:18:42,790 --> 01:18:41,120

on halloween

1867

01:18:44,630 --> 01:18:42,800

i said i could have had jimmy all to

1868

01:18:46,630 --> 01:18:44,640

myself on the queen mary

1869

01:18:48,149 --> 01:18:46,640

i mean i remember you had kind of had

1870

01:18:49,830 --> 01:18:48,159

the place all yourself this last

1871

01:18:53,270 --> 01:18:49,840

halloween

1872

01:18:54,790 --> 01:18:53,280

yeah i work right across the dock from

1873

01:18:56,149 --> 01:18:54,800

there i passed the queen mary going and

1874

01:18:57,590 --> 01:18:56,159

coming and i said you know i was looking

1875

01:18:58,630 --> 01:18:57,600

over there when it was there and i go ah

1876

01:19:00,790 --> 01:18:58,640

nobody will be there

1877

01:19:01,990 --> 01:19:00,800

it will be packed out and i looked

1878

01:19:03,669 --> 01:19:02,000

through the parking lot and i know there

1879

01:19:06,470 --> 01:19:03,679

wasn't a lot of cars there

1880

01:19:08,070 --> 01:19:06,480

later to find out i could have been

1881

01:19:11,270 --> 01:19:08,080

right there with you

1882

01:19:12,149 --> 01:19:11,280

so hopefully uh i forgot the the

1883

01:19:14,310 --> 01:19:12,159

conference in

1884

01:19:17,110 --> 01:19:14,320

uh lawful what's the name of it ufo

1885

01:19:19,430 --> 01:19:17,120

megacon you're gonna come out

1886

01:19:21,110 --> 01:19:19,440

yeah i think i got an europhone megacon

1887

01:19:21,990 --> 01:19:21,120

i gotta write that down i think it's at

1888

01:19:25,110 --> 01:19:22,000

the aquarius

1889

01:19:25,910 --> 01:19:25,120

isn't it yes aquarius june 6th through

1890

01:19:30,229 --> 01:19:25,920

the 12th

1891

01:19:32,550 --> 01:19:30,239

one i'm going to try to set that all up

1892

01:19:34,229 --> 01:19:32,560

right now while i'm on lunch

1893

01:19:36,310 --> 01:19:34,239

i'll spend the week there and then i

1894

01:19:38,070 --> 01:19:36,320

have a place in havasu so i'll head back

1895

01:19:41,110 --> 01:19:38,080

down for a few more days and

1896

01:19:42,630 --> 01:19:41,120

make it a mini vacation but uh it's

1897

01:19:43,830 --> 01:19:42,640

gonna be hard because kevin and i had

1898

01:19:45,910 --> 01:19:43,840

planned on meeting there

1899

01:19:46,870 --> 01:19:45,920

and hanging out i was gonna have him

1900

01:19:49,510 --> 01:19:46,880

show me uh

1901

01:19:50,870 --> 01:19:49,520

how to work the computer on the site and

1902

01:19:53,030 --> 01:19:50,880

but uh

1903

01:19:55,750 --> 01:19:53,040

kathy if you're listening i'm hurting

1904

01:19:58,149 --> 01:19:55,760

with you uh i wish i could meet you

1905

01:19:59,750 --> 01:19:58,159

and uh we even have a mutual friend olas

1906

01:20:02,550 --> 01:19:59,760

i'm another one yeah

1907

01:20:04,470 --> 01:20:02,560

yeah he just called in olas uh uh called

1908

01:20:06,790 --> 01:20:04,480

in at the top of the show

1909

01:20:08,390 --> 01:20:06,800

oh okay he got in so yeah i kind of

1910

01:20:10,229 --> 01:20:08,400

caught hell because i posted

1911

01:20:11,590 --> 01:20:10,239

about him passing on another site and

1912

01:20:13,990 --> 01:20:11,600

they go no you're not supposed to do

1913

01:20:15,669 --> 01:20:14,000

that and blah blah blah and i said hey

1914

01:20:18,709 --> 01:20:15,679

you know who cares kevin was a great

1915

01:20:20,709 --> 01:20:18,719

friend of ours and he promoted it and

1916

01:20:22,149 --> 01:20:20,719

you know we text back and forth about

1917

01:20:24,310 --> 01:20:22,159

great shows and stuff

1918

01:20:26,790 --> 01:20:24,320

and he's going to be deeply missed he's

1919

01:20:28,470 --> 01:20:26,800

going to be missed everybody will so

1920

01:20:30,550 --> 01:20:28,480

with that i won't take your time up you

1921

01:20:31,750 --> 01:20:30,560

got a lot of callers love you guys

1922

01:20:34,310 --> 01:20:31,760

looking forward to meeting you in

1923

01:20:35,750 --> 01:20:34,320

laughlin and uh learning a whole lot of

1924

01:20:37,830 --> 01:20:35,760

things yeah man come on up

1925

01:20:39,030 --> 01:20:37,840

and uh shake my hand and introduce

1926

01:20:41,830 --> 01:20:39,040

yourself steve

1927

01:20:43,110 --> 01:20:41,840

and uh and uh maybe uh we'll go out and

1928

01:20:51,270 --> 01:20:43,120

have a cold one together

1929

01:20:55,270 --> 01:20:52,950

fade to black steve thank you so much my

1930

01:20:56,709 --> 01:20:55,280

friend bye-bye right on that's a

1931

01:20:58,790 --> 01:20:56,719

it's a great phone call thank you so

1932

01:21:01,910 --> 01:20:58,800

much steve in long beach

1933

01:21:05,030 --> 01:21:01,920

and uh wow

1934

01:21:08,550 --> 01:21:05,040

wow um again um

1935

01:21:11,910 --> 01:21:08,560

yeah ola's uh called in he works for

1936

01:21:15,110 --> 01:21:11,920

uh john b wells and and

1937

01:21:18,870 --> 01:21:15,120

so did kevin and that's what uh

1938

01:21:21,910 --> 01:21:18,880

steve was just referencing there was uh

1939

01:21:23,350 --> 01:21:21,920

uh you know john b wells and and kevin

1940

01:21:25,830 --> 01:21:23,360

was over there for a number of years

1941

01:21:28,390 --> 01:21:25,840

like five years four years five years

1942

01:21:30,950 --> 01:21:28,400

uh worked over there and then uh came

1943

01:21:35,910 --> 01:21:30,960

over to uh fade to black

1944

01:21:41,110 --> 01:21:39,430

uh kevin causing trouble all right

1945

01:21:43,350 --> 01:21:41,120

let's uh let's keep this going what a

1946

01:21:46,629 --> 01:21:43,360

great night what a great night thursday

1947

01:21:48,390 --> 01:21:46,639

night fader night 747-228-2051

1948

01:21:49,830 --> 01:21:48,400

it's open lines all night long whatever

1949

01:21:52,950 --> 01:21:49,840

you want to talk about

1950

01:21:54,790 --> 01:21:52,960

that's fine because it's fader night but

1951

01:21:56,390 --> 01:21:54,800

i'm going to ask you about kevin kerber

1952

01:22:00,070 --> 01:21:56,400

let's go back to the phones hi you're

1953

01:22:00,080 --> 01:22:05,669

you're live three

1954

01:22:13,270 --> 01:22:09,510

two man i hate to do this

1955

01:22:18,629 --> 01:22:13,280

i hate to do this ah

1956

01:22:23,990 --> 01:22:22,550

you got to be ready

1957

01:22:27,110 --> 01:22:24,000

hi you're live on fade to black who's

1958

01:22:27,120 --> 01:22:32,470

you're live hi jimmy hi

1959

01:22:38,629 --> 01:22:36,229

jimmy yes yes uh this is ray

1960

01:22:39,990 --> 01:22:38,639

calling from up north this what's your

1961

01:22:43,110 --> 01:22:40,000

name

1962

01:22:45,270 --> 01:22:43,120

ray hey ray how are you doing man uh

1963

01:22:47,270 --> 01:22:45,280

not too bad how about jimmy before uh

1964

01:22:50,229 --> 01:22:47,280

how far north yeah

1965

01:22:52,709 --> 01:22:50,239

uh just up and uh well poor moody is a

1966

01:22:55,830 --> 01:22:52,719

close by vancouver oh you're way

1967

01:22:59,350 --> 01:22:55,840

north yeah you might as well just say

1968

01:23:03,910 --> 01:23:01,110

that's very close yeah you're close are

1969

01:23:07,110 --> 01:23:03,920

you close to kelowna

1970

01:23:08,629 --> 01:23:07,120

uh no cologne is about uh another two

1971

01:23:12,629 --> 01:23:08,639

hours from our area here

1972

01:23:16,950 --> 01:23:12,639

i'm close to vancouver but uh 25 minutes

1973

01:23:19,590 --> 01:23:16,960

25 minutes north uh uh 25 minutes east

1974

01:23:20,790 --> 01:23:19,600

25 minutes east okay well then you're

1975

01:23:22,950 --> 01:23:20,800

closer to cologne

1976

01:23:25,750 --> 01:23:22,960

aren't you impressed that i even said

1977

01:23:29,270 --> 01:23:28,390

i've been i've been there but uh lots of

1978

01:23:31,910 --> 01:23:29,280

night uh

1979

01:23:33,750 --> 01:23:31,920

lots of fruits of man they're cheap too

1980

01:23:35,510 --> 01:23:33,760

when you go in the summertime

1981

01:23:37,590 --> 01:23:35,520

too bad about the border being closed

1982

01:23:39,430 --> 01:23:37,600

right now

1983

01:23:40,709 --> 01:23:39,440

you got that right or oh it's on your

1984

01:23:43,910 --> 01:23:40,719

mind steve

1985

01:23:44,229 --> 01:23:43,920

steve what's on your mind right yeah

1986

01:23:46,629 --> 01:23:44,239

well

1987

01:23:48,470 --> 01:23:46,639

first thing is i would like to uh send a

1988

01:23:49,189 --> 01:23:48,480

condolences to the family of kevin

1989

01:23:51,270 --> 01:23:49,199

kerber

1990

01:23:52,229 --> 01:23:51,280

although i don't know him uh he's a fate

1991

01:23:55,910 --> 01:23:52,239

or not

1992

01:23:58,390 --> 01:23:55,920

and god bless his soul um

1993

01:23:59,510 --> 01:23:58,400

i would like to just a couple of things

1994

01:24:01,430 --> 01:23:59,520

uh jimmy

1995

01:24:03,750 --> 01:24:01,440

uh you know i love your show let's put

1996

01:24:05,110 --> 01:24:03,760

it that way um

1997

01:24:08,310 --> 01:24:05,120

first thing i want to tell you about is

1998

01:24:11,350 --> 01:24:08,320

a meteorite which one

1999

01:24:13,990 --> 01:24:11,360

um my experience about it

2000

01:24:15,990 --> 01:24:14,000

um when i was growing up in the old

2001

01:24:19,350 --> 01:24:16,000

country which is manila

2002

01:24:22,470 --> 01:24:19,360

um and you know the equator where

2003

01:24:24,790 --> 01:24:22,480

you look up and there's the universe

2004

01:24:26,070 --> 01:24:24,800

um i was maybe about seven eight years

2005

01:24:29,350 --> 01:24:26,080

old uh

2006

01:24:31,510 --> 01:24:29,360

setting up the evening maybe not me

2007

01:24:32,790 --> 01:24:31,520

but around eight nine o'clock at night

2008

01:24:35,910 --> 01:24:32,800

it's pretty dark so it's

2009

01:24:38,950 --> 01:24:35,920

a lot of stars and

2010

01:24:41,590 --> 01:24:38,960

and i believe the universe talks to us

2011

01:24:42,310 --> 01:24:41,600

you know um i was up looking up at the

2012

01:24:46,229 --> 01:24:42,320

stars

2013

01:24:49,270 --> 01:24:46,239

and i was just talking to it you know

2014

01:24:50,629 --> 01:24:49,280

nonchalantly uh time to go to bed so i

2015

01:24:52,310 --> 01:24:50,639

went up and uh

2016

01:24:54,790 --> 01:24:52,320

you know the window was open i was

2017

01:24:58,629 --> 01:24:54,800

looking outside and

2018

01:25:00,229 --> 01:24:58,639

and sure enough this is uh

2019

01:25:03,189 --> 01:25:00,239

what it called shooting star hitting the

2020

01:25:06,310 --> 01:25:03,199

ground right in front of me

2021

01:25:07,430 --> 01:25:06,320

and so what i did was uh wow it was kind

2022

01:25:09,030 --> 01:25:07,440

of dark then it was

2023

01:25:11,270 --> 01:25:09,040

probably around 11 o'clock i didn't want

2024

01:25:12,709 --> 01:25:11,280

to go down and you know i was young and

2025

01:25:13,350 --> 01:25:12,719

i was like probably seven eight years

2026

01:25:15,590 --> 01:25:13,360

old and

2027

01:25:17,750 --> 01:25:15,600

i'm too scared to go down so i next

2028

01:25:20,070 --> 01:25:17,760

following morning i went down and

2029

01:25:21,590 --> 01:25:20,080

i searched where it landed and sure now

2030

01:25:24,709 --> 01:25:21,600

it made a dent of

2031

01:25:25,990 --> 01:25:24,719

maybe a foot i could see the hole

2032

01:25:27,830 --> 01:25:26,000

and you wouldn't believe this jimmy

2033

01:25:31,270 --> 01:25:27,840

there's a a round

2034

01:25:32,310 --> 01:25:31,280

black glassy meteorite i was going wow

2035

01:25:35,510 --> 01:25:32,320

that's neat

2036

01:25:38,709 --> 01:25:35,520

i picked it up took it to school and

2037

01:25:41,830 --> 01:25:38,719

lo and behold and here i am you know

2038

01:25:43,030 --> 01:25:41,840

two-faced money bit my friend bought it

2039

01:25:45,030 --> 01:25:43,040  
from me

2040

01:25:47,110 --> 01:25:45,040  
and uh well that's the story there

2041

01:25:48,709 --> 01:25:47,120  
anyway that's i think the universe is

2042

01:25:51,830 --> 01:25:48,719  
talking to us

2043

01:25:53,990 --> 01:25:51,840  
always that's one of the things

2044

01:25:55,590 --> 01:25:54,000  
uh yeah that's that's one story i want

2045

01:25:56,709 --> 01:25:55,600  
to tell you the second story is about

2046

01:25:59,990 --> 01:25:56,719  
ufo the first

2047

01:26:03,270 --> 01:26:00,000  
uh sign the ufo that i've had uh

2048

01:26:06,950 --> 01:26:03,280  
was i lived in the east

2049

01:26:08,629 --> 01:26:06,960  
part of canada in newfoundland

2050

01:26:11,669 --> 01:26:08,639  
and we're close to the atlantic ocean

2051

01:26:14,709 --> 01:26:11,679

we're even close to where the titanic uh

2052

01:26:17,510 --> 01:26:14,719

went down uh but i was in the west coast

2053

01:26:20,070 --> 01:26:17,520

so i'm looking towards uh if i look

2054

01:26:20,709 --> 01:26:20,080

uh further what i call it south i'll be

2055

01:26:23,350 --> 01:26:20,719

looking at

2056

01:26:25,830 --> 01:26:23,360

the bermuda triangle and this is still

2057

01:26:29,110 --> 01:26:25,840

further all the way up there

2058

01:26:33,189 --> 01:26:29,120

where i was but uh one i had an argument

2059

01:26:36,550 --> 01:26:33,199

with with my father and uh it was like

2060

01:26:37,270 --> 01:26:36,560

10 o'clock you know and i was probably

2061

01:26:40,470 --> 01:26:37,280

in my

2062

01:26:43,030 --> 01:26:40,480

teens 15 16 had an argument with dad so

2063

01:26:47,030 --> 01:26:43,040

i had to sleep my old rambler

2064

01:26:53,030 --> 01:26:51,189

so i woke up uh around one or two in the

2065

01:26:57,590 --> 01:26:53,040

morning

2066

01:27:00,470 --> 01:26:57,600

and above we have a barn so i'm looking

2067

01:27:01,030 --> 01:27:00,480

at this barn and further maybe miles

2068

01:27:03,910 --> 01:27:01,040

away

2069

01:27:04,709 --> 01:27:03,920

that's the atlantic ocean and what i saw

2070

01:27:07,830 --> 01:27:04,719

was this

2071

01:27:09,669 --> 01:27:07,840

uh red light it was streaking and it

2072

01:27:10,629 --> 01:27:09,679

wasn't streaking really fast it was just

2073

01:27:13,189 --> 01:27:10,639

like

2074

01:27:13,750 --> 01:27:13,199

uh it was doing a horizontal movement

2075

01:27:16,870 --> 01:27:13,760

it's a

2076  
01:27:17,430 --> 01:27:16,880  
fluorescent red light you know not very

2077  
01:27:19,430 --> 01:27:17,440  
fast

2078  
01:27:22,149 --> 01:27:19,440  
and it's just you know it's like a tree

2079  
01:27:25,750 --> 01:27:22,159  
tree line but it's right above the

2080  
01:27:28,790 --> 01:27:25,760  
the um the barn roof

2081  
01:27:29,669 --> 01:27:28,800  
and and it made that zigzagging thing it

2082  
01:27:32,709 --> 01:27:29,679  
went across

2083  
01:27:34,950 --> 01:27:32,719  
and her horizontal path and it went

2084  
01:27:37,830 --> 01:27:34,960  
zigzag down and went back

2085  
01:27:39,110 --> 01:27:37,840  
and it went zigzag up and it it did that

2086  
01:27:42,709 --> 01:27:39,120  
a couple of times

2087  
01:27:44,950 --> 01:27:42,719  
and so anyway i kind of

2088  
01:27:45,990 --> 01:27:44,960

oh i better go in the house i didn't

2089

01:27:48,790 --> 01:27:46,000

didn't get scared or

2090

01:27:50,470 --> 01:27:48,800

anything but in the next following

2091

01:27:53,430 --> 01:27:50,480

morning and breakfast time my mom was

2092

01:27:55,590 --> 01:27:53,440

down there and i told my mom about it

2093

01:27:57,750 --> 01:27:55,600

and she said that that would have been a

2094

01:27:59,910 --> 01:27:57,760

shooting star says yeah well

2095

01:28:01,830 --> 01:27:59,920

you know what they don't go like that

2096

01:28:04,070 --> 01:28:01,840

and this was read and

2097

01:28:05,590 --> 01:28:04,080

and and and and that was it that was

2098

01:28:07,430 --> 01:28:05,600

just let it go as that jim

2099

01:28:09,110 --> 01:28:07,440

that's all i want to tell you that's a

2100

01:28:10,470 --> 01:28:09,120

you know that's a that's a class a

2101  
01:28:15,590 --> 01:28:10,480  
sighting

2102  
01:28:17,189 --> 01:28:15,600  
yeah and thank you for sharing that with

2103  
01:28:17,669 --> 01:28:17,199  
us i mean the question that i have what

2104  
01:28:22,390 --> 01:28:17,679  
year

2105  
01:28:24,390 --> 01:28:22,400  
was that ray uh that was a around 75.76

2106  
01:28:26,629 --> 01:28:24,400  
i'm i'm i'm in my 60s now

2107  
01:28:27,830 --> 01:28:26,639  
right right that was 75 cents what's

2108  
01:28:30,550 --> 01:28:27,840  
there i

2109  
01:28:31,830 --> 01:28:30,560  
i've only got about 30 seconds uh ray so

2110  
01:28:34,229 --> 01:28:31,840  
just let me ask you this

2111  
01:28:35,350 --> 01:28:34,239  
quickly uh was there any reports was

2112  
01:28:38,790 --> 01:28:35,360  
there anything in the news the

2113  
01:28:42,310 --> 01:28:38,800

newspapers did anybody else see anything

2114

01:28:45,830 --> 01:28:42,320

um no but i do remember was this lady

2115

01:28:48,629 --> 01:28:45,840

that was uh uh putting did

2116

01:28:49,590 --> 01:28:48,639

she had an ad on the newspaper back in

2117

01:28:52,310 --> 01:28:49,600

the day

2118

01:28:54,550 --> 01:28:52,320

and she said anybody who experience uh

2119

01:28:55,590 --> 01:28:54,560

seeing things like ufos or something

2120

01:28:57,510 --> 01:28:55,600

paranormal

2121

01:28:58,870 --> 01:28:57,520

to give her a call so i i actually

2122

01:29:00,709 --> 01:28:58,880

explained that to her

2123

01:29:01,990 --> 01:29:00,719

and you know i don't know what did she

2124

01:29:03,910 --> 01:29:02,000

put it in the her

2125

01:29:06,390 --> 01:29:03,920

article or not yeah that's all i knew

2126  
01:29:08,149 --> 01:29:06,400  
about that and ray back then i've gotta

2127  
01:29:08,629 --> 01:29:08,159  
run i gotta get to a commercial but back

2128  
01:29:11,830 --> 01:29:08,639  
then

2129  
01:29:13,270 --> 01:29:11,840  
oh yeah uh uh stanton friedman was

2130  
01:29:15,910 --> 01:29:13,280  
living out there

2131  
01:29:17,750 --> 01:29:15,920  
you could you could have called stanton

2132  
01:29:20,149 --> 01:29:17,760  
so there you go all right

2133  
01:29:21,590 --> 01:29:20,159  
yeah he was right there in newfoundland

2134  
01:29:23,430 --> 01:29:21,600  
all right

2135  
01:29:25,030 --> 01:29:23,440  
yeah behave and be well ray and thank

2136  
01:29:27,270 --> 01:29:25,040  
you for the phone call

2137  
01:29:28,950 --> 01:29:27,280  
yeah thanks jim thank you that's a great

2138  
01:29:31,189 --> 01:29:28,960

phone call right there

2139

01:29:32,229 --> 01:29:31,199

and all the way from the great white

2140

01:29:34,229 --> 01:29:32,239

north this is

2141

01:29:35,990 --> 01:29:34,239

fade to black i am your host jimmy

2142

01:29:39,270 --> 01:29:36,000

church

2143

01:29:40,950 --> 01:29:39,280

seven four seven two two eight two zero

2144

01:29:42,950 --> 01:29:40,960

five one seven four seven two two eight

2145

01:29:43,990 --> 01:29:42,960

two zero five one fader night open lines

2146

01:29:46,550 --> 01:29:44,000

all night long

2147

01:29:52,020 --> 01:29:46,560

remembering the life of our friend kevin

2148

01:30:02,390 --> 01:29:52,030

kerber i'll be right back

2149

01:30:08,629 --> 01:30:05,510

way out here we listen to jimmy church

2150

01:30:10,470 --> 01:30:08,639

you're listening to fade to black

2151  
01:30:11,669 --> 01:30:10,480  
always on the edge of the hottest

2152  
01:30:18,830 --> 01:30:11,679  
alternative talk

2153  
01:30:18,840 --> 01:30:30,470  
kgraradio.com

2154  
01:30:33,990 --> 01:30:32,550  
do you want to be an official fate or

2155  
01:30:36,629 --> 01:30:34,000  
not of course you

2156  
01:30:38,149 --> 01:30:36,639  
do this is jimmy church of fade to black

2157  
01:30:41,669 --> 01:30:38,159  
just go to our membership

2158  
01:30:43,669 --> 01:30:41,679  
section at jimmychurchradio.com

2159  
01:30:45,510 --> 01:30:43,679  
vader knots when you think about the

2160  
01:30:47,350 --> 01:30:45,520  
future of our country and where we're

2161  
01:30:48,310 --> 01:30:47,360  
headed do you wonder about the food

2162  
01:30:52,470 --> 01:30:48,320  
supply

2163  
01:30:54,629 --> 01:30:52,480

chain could be disastrous

2164

01:30:56,870 --> 01:30:54,639  
and they usually occur with little

2165

01:30:57,910 --> 01:30:56,880  
warning that's why the smartest thing

2166

01:31:01,110 --> 01:30:57,920  
you can do today

2167

01:31:03,430 --> 01:31:01,120  
is to stockpile emergency food water

2168

01:31:04,550 --> 01:31:03,440  
and other essentials i personally

2169

01:31:06,709 --> 01:31:04,560  
recommend my

2170

01:31:09,189 --> 01:31:06,719  
patriot supply they're the nation's

2171

01:31:11,510 --> 01:31:09,199  
largest emergency preparedness company

2172

01:31:12,629 --> 01:31:11,520  
serving millions of customers for more

2173

01:31:14,950 --> 01:31:12,639  
than a decade

2174

01:31:15,990 --> 01:31:14,960  
in fact they're the only source my

2175

01:31:19,030 --> 01:31:16,000  
family trust for

2176  
01:31:22,229 --> 01:31:19,040  
our preparedness plan you should too

2177  
01:31:24,390 --> 01:31:22,239  
right now save 20 off a full four week

2178  
01:31:27,669 --> 01:31:24,400  
supply of delicious meals that provide

2179  
01:31:30,790 --> 01:31:27,679  
2 000 calories a day saving 20

2180  
01:31:34,229 --> 01:31:30,800  
helps too doesn't it especially now so

2181  
01:31:37,590 --> 01:31:34,239  
go to [preparewithjimmy.com](http://preparewithjimmy.com) and get ready

2182  
01:31:38,870 --> 01:31:37,600  
that's prepare with [jimmy.com](http://jimmy.com) there's no

2183  
01:31:42,149 --> 01:31:38,880  
time to lose

2184  
01:31:45,390 --> 01:31:42,159  
do it now so you

2185  
01:31:46,629 --> 01:31:45,400  
love talk radio then you'll love

2186  
01:31:49,830 --> 01:31:46,639  
[talkstreamlive.com](http://talkstreamlive.com)

2187  
01:31:51,510 --> 01:31:49,840  
talk stream live is always on 24 7 with

2188  
01:31:53,590 --> 01:31:51,520

the best streaming talk shows

2189

01:31:55,110 --> 01:31:53,600

find your favorite talkers and discover

2190

01:31:57,750 --> 01:31:55,120

some new ones it's free

2191

01:31:59,430 --> 01:31:57,760

readily available online or on mobile

2192

01:32:01,510 --> 01:31:59,440

with any smartphone or tablet

2193

01:32:04,229 --> 01:32:01,520

finding your favorite talk shows all in

2194

01:32:07,030 --> 01:32:04,239

one place has gotten a whole lot easier

2195

01:32:09,270 --> 01:32:07,040

just go to [talkstreamlive.com](http://talkstreamlive.com) be sure to

2196

01:32:12,629 --> 01:32:09,280

download the free apps from google play

2197

01:32:15,910 --> 01:32:12,639

or the itunes app store

2198

01:32:17,780 --> 01:32:15,920

you listen to us and we listen to you

2199

01:32:24,830 --> 01:32:17,790

and so does the cia

2200

01:32:28,870 --> 01:32:27,189

[kgraradio.com](http://kgraradio.com) you are listening to fate

2201

01:32:32,709 --> 01:32:28,880

to black with jimmy church

2202

01:32:36,310 --> 01:32:35,270

hi i'm rhys evans you're listening to

2203

01:32:39,430 --> 01:32:36,320

jimmy church

2204

01:32:40,790 --> 01:32:39,440

this is revolution the revolution will

2205

01:32:52,830 --> 01:32:40,800

not be televised

2206

01:32:52,840 --> 01:32:56,420

ciao

2207

01:33:29,430 --> 01:33:22,980

[Music]

2208

01:33:32,950 --> 01:33:29,440

welcome back fade to black i am your

2209

01:33:36,950 --> 01:33:35,590

thursday night fader night open lines

2210

01:33:40,629 --> 01:33:36,960

all night long tonight

2211

01:33:41,510 --> 01:33:40,639

it's fader night open lines your calls

2212

01:33:45,189 --> 01:33:41,520

your conversation

2213

01:33:47,830 --> 01:33:45,199

uncensored unfiltered unscreened

2214

01:33:49,510 --> 01:33:47,840

you know fader night is the greatest

2215

01:33:50,149 --> 01:33:49,520

night in all of talk radio and all of

2216

01:33:53,189 --> 01:33:50,159

the world

2217

01:33:56,470 --> 01:33:53,199

that's what this evening has turned into

2218

01:33:58,149 --> 01:33:56,480

it is great yes we cover ufos and time

2219

01:33:59,910 --> 01:33:58,159

travel and conspiracy and lost history

2220

01:34:00,709 --> 01:33:59,920

in the paranormal supernatural all that

2221

01:34:04,550 --> 01:34:00,719

stuff

2222

01:34:06,629 --> 01:34:04,560

music food entertainment comedy

2223

01:34:08,310 --> 01:34:06,639

that's right doug aldrich we do all of

2224

01:34:11,430 --> 01:34:08,320

that around here

2225

01:34:13,030 --> 01:34:11,440

but tonight we are also remembering the

2226

01:34:16,950 --> 01:34:13,040

life of our friend

2227

01:34:19,350 --> 01:34:16,960

who left us on tuesday unexpectedly

2228

01:34:21,910 --> 01:34:19,360

quite suddenly kevin kerber

2229

01:34:23,669 --> 01:34:21,920

and uh there you go but i know he's

2230

01:34:26,070 --> 01:34:23,679

listening right now he's like

2231

01:34:27,110 --> 01:34:26,080

enough already man get on with the

2232

01:34:29,590 --> 01:34:27,120

paranormal

2233

01:34:30,470 --> 01:34:29,600

i want to hear some ufo stories not

2234

01:34:32,470 --> 01:34:30,480

tonight kevin

2235

01:34:34,310 --> 01:34:32,480

we'll do that next week and with that

2236

01:34:35,750 --> 01:34:34,320

let's go back to the phones

2237

01:34:38,550 --> 01:34:35,760

hi you're live on fade to black who's

2238

01:34:46,149 --> 01:34:42,310

you're live three

2239

01:34:49,669 --> 01:34:46,159

two one man you

2240

01:34:51,109 --> 01:34:49,679

gotta be ready you just gotta be ready

2241

01:34:52,550 --> 01:34:51,119

here i'm fade to black you gotta be

2242

01:34:59,430 --> 01:34:52,560

ready

2243

01:35:01,430 --> 01:34:59,440

who's calling this is clint

2244

01:35:02,550 --> 01:35:01,440

walker from georgia i'm with my little

2245

01:35:05,590 --> 01:35:02,560

brother dave

2246

01:35:08,629 --> 01:35:05,600

hey man i just want to say i ordered

2247

01:35:10,229 --> 01:35:08,639

uh a bag of room coffee ten dollars you

2248

01:35:12,950 --> 01:35:10,239

cannot beat that

2249

01:35:13,669 --> 01:35:12,960

and support the show and i just want to

2250

01:35:14,790 --> 01:35:13,679

say um

2251

01:35:17,350 --> 01:35:14,800

i was listening to you and jordan

2252

01:35:18,310 --> 01:35:17,360

maxwell and jordan maxwell's amazing and

2253

01:35:21,109 --> 01:35:18,320

you got to

2254

01:35:21,990 --> 01:35:21,119

talk to jordan i think that's incredible

2255

01:35:24,390 --> 01:35:22,000

yeah he's cool

2256

01:35:31,910 --> 01:35:24,400

and and do you guys have a ufo landing

2257

01:35:35,910 --> 01:35:34,550

yeah there you go i thought you guys

2258

01:35:39,750 --> 01:35:35,920

were getting abducted

2259

01:35:42,070 --> 01:35:39,760

there clint oh my god i know right

2260

01:35:43,990 --> 01:35:42,080

yes thank you so much jimmy and i must

2261

01:35:45,590 --> 01:35:44,000

say real quick it supports the show

2262

01:35:47,430 --> 01:35:45,600

and you go to the grocery store that's

2263

01:35:48,709 --> 01:35:47,440

six dollars seven dollars anyway for a

2264

01:35:52,629 --> 01:35:48,719

thing of coffee

2265

01:35:54,310 --> 01:35:52,639

but ten bucks it's so good it's the best

2266

01:35:56,070 --> 01:35:54,320

it's the best it's the best it's the

2267

01:35:57,510 --> 01:35:56,080

best it's the best

2268

01:36:00,070 --> 01:35:57,520

it's the best i haven't had the freeze

2269

01:36:02,550 --> 01:36:00,080

the black say the black bins yet

2270

01:36:03,590 --> 01:36:02,560

but uh it's it's just so good and i just

2271

01:36:06,070 --> 01:36:03,600

want to say on

2272

01:36:07,669 --> 01:36:06,080

uh saul linda molten howe has something

2273

01:36:10,950 --> 01:36:07,679

coming up on blood types

2274

01:36:13,350 --> 01:36:10,960

and experiencers i know negative blood

2275

01:36:15,030 --> 01:36:13,360

so i've had some some pretty amazing

2276

01:36:15,990 --> 01:36:15,040

experiences but i can't wait for that

2277

01:36:19,270 --> 01:36:16,000

show

2278

01:36:22,470 --> 01:36:19,280

you know i just want to say that wow

2279

01:36:25,510 --> 01:36:22,480

you got the o negative yes o

2280

01:36:27,109 --> 01:36:25,520

negative yo negative and uh one thing i

2281

01:36:28,709 --> 01:36:27,119

could say i've never said

2282

01:36:31,510 --> 01:36:28,719

me and my mother i was eight years old

2283

01:36:32,629 --> 01:36:31,520

in 1993 deland florida my brother was in

2284

01:36:36,070 --> 01:36:32,639

his car seat

2285

01:36:38,470 --> 01:36:36,080

we're in a 1966 ford falcon

2286

01:36:40,629 --> 01:36:38,480

word is driving classically i'll never

2287

01:36:42,390 --> 01:36:40,639

forget my mom's saying look clinton look

2288

01:36:43,750 --> 01:36:42,400

there's no seat belts and those cars so

2289

01:36:45,430 --> 01:36:43,760

i go over the back seat

2290

01:36:47,830 --> 01:36:45,440

and my mother was here maybe in the

2291

01:36:51,030 --> 01:36:47,840

future it looked like

2292

01:36:52,629 --> 01:36:51,040

a giant i could see uh

2293

01:36:54,950 --> 01:36:52,639

what are they called like rectangle

2294

01:36:58,229 --> 01:36:54,960

lights i want to say like 40 by 80 foot

2295

01:37:00,709 --> 01:36:58,239

maybe seven going you know going um

2296

01:37:02,229 --> 01:37:00,719

with a horizontal it was huge and i

2297

01:37:04,550 --> 01:37:02,239

remember being a child and it

2298

01:37:06,229 --> 01:37:04,560

it just like jordan maxwell said when he

2299

01:37:08,790 --> 01:37:06,239

went there 51 those

2300

01:37:09,910 --> 01:37:08,800

crafts came in and the way he went

2301  
01:37:12,870 --> 01:37:09,920  
freaking just

2302  
01:37:15,109 --> 01:37:12,880  
boom i remember thinking like the earth

2303  
01:37:17,510 --> 01:37:15,119  
rolled off its axis

2304  
01:37:18,390 --> 01:37:17,520  
yes and it was the most amazing thing

2305  
01:37:21,669 --> 01:37:18,400  
and we've never

2306  
01:37:23,910 --> 01:37:21,679  
talked about this yes and then uh it's

2307  
01:37:27,350 --> 01:37:23,920  
just been amazing ever since then

2308  
01:37:28,790 --> 01:37:27,360  
became really like musically inclined um

2309  
01:37:30,629 --> 01:37:28,800  
but there's always been this thing like

2310  
01:37:32,709 --> 01:37:30,639  
when i get a jordan talk about that's

2311  
01:37:33,510 --> 01:37:32,719  
not a voice that's audible you can't

2312  
01:37:35,109 --> 01:37:33,520  
hear it

2313  
01:37:37,510 --> 01:37:35,119

but there's something good in the

2314

01:37:39,590 --> 01:37:37,520

universe that guides you

2315

01:37:41,590 --> 01:37:39,600

you know and i remember loving adam

2316

01:37:42,149 --> 01:37:41,600

stanler in the movie the crap when that

2317

01:37:43,590 --> 01:37:42,159

came out

2318

01:37:45,270 --> 01:37:43,600

all of a sudden i played football and

2319

01:37:47,590 --> 01:37:45,280

i'm in the movie the water boy

2320

01:37:49,030 --> 01:37:47,600

and i meet both of them and i loved

2321

01:37:50,550 --> 01:37:49,040

green day like when i told you about the

2322

01:37:54,470 --> 01:37:50,560

dookie drive pedal

2323

01:37:56,790 --> 01:37:54,480

okay in 1990 uh you know 2000 work tour

2324

01:37:58,390 --> 01:37:56,800

something was like pick up the little

2325

01:37:59,830 --> 01:37:58,400

backstage things that people are tearing

2326

01:38:02,390 --> 01:37:59,840

off go to the medic tent

2327

01:38:02,950 --> 01:38:02,400

tape them together i did it and i walked

2328

01:38:05,590 --> 01:38:02,960

right

2329

01:38:07,510 --> 01:38:05,600

backstage and i saw billy joe walking

2330

01:38:10,709 --> 01:38:07,520

and i got to pat him on the back

2331

01:38:13,270 --> 01:38:10,719

year 2000 things like that good thing

2332

01:38:14,790 --> 01:38:13,280

yeah yeah yeah yeah yeah yeah yeah yeah

2333

01:38:17,910 --> 01:38:14,800

that's trippy

2334

01:38:18,310 --> 01:38:17,920

i'm totally with you i'm totally with

2335

01:38:22,709 --> 01:38:18,320

you

2336

01:38:26,790 --> 01:38:22,719

back because that

2337

01:38:28,470 --> 01:38:26,800

those kinds of things accumulate

2338

01:38:29,990 --> 01:38:28,480

right where you kind of look back and

2339

01:38:32,390 --> 01:38:30,000

you go well there was that there was

2340

01:38:33,510 --> 01:38:32,400

that there was billy joe there was this

2341

01:38:36,629 --> 01:38:33,520

there was that

2342

01:38:38,950 --> 01:38:36,639

and it's uh it's cool that uh

2343

01:38:40,790 --> 01:38:38,960

you're you're taking note of it a lot of

2344

01:38:42,950 --> 01:38:40,800

people don't do that yes

2345

01:38:44,229 --> 01:38:42,960

right no one more thing great great to

2346

01:38:47,030 --> 01:38:44,239

happened to me remember it's just

2347

01:38:47,669 --> 01:38:47,040

as long as it's good and positive that's

2348

01:38:49,669 --> 01:38:47,679

why i've so

2349

01:38:52,149 --> 01:38:49,679

i love jordan maxwell when you're

2350

01:38:54,229 --> 01:38:52,159

talking to him so i'm 16

2351

01:38:56,390 --> 01:38:54,239

i give my good charlotte ticket because

2352

01:38:58,070 --> 01:38:56,400

i already sold in the year 2000

2353

01:39:00,149 --> 01:38:58,080

you know amazing two brothers like me

2354

01:39:03,109 --> 01:39:00,159

and my brother i give my ticket

2355

01:39:04,310 --> 01:39:03,119

to um it was christian remember a kid

2356

01:39:06,070 --> 01:39:04,320

and i go see my

2357

01:39:07,830 --> 01:39:06,080

girlfriend at the fit clubs with

2358

01:39:09,590 --> 01:39:07,840

gymnastics all of a sudden

2359

01:39:11,189 --> 01:39:09,600

this girl and her mom walks in with a

2360

01:39:12,870 --> 01:39:11,199

lefty shirt on it they went to the good

2361

01:39:13,750 --> 01:39:12,880

charlotte concerts like yeah i'm dating

2362

01:39:16,070 --> 01:39:13,760

a drummer

2363

01:39:17,430 --> 01:39:16,080

i'm like what 16 years old he's on his

2364

01:39:20,070 --> 01:39:17,440

way dusty bro

2365

01:39:20,550 --> 01:39:20,080

never forget it changed my life he was

2366

01:39:23,750 --> 01:39:20,560

so

2367

01:39:27,189 --> 01:39:25,910

he gave me a jacket one of five uniting

2368

01:39:30,070 --> 01:39:27,199

the states tour and

2369

01:39:30,550 --> 01:39:30,080

just amazing things and so more to come

2370

01:39:32,070 --> 01:39:30,560

is what

2371

01:39:34,709 --> 01:39:32,080

you know we're here in the middle of

2372

01:39:37,750 --> 01:39:34,719

nowhere we've got our coffee

2373

01:39:39,750 --> 01:39:37,760

and just staying positive you know

2374

01:39:41,750 --> 01:39:39,760

thank you jim yeah thank you so much my

2375

01:39:43,830 --> 01:39:41,760

friend give my best to your brother

2376

01:39:45,430 --> 01:39:43,840

and uh this is a great phone call man

2377

01:39:48,229 --> 01:39:45,440

thank you so much and behaving

2378

01:39:49,510 --> 01:39:48,239

what kind of guitar do you play okay the

2379

01:39:51,990 --> 01:39:49,520

black i've sender

2380

01:39:53,669 --> 01:39:52,000

fender i i just modified it i had my

2381

01:39:55,669 --> 01:39:53,679

first original this disappeared

2382

01:39:56,870 --> 01:39:55,679

when they moved here it's a terminator

2383

01:39:59,510 --> 01:39:56,880

guitar it's

2384

01:40:01,669 --> 01:39:59,520

from like the early 90s with a little

2385

01:40:03,990 --> 01:40:01,679

speaker on it it's called a terminator

2386

01:40:05,669 --> 01:40:04,000

and i have that here it has one pickup

2387

01:40:08,149 --> 01:40:05,679

and one volume knob

2388

01:40:09,590 --> 01:40:08,159

so i modified mine like that so yeah tom

2389

01:40:12,070 --> 01:40:09,600

delong does that too

2390

01:40:12,709 --> 01:40:12,080

but i've been doing it also since i was

2391

01:40:15,590 --> 01:40:12,719

a kid that's

2392

01:40:16,870 --> 01:40:15,600

i just love that style you know you know

2393

01:40:20,709 --> 01:40:16,880

how many guitars

2394

01:40:23,590 --> 01:40:20,719

one volume knob

2395

01:40:24,149 --> 01:40:23,600

i have a butt i have a butt load hold on

2396

01:40:27,350 --> 01:40:24,159

hold on

2397

01:40:31,189 --> 01:40:27,360

i have i have one two

2398

01:40:35,510 --> 01:40:31,199

three four five six

2399

01:40:39,510 --> 01:40:35,520

let me turn around at six

2400

01:40:42,470 --> 01:40:39,520

six okay i have six

2401

01:40:43,590 --> 01:40:42,480

i have six behind me yeah yeah seymour

2402

01:40:46,149 --> 01:40:43,600

duncan jb's

2403

01:40:47,350 --> 01:40:46,159

in in everything right jb's and jake and

2404

01:40:50,790 --> 01:40:47,360

vader pick up

2405

01:40:53,109 --> 01:40:50,800

yeah you know what i'm talking to uh

2406

01:40:54,629 --> 01:40:53,119

we there there may be something like

2407

01:40:55,430 --> 01:40:54,639

that in the future with uh seymour

2408

01:40:58,709 --> 01:40:55,440

duncan there

2409

01:41:01,669 --> 01:40:58,719

there just may be a jc

2410

01:41:03,189 --> 01:41:01,679

model uh coming up instead of the jb but

2411

01:41:06,470 --> 01:41:03,199

yeah i'm just

2412

01:41:09,510 --> 01:41:06,480

uh when it comes to i i like

2413

01:41:12,870 --> 01:41:09,520

one volume knob one pickup

2414

01:41:16,149 --> 01:41:12,880

keep it simple turn it up all the way

2415

01:41:21,109 --> 01:41:16,159

um yes keep it simple yeah yeah yeah

2416

01:41:25,270 --> 01:41:21,119

and i think one two three

2417

01:41:28,310 --> 01:41:25,280

three of the of those are kill switches

2418

01:41:31,109 --> 01:41:28,320

you know what a kill switch is right i

2419

01:41:34,390 --> 01:41:31,119

believe so no survivor okay

2420

01:41:37,750 --> 01:41:34,400

a kill switch is

2421

01:41:38,390 --> 01:41:37,760

okay so a kill switch if you're looking

2422

01:41:41,910 --> 01:41:38,400

at

2423

01:41:45,030 --> 01:41:41,920

the camera the kill switch

2424

01:41:49,590 --> 01:41:45,040

so here's your volume knob but

2425

01:41:53,590 --> 01:41:49,600

you press it it's a switch

2426

01:41:56,790 --> 01:41:53,600

oh see yeah so that kills

2427

01:42:01,910 --> 01:42:00,070

yes it's a kill switch that's amazing

2428

01:42:03,750 --> 01:42:01,920

one other thing i just this is so great

2429

01:42:07,030 --> 01:42:03,760

i've met tom delong

2430

01:42:08,629 --> 01:42:07,040

at the ice palace in tampa back when uh

2431

01:42:10,629 --> 01:42:08,639

to take off your pants and jacket tour

2432

01:42:11,830 --> 01:42:10,639

my guitar player keith dad got tickets

2433

01:42:14,310 --> 01:42:11,840

to meet and greets

2434

01:42:15,830 --> 01:42:14,320

i'll never forget um because they had

2435

01:42:16,709 --> 01:42:15,840

like they had like guards around them

2436

01:42:18,390 --> 01:42:16,719

you know because they're

2437

01:42:20,149 --> 01:42:18,400

they're pretty awesome people i named my

2438

01:42:20,709 --> 01:42:20,159

kid after travis i met him mark was

2439

01:42:23,990 --> 01:42:20,719

awesome

2440

01:42:25,350 --> 01:42:24,000

travis is travis parker the best drummer

2441

01:42:29,990 --> 01:42:25,360

in the world

2442

01:42:34,070 --> 01:42:32,550

that's because travis was so cool he

2443

01:42:37,030 --> 01:42:34,080

gave me a fifth bump

2444

01:42:38,790 --> 01:42:37,040

and i named my kid travis after him yes

2445

01:42:40,390 --> 01:42:38,800

yeah travis is awesome

2446

01:42:42,229 --> 01:42:40,400

right yeah you got these guards i

2447

01:42:43,669 --> 01:42:42,239

somehow slipped by i was like tom

2448

01:42:45,350 --> 01:42:43,679

you look turned around with you know

2449

01:42:46,790 --> 01:42:45,360

atticus beanie on and

2450

01:42:48,709 --> 01:42:46,800

he's like i'm like do you got a pic he's

2451

01:42:49,430 --> 01:42:48,719

like you know you're sorry it was so

2452

01:42:51,430 --> 01:42:49,440

awesome

2453

01:42:53,030 --> 01:42:51,440

things like that just happen and it's

2454

01:42:56,390 --> 01:42:53,040

just so nice to share this

2455

01:43:00,070 --> 01:42:56,400

yeah yeah i'm so with you on that clint

2456

01:43:03,750 --> 01:43:00,080

travis barker blows my mind

2457

01:43:04,870 --> 01:43:03,760

and the thing he's a monster he's gonna

2458

01:43:18,470 --> 01:43:04,880

play one-handed

2459

01:43:23,350 --> 01:43:22,070

this is the thing travis um can play in

2460

01:43:25,590 --> 01:43:23,360

any jazz band

2461

01:43:26,870 --> 01:43:25,600

any traditional band any heavy metal

2462

01:43:29,990 --> 01:43:26,880

band rock and roll

2463

01:43:33,910 --> 01:43:30,000

country um salsa it

2464

01:43:36,950 --> 01:43:33,920

doesn't matter he can play it all

2465

01:43:39,510 --> 01:43:36,960

he's all around i don't know is he still

2466

01:43:41,350 --> 01:43:39,520

in blink 182

2467

01:43:42,709 --> 01:43:41,360

you know i'm pretty sure them three

2468

01:43:45,510 --> 01:43:42,719

dudes get together

2469

01:43:46,550 --> 01:43:45,520

once a year and hang out you know create

2470

01:43:48,629 --> 01:43:46,560

four pipes

2471

01:43:49,830 --> 01:43:48,639

and they talk because they are boys you

2472

01:43:51,750 --> 01:43:49,840

know and then the

2473

01:43:53,510 --> 01:43:51,760

public sees what they want but they are

2474

01:43:56,390 --> 01:43:53,520

friends and hecks yes

2475

01:43:57,669 --> 01:43:56,400

yeah hey yes you know he is clint that's

2476

01:43:59,510 --> 01:43:57,679

just their thing

2477

01:44:01,430 --> 01:43:59,520

enjoy your weekend my friend give my

2478

01:44:03,910 --> 01:44:01,440

best to your brother all right

2479

01:44:05,910 --> 01:44:03,920

i will night jimmy i'll talk to you

2480

01:44:06,950 --> 01:44:05,920

that's a great phone call right there

2481

01:44:08,470 --> 01:44:06,960

that's clint and

2482

01:44:09,990 --> 01:44:08,480

clint didn't even tell me where he was

2483

01:44:13,830 --> 01:44:10,000

at

2484

01:44:16,390 --> 01:44:13,840

he didn't uh

2485

01:44:17,510 --> 01:44:16,400

he didn't even tell us where he was at

2486

01:44:20,870 --> 01:44:17,520

but uh

2487

01:44:24,149 --> 01:44:20,880

i i'm serious when it comes to uh

2488

01:44:27,510 --> 01:44:24,159

uh travis barker um

2489

01:44:30,709 --> 01:44:27,520

he freaks me out he is so good

2490

01:44:31,669 --> 01:44:30,719

right he is so good um he's one of the

2491

01:44:34,950 --> 01:44:31,679

best

2492

01:44:37,990 --> 01:44:34,960

you know and i i say this a lot

2493

01:44:38,950 --> 01:44:38,000

and i don't mean this in a in a strange

2494

01:44:42,070 --> 01:44:38,960

way

2495

01:44:46,070 --> 01:44:42,080

but when it comes to drummers

2496

01:44:49,109 --> 01:44:46,080

um drummers especially the good ones

2497

01:44:51,189 --> 01:44:49,119

drummers when you're good you're at a

2498

01:44:52,629 --> 01:44:51,199

certain there isn't really a best

2499

01:44:54,310 --> 01:44:52,639

drummer right there it's just not

2500

01:44:57,750 --> 01:44:54,320

because they

2501

01:45:01,109 --> 01:44:57,760

they impress me so much but travis

2502

01:45:04,390 --> 01:45:01,119

is in the league of

2503

01:45:07,590 --> 01:45:04,400

of world class that's it

2504

01:45:08,870 --> 01:45:07,600

you know blink182 don't don't even don't

2505

01:45:11,669 --> 01:45:08,880

even go there

2506

01:45:13,189 --> 01:45:11,679

oh he's in a punk batman travis barker

2507

01:45:14,870 --> 01:45:13,199

is amazing

2508

01:45:16,070 --> 01:45:14,880

with that let's go back to the phones hi

2509

01:45:17,590 --> 01:45:16,080

you're live on fade to black who's

2510

01:45:21,590 --> 01:45:17,600

calling

2511

01:45:23,750 --> 01:45:21,600

hi jim it's lucas hey lucas how are you

2512

01:45:25,430 --> 01:45:23,760

you know what man it's uh i'm not a

2513

01:45:26,950 --> 01:45:25,440

happy night man i um

2514

01:45:28,149 --> 01:45:26,960

i'm from richmond virginia i live in los

2515

01:45:28,629 --> 01:45:28,159

angeles but i'm from richmond virginia

2516

01:45:29,910 --> 01:45:28,639

and i'm

2517

01:45:31,750 --> 01:45:29,920

sort of kind of looking at one day you

2518

01:45:34,229 --> 01:45:31,760

know meeting kevin manning

2519

01:45:35,189 --> 01:45:34,239

he was um such an outcome being from

2520

01:45:36,790 --> 01:45:35,199

virginia and

2521

01:45:38,310 --> 01:45:36,800

yep you know into the whole you know

2522

01:45:40,229 --> 01:45:38,320

fade to black thing and

2523

01:45:42,070 --> 01:45:40,239

i felt uh guilty because i really want

2524

01:45:44,070 --> 01:45:42,080

to call when stanton had passed

2525

01:45:45,270 --> 01:45:44,080

and but i didn't feel i was you know i

2526

01:45:45,910 --> 01:45:45,280

didn't feel worried at the time even

2527

01:45:48,950 --> 01:45:45,920

though

2528

01:45:50,950 --> 01:45:48,960

stan was the one that uh i i

2529

01:45:52,629 --> 01:45:50,960

got to fade the black because of him

2530

01:45:55,109 --> 01:45:52,639

because you guys and um

2531

01:45:57,510 --> 01:45:55,119

anyway so uh i'm just really

2532

01:45:58,950 --> 01:45:57,520

appreciative of um

2533

01:46:00,629 --> 01:45:58,960

everything he brought to the table

2534

01:46:03,030 --> 01:46:00,639

because he

2535

01:46:04,070 --> 01:46:03,040

he seemed very very knowledgeable and i

2536

01:46:07,189 --> 01:46:04,080

remember

2537

01:46:08,790 --> 01:46:07,199

about uh what was that movie to come

2538

01:46:11,830 --> 01:46:08,800

with time travel that was

2539

01:46:14,229 --> 01:46:11,840

shot in virginia someone about time i

2540

01:46:16,390 --> 01:46:14,239

need you to speak up lucas

2541

01:46:17,830 --> 01:46:16,400

okay i'm gonna go close with my uh idea

2542

01:46:22,070 --> 01:46:17,840

okay looks a lot better now

2543

01:46:24,550 --> 01:46:22,080

uh no but but uh time travel out of west

2544

01:46:27,669 --> 01:46:24,560

virginia

2545

01:46:34,070 --> 01:46:30,790

uh no i i don't recall the movie um

2546

01:46:35,910 --> 01:46:34,080

uh but that's okay that's okay um yeah

2547

01:46:37,430 --> 01:46:35,920

what's up the top the timer their time

2548

01:46:40,830 --> 01:46:37,440

travel the guys that were shot it was

2549

01:46:40,840 --> 01:46:44,629

[Applause]

2550

01:46:49,189 --> 01:46:47,109

that's okay who was in it give me the

2551

01:46:51,189 --> 01:46:49,199

star

2552

01:46:54,070 --> 01:46:51,199

um i can't remember what the name of the

2553

01:46:57,750 --> 01:46:54,080

movie uh remember the movie was

2554

01:46:59,030 --> 01:46:57,760

um all right i'm playing

2555

01:47:01,109 --> 01:46:59,040

that that's all right so you're saying

2556

01:47:02,709 --> 01:47:01,119

that stanton brought you to the show

2557

01:47:06,070 --> 01:47:02,719

and introduced you you know fade to

2558

01:47:08,629 --> 01:47:06,080

black interviews to you to uh kevin

2559

01:47:09,750 --> 01:47:08,639

uh yeah um what happened was i was

2560

01:47:11,590 --> 01:47:09,760

checking out stanton

2561

01:47:13,270 --> 01:47:11,600

over on youtube with some of his uh

2562

01:47:16,470 --> 01:47:13,280

battles and

2563

01:47:16,950 --> 01:47:16,480

i ran across um one of the videos there

2564

01:47:20,550 --> 01:47:16,960

of

2565

01:47:22,149 --> 01:47:20,560

kathleen

2566

01:47:23,990 --> 01:47:22,159

and stan there someone else on there

2567

01:47:26,390 --> 01:47:24,000

after breaking the atif

2568

01:47:28,310 --> 01:47:26,400

and um i actually got with you guys in

2569

01:47:29,750 --> 01:47:28,320

2018 so i was like waiting late in late

2570

01:47:32,149 --> 01:47:29,760

training with that one but

2571

01:47:33,109 --> 01:47:32,159

um so what happened you know enjoying

2572

01:47:35,750 --> 01:47:33,119

your show up first

2573

01:47:38,229 --> 01:47:35,760

my first first quarter i thought all

2574

01:47:40,310 --> 01:47:38,239

night literally meant all night

2575

01:47:42,310 --> 01:47:40,320

i was blown up about that i was really

2576

01:47:42,870 --> 01:47:42,320

bumped out about that man and uh so

2577

01:47:45,030 --> 01:47:42,880

anyway

2578

01:47:46,229 --> 01:47:45,040

when stanton passed i felt guilty not

2579

01:47:47,669 --> 01:47:46,239

calling him because he was the one who

2580

01:47:48,390 --> 01:47:47,679

pretty much got me over you guys and

2581

01:47:50,070 --> 01:47:48,400

then

2582

01:47:51,750 --> 01:47:50,080

you know kevin pastor you know what man

2583

01:47:53,270 --> 01:47:51,760

you gotta you know being a rich man

2584

01:47:54,149 --> 01:47:53,280

being a virginia cat you can go ahead

2585

01:47:55,830 --> 01:47:54,159

and just make a call

2586

01:47:57,430 --> 01:47:55,840

to get through it i'm just grateful i

2587

01:47:58,470 --> 01:47:57,440

really have some uh some issues here

2588

01:47:59,910 --> 01:47:58,480

with the phone

2589

01:48:01,669 --> 01:47:59,920

i just want to call him in and give a

2590

01:48:02,229 --> 01:48:01,679

shout out to him and his family man um

2591

01:48:03,910 --> 01:48:02,239

you know they

2592

01:48:05,430 --> 01:48:03,920

may uh they gotta be within their

2593

01:48:06,310 --> 01:48:05,440

timeline um

2594

01:48:08,790 --> 01:48:06,320

thank you for what you're doing over

2595

01:48:09,430 --> 01:48:08,800

there i say the black man thank you

2596

01:48:11,510 --> 01:48:09,440

lucas

2597

01:48:13,350 --> 01:48:11,520

and and behave and be well and thank you

2598

01:48:15,430 --> 01:48:13,360

for that about kevin

2599

01:48:16,550 --> 01:48:15,440

and i know he's listening right now my

2600

01:48:18,950 --> 01:48:16,560

friends so just

2601

01:48:20,550 --> 01:48:18,960

have a great safe fun and amazing

2602

01:48:23,910 --> 01:48:20,560

weekend and we'll see you right here on

2603

01:48:28,149 --> 01:48:26,550

yeah you too lucas thank you so much and

2604

01:48:31,669 --> 01:48:28,159

uh yeah there were some

2605

01:48:33,590 --> 01:48:31,679

uh issues uh with the phone there but uh

2606

01:48:35,189 --> 01:48:33,600

really appreciate the phone call lucas i

2607

01:48:38,709 --> 01:48:35,199

do that with everybody

2608

01:48:40,229 --> 01:48:38,719

i'll take i'll take a bad phone call uh

2609

01:48:42,229 --> 01:48:40,239

that's a great phone call that doesn't

2610

01:48:43,189 --> 01:48:42,239

sound good over a great sounding phone

2611

01:48:45,590 --> 01:48:43,199

call that

2612

01:48:47,750 --> 01:48:45,600

that doesn't go anywhere and that's

2613

01:48:49,430 --> 01:48:47,760

that's the rules man

2614

01:48:51,030 --> 01:48:49,440

that's the rules i really appreciate the

2615

01:48:53,669 --> 01:48:51,040

phone call uh

2616

01:48:54,310 --> 01:48:53,679

lucas thank you so much for that and uh

2617

01:48:57,350 --> 01:48:54,320

let's go

2618

01:48:59,350 --> 01:48:57,360

back over here and uh keep this going

2619

01:49:00,950 --> 01:48:59,360

thursday night it is fader night open

2620

01:49:03,030 --> 01:49:00,960

lines all night long

2621

01:49:05,430 --> 01:49:03,040

eric st just said time travel out of

2622

01:49:06,870 --> 01:49:05,440

west virginia that is a line from a john

2623

01:49:08,550 --> 01:49:06,880

denver song

2624

01:49:10,390 --> 01:49:08,560

i think it is it might be a glenn

2625

01:49:11,830 --> 01:49:10,400

campbell song

2626

01:49:13,669 --> 01:49:11,840

hi you're live on fade to black who's

2627

01:49:16,310 --> 01:49:13,679

calling

2628

01:49:17,109 --> 01:49:16,320

hey man smart from dallas what's up man

2629

01:49:20,950 --> 01:49:17,119

man

2630

01:49:24,310 --> 01:49:20,960

aldrige called in

2631

01:49:26,709 --> 01:49:24,320

and you just need to cut well ah

2632

01:49:28,629 --> 01:49:26,719

did you catch that phone call did you

2633

01:49:31,510 --> 01:49:28,639

catch that ah

2634

01:49:33,510 --> 01:49:31,520

yo yeah did i catch it man how cool is

2635

01:49:35,270 --> 01:49:33,520

that

2636

01:49:37,030 --> 01:49:35,280

guy he's he's one of my all-time

2637

01:49:38,790 --> 01:49:37,040

favorites man i still pull up these old

2638

01:49:44,870 --> 01:49:38,800

white snake videos on youtube i

2639

01:49:49,830 --> 01:49:47,669

man i was listening to this uh uh david

2640

01:49:52,790 --> 01:49:49,840

coverdale interview

2641

01:49:54,709 --> 01:49:52,800

and uh and i forget how i caught it uh

2642

01:49:57,750 --> 01:49:54,719

this is a couple of weeks ago

2643

01:50:00,229 --> 01:49:57,760

and david's just talking about you know

2644

01:50:02,229 --> 01:50:00,239

doug and and how he got in the band and

2645

01:50:04,470 --> 01:50:02,239

how amazing he was and

2646

01:50:05,589 --> 01:50:04,480

and and the live shows and the albums

2647

01:50:09,030 --> 01:50:05,599

and this and that

2648

01:50:09,910 --> 01:50:09,040

and and it just made me smile you know

2649

01:50:17,189 --> 01:50:09,920

to

2650

01:50:20,470 --> 01:50:17,199

a cat like david coverdale

2651

01:50:24,070 --> 01:50:20,480

right richie blackmore steve

2652

01:50:26,790 --> 01:50:24,080

and adrian vandenbergen john

2653

01:50:28,149 --> 01:50:26,800

sykes you know you just think about who

2654

01:50:31,510 --> 01:50:28,159

he's had

2655

01:50:33,350 --> 01:50:31,520

um around him in his life and he wants

2656

01:50:35,109 --> 01:50:33,360

to take the time to go man uh doug

2657

01:50:37,109 --> 01:50:35,119

aldrige is like the most amazing guitar

2658

01:50:40,790 --> 01:50:37,119

player i've ever played with

2659

01:50:44,310 --> 01:50:40,800

and it just made me smile man

2660

01:50:45,510 --> 01:50:44,320

it just made me smile he's such a humble

2661

01:50:48,550 --> 01:50:45,520

dude you know

2662

01:50:50,470 --> 01:50:48,560

um no ego at all with him he's just such

2663

01:50:53,030 --> 01:50:50,480

a cool guy he had such a cool guy

2664

01:50:54,790 --> 01:50:53,040

you know it's funny you know he this is

2665

01:50:57,990 --> 01:50:54,800

you're exactly right

2666

01:50:59,109 --> 01:50:58,000

he calls on my cell phone right and you

2667

01:51:00,310 --> 01:50:59,119

know and i see

2668

01:51:02,229 --> 01:51:00,320

of course i'm going to pick you i'm live

2669

01:51:04,229 --> 01:51:02,239

on the air and i go dude i'm just

2670

01:51:06,790 --> 01:51:04,239

putting you on speaker and he's sitting

2671

01:51:09,990 --> 01:51:06,800

there listening to the previous call

2672

01:51:10,470 --> 01:51:10,000

he's just he's just rolling with it he's

2673

01:51:12,229 --> 01:51:10,480

like what

2674

01:51:13,990 --> 01:51:12,239

am i like on the air man in my life over

2675

01:51:17,270 --> 01:51:14,000

here what's up

2676

01:51:19,589 --> 01:51:17,280

you know so yeah it's just too faded

2677

01:51:20,870 --> 01:51:19,599

brother like the rest of us man you know

2678

01:51:21,669 --> 01:51:20,880

what i'm going to tell you something i'm

2679

01:51:23,589 --> 01:51:21,679

going to tell you funny

2680

01:51:24,709 --> 01:51:23,599

i'm going to can i share a doug aldrige

2681

01:51:28,390 --> 01:51:24,719

story with you

2682

01:51:32,229 --> 01:51:28,400

and it was just just ridiculous okay

2683

01:51:36,070 --> 01:51:32,239

so doug is asked to

2684

01:51:40,470 --> 01:51:36,080

uh play on a van halen tribute album

2685

01:51:42,550 --> 01:51:40,480

right and uh so he calls me up

2686

01:51:44,229 --> 01:51:42,560

and uh we we just lived a block from

2687

01:51:46,629 --> 01:51:44,239

each other so i go over to his house

2688

01:51:48,149 --> 01:51:46,639

and his studio's in the back uh pool

2689

01:51:51,030 --> 01:51:48,159

house that he converted

2690

01:51:52,070 --> 01:51:51,040

into this studio really nice and so

2691

01:51:53,350 --> 01:51:52,080

we're in there and i go so what's up

2692

01:51:55,270 --> 01:51:53,360

mindy guzman

2693

01:51:56,709 --> 01:51:55,280

and i forget what the song was but it

2694

01:51:59,109 --> 01:51:56,719

was like dead or alive

2695

01:52:00,709 --> 01:51:59,119

off van halen too and he's like man you

2696

01:52:01,990 --> 01:52:00,719

know you play van halen better than me

2697

01:52:05,270 --> 01:52:02,000

man how's it go

2698

01:52:07,910 --> 01:52:05,280

like dude i'm not gonna sit here

2699

01:52:08,390 --> 01:52:07,920

and teach you come on man come on man

2700

01:52:12,070 --> 01:52:08,400

you know

2701

01:52:14,709 --> 01:52:12,080

just just dude and i'm

2702

01:52:16,229 --> 01:52:14,719

sitting here with doug and he it was

2703

01:52:20,310 --> 01:52:16,239

just this hilarious

2704

01:52:23,189 --> 01:52:20,320

moment and uh it it was just it was just

2705

01:52:24,950 --> 01:52:23,199

dude it was just the funniest i didn't

2706

01:52:27,589 --> 01:52:24,960

show him a thing either

2707

01:52:28,950 --> 01:52:27,599

you know and he wants um you know and

2708

01:52:31,750 --> 01:52:28,960

somebody comes by

2709

01:52:33,030 --> 01:52:31,760

and i i i'm telling you right now i'm

2710

01:52:35,750 --> 01:52:33,040

i'm serious mark

2711

01:52:36,149 --> 01:52:35,760

i didn't show him now somebody came by

2712

01:52:37,990 --> 01:52:36,159

and

2713

01:52:39,589 --> 01:52:38,000

it's like chris frazier or something you

2714

01:52:41,030 --> 01:52:39,599

know and comes by

2715

01:52:42,629 --> 01:52:41,040

hey what are you guys doing oh jimmy's

2716

01:52:45,830 --> 01:52:42,639

teaching me van halen no

2717

01:52:48,229 --> 01:52:45,840

i'm not man

2718

01:52:49,350 --> 01:52:48,239

no i'm not he's just so funny with it

2719

01:52:53,109 --> 01:52:49,360

just so funny

2720

01:52:55,270 --> 01:52:53,119

great guy he's a great guy

2721

01:52:57,350 --> 01:52:55,280

oh you know and i've been such a fan i

2722

01:52:58,310 --> 01:52:57,360

feel like i know the guy because he's so

2723

01:52:59,830 --> 01:52:58,320

humble like i said

2724

01:53:01,350 --> 01:52:59,840

it seems like it's what you see is what

2725

01:53:03,669 --> 01:53:01,360

you get with him and

2726

01:53:05,430 --> 01:53:03,679

and even with the punks that i've played

2727

01:53:06,709 --> 01:53:05,440

with around dallas fort worth

2728

01:53:08,950 --> 01:53:06,719

some of these guys have the big head and

2729

01:53:10,870 --> 01:53:08,960

this big ego you know and it's just so

2730

01:53:12,229 --> 01:53:10,880

ridiculous to get like that but he

2731

01:53:13,350 --> 01:53:12,239

doesn't seem like that kind of dude at

2732

01:53:15,750 --> 01:53:13,360

all but

2733

01:53:17,510 --> 01:53:15,760

man what i was going to ask you is i've

2734

01:53:18,550 --> 01:53:17,520

been i got my own acoustic out here and

2735

01:53:20,229 --> 01:53:18,560

i've been banging around well i've been

2736

01:53:20,629 --> 01:53:20,239

doing a lot of experimenting with the

2737

01:53:23,270 --> 01:53:20,639

drop

2738

01:53:25,109 --> 01:53:23,280

d tuning dude is that something you've

2739

01:53:29,750 --> 01:53:25,119

used quite a bit in the past

2740

01:53:33,109 --> 01:53:29,760

well um i always keep one guitar

2741

01:53:36,390 --> 01:53:33,119

at least one in and drop d ready to go

2742

01:53:39,510 --> 01:53:36,400

um but i can't i i took

2743

01:53:41,430 --> 01:53:39,520

off all of the uh the drop d

2744

01:53:42,629 --> 01:53:41,440

tune you know like the van uh you know

2745

01:53:45,750 --> 01:53:42,639

the evh the d

2746

01:53:46,629 --> 01:53:45,760

tuna i take those off yes i don't like

2747

01:53:48,870 --> 01:53:46,639

them

2748

01:53:49,750 --> 01:53:48,880

um i don't like that you know i don't

2749

01:53:52,870 --> 01:53:49,760

like the way they

2750

01:53:56,310 --> 01:53:52,880

look they don't look traditional to me

2751

01:53:58,629 --> 01:53:56,320

but if you go to drop d tuning on an

2752

01:54:00,870 --> 01:53:58,639

acoustic you're a little bit more safe

2753

01:54:02,629 --> 01:54:00,880

but the way that my guitars are all set

2754

01:54:04,070 --> 01:54:02,639

up if you drop d

2755

01:54:06,070 --> 01:54:04,080

you got to re-tune the whole guitar

2756

01:54:07,510 --> 01:54:06,080

because now the the floyd floats

2757

01:54:09,910 --> 01:54:07,520

different you got to re-two

2758

01:54:10,790 --> 01:54:09,920

so yeah i have to have just a couple of

2759

01:54:14,149 --> 01:54:10,800

guitars

2760

01:54:16,149 --> 01:54:14,159

just ready to go and drop d

2761

01:54:17,510 --> 01:54:16,159

with an acoustic right and it's really

2762

01:54:20,390 --> 01:54:17,520

funny you

2763

01:54:21,589 --> 01:54:20,400

you drop that e down to d and it changes

2764

01:54:24,149 --> 01:54:21,599

the tension on the neck

2765

01:54:25,510 --> 01:54:24,159

you don't think it does yep but it does

2766

01:54:28,229 --> 01:54:25,520

and the next thing you know

2767

01:54:30,310 --> 01:54:28,239

you've got to re-tune everything and

2768

01:54:33,669 --> 01:54:30,320

re-tension the guitar

2769

01:54:36,149 --> 01:54:33,679

um and then and then when you're done

2770

01:54:36,790 --> 01:54:36,159

right you're done goofing around with

2771

01:54:38,229 --> 01:54:36,800

your sound

2772

01:54:40,550 --> 01:54:38,239

garden or whatever you're doing in the

2773

01:54:43,589 --> 01:54:40,560

drive d tuning and then you go

2774

01:54:44,950 --> 01:54:43,599

back to e right and you tune it back up

2775

01:54:47,589 --> 01:54:44,960

now the rest of the guitar is out of

2776

01:54:49,430 --> 01:54:47,599

whack and you've got it it's all wrong

2777

01:54:51,990 --> 01:54:49,440

yeah it's all wrong because the tension

2778

01:54:54,070 --> 01:54:52,000

it's you know it's a lot of tension

2779

01:54:55,990 --> 01:54:54,080

but um so what are you playing with a

2780

01:54:59,589 --> 01:54:56,000

drop d you playing some uh

2781

01:55:03,589 --> 01:54:59,599

some blues no no no um

2782

01:55:06,950 --> 01:55:03,599

i'm doing i'm working up a medley

2783

01:55:08,470 --> 01:55:06,960

of 60s tunes is what i'm doing but it's

2784

01:55:12,310 --> 01:55:08,480

kind of weird i'm

2785

01:55:15,189 --> 01:55:12,320

i'll start with the end by the doors

2786

01:55:16,950 --> 01:55:15,199

it's all instrumental right yeah and

2787

01:55:19,589 --> 01:55:16,960

i'll transition into

2788

01:55:21,189 --> 01:55:19,599

uh bluebird uh crosby well it was

2789

01:55:22,709 --> 01:55:21,199

actually the buffalo sprinkle at the

2790

01:55:26,070 --> 01:55:22,719

time

2791

01:55:28,870 --> 01:55:26,080

favorite tunes um

2792

01:55:32,790 --> 01:55:28,880

and i will go into some enyo marconi

2793

01:55:35,350 --> 01:55:32,800

spaghetti western music

2794

01:55:37,669 --> 01:55:35,360

and in a couple of other stuff it's all

2795

01:55:41,109 --> 01:55:37,679

60s i want to stuff this from the 60s

2796

01:55:43,189 --> 01:55:41,119

and um i've kind of converted everything

2797

01:55:45,669 --> 01:55:43,199

over this acoustic drop the

2798

01:55:47,430 --> 01:55:45,679

style sounds it's really cool i mean

2799

01:55:50,470 --> 01:55:47,440

actually i may record it

2800

01:55:52,229 --> 01:55:50,480

and you know yeah doing some spaghetti

2801

01:55:54,790 --> 01:55:52,239

western and drop d

2802

01:55:55,669 --> 01:55:54,800

that sounds pretty tasty actually see

2803

01:55:58,709 --> 01:55:55,679

drop d

2804

01:56:02,950 --> 01:55:58,719

especially on an acoustic

2805

01:56:05,830 --> 01:56:02,960

a drop d is spooky sounding

2806

01:56:06,390 --> 01:56:05,840

right it's it's it's kind of it is it's

2807

01:56:10,470 --> 01:56:06,400

kind of

2808

01:56:13,589 --> 01:56:10,480

of it's got an attitude

2809

01:56:16,790 --> 01:56:13,599

it's like the crossroads you know

2810

01:56:19,030 --> 01:56:16,800

it's faustian well

2811

01:56:20,470 --> 01:56:19,040

you're making a deal man you're making a

2812

01:56:23,750 --> 01:56:20,480

deal with somebody

2813

01:56:26,790 --> 01:56:23,760

it's it's so weird you say that

2814

01:56:28,870 --> 01:56:26,800

because uh okay you just talked about

2815

01:56:31,510 --> 01:56:28,880

so what i do is i'll have two acoustics

2816

01:56:33,830 --> 01:56:31,520

i have one in a standard e tuning

2817

01:56:35,830 --> 01:56:33,840

and then i have this one with the drop d

2818

01:56:38,470 --> 01:56:35,840

and it's like got different strings and

2819

01:56:39,750 --> 01:56:38,480

it's it's set up for the drop d right so

2820

01:56:40,470 --> 01:56:39,760

i can just grab it and i know what it's

2821

01:56:42,790 --> 01:56:40,480

got

2822

01:56:44,390 --> 01:56:42,800

but it's so weird man it's and you know

2823

01:56:45,669 --> 01:56:44,400

you'll know what i mean when i say this

2824

01:56:49,030 --> 01:56:45,679

sometimes the guitar

2825

01:56:50,950 --> 01:56:49,040

tells you what you're going to play like

2826  
01:56:52,870 --> 01:56:50,960  
when i grab a guitar that's tuned in the

2827  
01:56:53,669 --> 01:56:52,880  
standard e tuning i won't play the same

2828  
01:56:56,470 --> 01:56:53,679  
stuff as

2829  
01:56:57,430 --> 01:56:56,480  
it'll be completely different than the

2830  
01:56:59,350 --> 01:56:57,440  
drop d

2831  
01:57:00,470 --> 01:56:59,360  
music that comes out of that guitar and

2832  
01:57:02,390 --> 01:57:00,480  
like you said

2833  
01:57:03,910 --> 01:57:02,400  
it's demonic it's weird to say that

2834  
01:57:05,589 --> 01:57:03,920  
because it is a completely

2835  
01:57:07,430 --> 01:57:05,599  
different feel that comes out of that

2836  
01:57:09,350 --> 01:57:07,440  
drop d guitar it's very strange what

2837  
01:57:11,589 --> 01:57:09,360  
happens with the drop d

2838  
01:57:14,629 --> 01:57:11,599

there was a sound garden sound man yeah

2839

01:57:18,310 --> 01:57:14,639

yeah that sound garden sound there was

2840

01:57:21,910 --> 01:57:18,320

i'm trying to think if it's on edema

2841

01:57:24,790 --> 01:57:21,920

smile uh with david lee roth or if it's

2842

01:57:25,910 --> 01:57:24,800

on skyscraper the one after that but

2843

01:57:32,470 --> 01:57:25,920

there's an acoustic

2844

01:57:35,350 --> 01:57:32,480

uh to one of those david lee roth songs

2845

01:57:46,709 --> 01:57:35,360

that's acoustic drop d tuning with steve

2846

01:57:50,310 --> 01:57:48,709

i'm trying to think of it it might be on

2847

01:57:53,510 --> 01:57:50,320

skyscraper

2848

01:57:55,510 --> 01:57:53,520

the song isn't and i'm not going to play

2849

01:57:56,310 --> 01:57:55,520

it on the air folks and i don't have a

2850

01:57:59,430 --> 01:57:56,320

drop d

2851

01:58:02,550 --> 01:57:59,440

acoustic that i can just turn to um

2852

01:58:05,830 --> 01:58:02,560

but yeah there's and but that that tone

2853

01:58:07,510 --> 01:58:05,840

that eeriness you know you're signing a

2854

01:58:10,390 --> 01:58:07,520

contract in blood

2855

01:58:11,030 --> 01:58:10,400

it's that you know what i'm saying it's

2856

01:58:12,870 --> 01:58:11,040

this thing

2857

01:58:14,390 --> 01:58:12,880

oh i know exactly what dude i know

2858

01:58:16,470 --> 01:58:14,400

exactly what you mean yeah

2859

01:58:18,390 --> 01:58:16,480

yeah it's like no islands it's like

2860

01:58:19,830 --> 01:58:18,400

nylons

2861

01:58:21,589 --> 01:58:19,840

that's what it is completely different

2862

01:58:25,510 --> 01:58:21,599

vibe it's some voodoo yeah

2863

01:58:27,830 --> 01:58:25,520

it's some hoodoo some voodoo

2864

01:58:28,790 --> 01:58:27,840

i'm being serious man that's what drop t

2865

01:58:31,990 --> 01:58:28,800

does to me

2866

01:58:33,270 --> 01:58:32,000

sound garden sound guard when they

2867

01:58:35,750 --> 01:58:33,280

brought that drop d

2868

01:58:36,790 --> 01:58:35,760

and other bands did it van halen did

2869

01:58:40,550 --> 01:58:36,800

like a

2870

01:58:42,229 --> 01:58:40,560

a drop d sharp you know and then then he

2871

01:58:45,910 --> 01:58:42,239

eventually went to drop d

2872

01:58:48,870 --> 01:58:45,920

drop d um randy rhodes

2873

01:58:49,589 --> 01:58:48,880

you know did a drop d sharp and drop d

2874

01:58:52,070 --> 01:58:49,599

um

2875

01:58:53,270 --> 01:58:52,080

it but but there's a thing and when

2876

01:58:55,910 --> 01:58:53,280

sound garden did it

2877

01:58:56,790 --> 01:58:55,920

i think sound garden did drop c if you

2878

01:59:00,229 --> 01:58:56,800

want me to tell

2879

01:59:01,430 --> 01:59:00,239

you the truth i think no kid yeah i

2880

01:59:04,629 --> 01:59:01,440

think that's a boom

2881

01:59:07,990 --> 01:59:04,639

i think it was way down there but it

2882

01:59:11,589 --> 01:59:08,000

it it's this thing that happens

2883

01:59:13,270 --> 01:59:11,599

you know it's this this this painting

2884

01:59:15,189 --> 01:59:13,280

you know it's this this thing that

2885

01:59:16,070 --> 01:59:15,199

happens with that and i think it's just

2886

01:59:19,109 --> 01:59:16,080

magical mark

2887

01:59:20,950 --> 01:59:19,119

i i'm glad you're we're doing it

2888

01:59:22,229 --> 01:59:20,960

well you know that we keep talking about

2889

01:59:24,390 --> 01:59:22,239

sound garden but that

2890

01:59:25,750 --> 01:59:24,400

in my opinion i did a top 10 one time of

2891

01:59:27,189 --> 01:59:25,760

what in my opinion were some

2892

01:59:30,229 --> 01:59:27,199

groundbreaking albums

2893

01:59:32,629 --> 01:59:30,239

uh and i had some what

2894

01:59:33,589 --> 01:59:32,639

what the hell moments uh sound gardens

2895

01:59:36,390 --> 01:59:33,599

black album with

2896

01:59:39,189 --> 01:59:36,400

black hole sun on it was one of those

2897

01:59:42,550 --> 01:59:39,199

for me that was me personally that album

2898

01:59:46,709 --> 01:59:42,560

hit me as hard as led zeppelin ii did

2899

01:59:49,910 --> 01:59:46,719

and it was dark it was demonic

2900

01:59:52,310 --> 01:59:49,920

it was badass there was not one bad song

2901  
01:59:53,109 --> 01:59:52,320  
on that and you know back in the day man

2902  
01:59:54,870 --> 01:59:53,119  
you're you're a

2903  
01:59:56,390 --> 01:59:54,880  
studio cat and you've been around a long

2904  
01:59:58,950 --> 01:59:56,400  
time to do an

2905  
01:59:59,510 --> 01:59:58,960  
entire album of home run songs it was

2906  
02:00:01,109 --> 01:59:59,520  
not a

2907  
02:00:02,950 --> 02:00:01,119  
bad song on that album now how often

2908  
02:00:05,910 --> 02:00:02,960  
does that happen that's a once in a

2909  
02:00:08,149 --> 02:00:05,920  
career thing to accomplish you feel me

2910  
02:00:11,669 --> 02:00:08,159  
you know i'm going to tell you right now

2911  
02:00:12,310 --> 02:00:11,679  
um uh and i'm not kidding when i say

2912  
02:00:15,510 --> 02:00:12,320  
this

2913  
02:00:20,310 --> 02:00:15,520

um if you go

2914

02:00:23,990 --> 02:00:20,320

to um and and i'm being serious

2915

02:00:28,229 --> 02:00:24,000

pearl jam 10 pearl jam

2916

02:00:31,510 --> 02:00:28,239

10. that is an example of that

2917

02:00:35,910 --> 02:00:31,520

where pearl jam 10 there is no

2918

02:00:39,510 --> 02:00:35,920

filler on that album there's no filler

2919

02:00:43,350 --> 02:00:39,520

there's no filler i'm not even sure

2920

02:00:45,510 --> 02:00:43,360

if there's a second place song on that

2921

02:00:46,870 --> 02:00:45,520

they're all numbered to me you know what

2922

02:00:50,870 --> 02:00:46,880

i mean that they

2923

02:00:53,990 --> 02:00:50,880

are man man man

2924

02:00:56,149 --> 02:00:54,000

i mean it uh it just blows my mind and

2925

02:00:59,030 --> 02:00:56,159

there there's another part to this too

2926

02:01:02,870 --> 02:00:59,040

um when you get to

2927

02:01:06,550 --> 02:01:02,880

uh uh the album

2928

02:01:09,750 --> 02:01:06,560

and it's the production it is and stuff

2929

02:01:13,350 --> 02:01:09,760

but stone gossard stone gossard

2930

02:01:17,189 --> 02:01:13,360

mike mcready those two dudes

2931

02:01:20,470 --> 02:01:17,199

the guitar work on that record

2932

02:01:24,229 --> 02:01:20,480

is original and perfect

2933

02:01:27,589 --> 02:01:24,239

it's original and perfect perf

2934

02:01:29,589 --> 02:01:27,599

perfect love that album man i love it

2935

02:01:31,750 --> 02:01:29,599

there there's no feeling it's it's it's

2936

02:01:33,430 --> 02:01:31,760

home yeah home run after home run it's

2937

02:01:34,790 --> 02:01:33,440

world class and like i said that's once

2938

02:01:36,470 --> 02:01:34,800

in a career

2939

02:01:38,310 --> 02:01:36,480

accomplishment for those guys you know

2940

02:01:40,709 --> 02:01:38,320

you it's just so hard as you know it's

2941

02:01:42,070 --> 02:01:40,719

hard to get in the studio and just

2942

02:01:44,390 --> 02:01:42,080

you know a lot of times you'll go well i

2943

02:01:46,390 --> 02:01:44,400

got eight good tunes i got two that suck

2944

02:01:49,109 --> 02:01:46,400

let's go ahead and do all 10.

2945

02:01:50,629 --> 02:01:49,119

you know what i mean to have have these

2946

02:01:52,310 --> 02:01:50,639

albums that are just

2947

02:01:54,070 --> 02:01:52,320

wow you know and they come along and

2948

02:01:55,750 --> 02:01:54,080

they stand up they stand the test of

2949

02:01:57,430 --> 02:01:55,760

time it's like that sound garden apple

2950

02:01:59,189 --> 02:01:57,440

still sounds good we talked about that

2951  
02:02:00,310 --> 02:01:59,199  
archangel's album that's another one

2952  
02:02:03,109 --> 02:02:00,320  
that was omron

2953  
02:02:05,510 --> 02:02:03,119  
the entire thing was good before i let

2954  
02:02:06,550 --> 02:02:05,520  
you go we just blow past uh the studio

2955  
02:02:08,950 --> 02:02:06,560  
break

2956  
02:02:10,870 --> 02:02:08,960  
um kevin kerber what made you laugh

2957  
02:02:12,390 --> 02:02:10,880  
what's up what's a funny kevin kerber

2958  
02:02:15,510 --> 02:02:12,400  
moment

2959  
02:02:17,990 --> 02:02:15,520  
man um i don't have a whole lot the

2960  
02:02:21,189 --> 02:02:18,000  
thing i remember most about kevin

2961  
02:02:24,470 --> 02:02:21,199  
is that he was very kind to me

2962  
02:02:25,910 --> 02:02:24,480  
on social media i wanted he

2963  
02:02:27,430 --> 02:02:25,920

i think he moved to texas didn't he

2964

02:02:29,109 --> 02:02:27,440

because he died yeah he moved to east

2965

02:02:32,149 --> 02:02:29,119

texas yeah and i was wanting to

2966

02:02:33,669 --> 02:02:32,159

try to get with him and uh get to know

2967

02:02:36,790 --> 02:02:33,679

him i knew i just knew that he had

2968

02:02:38,310 --> 02:02:36,800

that vibe that that i dug because uh he

2969

02:02:39,189 --> 02:02:38,320

was interested in all the same stuff i

2970

02:02:43,189 --> 02:02:39,199

was

2971

02:02:43,990 --> 02:02:43,199

know him and uh i never really got the

2972

02:02:45,750 --> 02:02:44,000

chance to

2973

02:02:47,750 --> 02:02:45,760

and i hate it and i was shocked when i

2974

02:02:49,030 --> 02:02:47,760

heard the news and i'm saddened by it

2975

02:02:50,870 --> 02:02:49,040

and uh

2976

02:02:52,390 --> 02:02:50,880

can't wait till i get to see him again

2977

02:02:55,589 --> 02:02:52,400

thank you so much mark

2978

02:02:57,510 --> 02:02:55,599

and uh we'll see you on monday but uh

2979

02:02:59,270 --> 02:02:57,520

you're the very best and good luck with

2980

02:03:00,149 --> 02:02:59,280

us screwing up the sound board of your

2981

02:03:03,030 --> 02:03:00,159

guitar with that d

2982

02:03:05,910 --> 02:03:03,040

tuning it'll never be the same man don't

2983

02:03:09,750 --> 02:03:05,920

don't let it sit like that for too long

2984

02:03:11,430 --> 02:03:09,760

don't i'll talk to you have a good night

2985

02:03:14,149 --> 02:03:11,440

that's what i'm talking about there mark

2986

02:03:15,750 --> 02:03:14,159

from dallas this is fade to black i'm

2987

02:03:24,189 --> 02:03:15,760

yours jimmy church going to take a quick

2988

02:03:29,830 --> 02:03:25,589

747-228-2051-747-228-2051 i'll be right

2989

02:03:34,470 --> 02:03:29,840

back stay with us

2990

02:03:34,480 --> 02:03:40,830

hi everybody this is

2991

02:03:44,629 --> 02:03:42,070

jimmychurchradio.com

2992

02:03:45,669 --> 02:03:44,639

this is kgra digital broadcasting

2993

02:03:49,270 --> 02:03:45,679

station

2994

02:03:51,109 --> 02:03:49,280

salt lake city utah van buren arkansas

2995

02:03:53,270 --> 02:03:51,119

why is it we're not very good with our

2996

02:03:54,629 --> 02:03:53,280

health regiment until it's too late we

2997

02:03:56,149 --> 02:03:54,639

don't put oil in the car

2998

02:03:58,390 --> 02:03:56,159

until the engine blows up when the

2999

02:04:00,870 --> 02:03:58,400

body's out of balance your health

3000

02:04:03,709 --> 02:04:00,880

is not so good give your body some love

3001  
02:04:04,870 --> 02:04:03,719  
log on to get the tea.com that's get the

3002  
02:04:06,870 --> 02:04:04,880  
tea.com

3003  
02:04:08,790 --> 02:04:06,880  
try our life change tea which cleanses

3004  
02:04:10,950 --> 02:04:08,800  
you from harmful intruders

3005  
02:04:12,470 --> 02:04:10,960  
a clean colon is one of the ways to

3006  
02:04:14,470 --> 02:04:12,480  
bring the body in balance

3007  
02:04:15,589 --> 02:04:14,480  
we also carry organic supplements to

3008  
02:04:18,310 --> 02:04:15,599  
help you get where

3009  
02:04:21,870 --> 02:04:18,320  
you need to go so do your body a favor

3010  
02:04:23,109 --> 02:04:21,880  
log on to get the tea.com that's get the

3011  
02:04:25,350 --> 02:04:23,119  
ttea.com

3012  
02:04:26,629 --> 02:04:25,360  
you can even visit our sales page to

3013  
02:04:28,870 --> 02:04:26,639

save some dough

3014

02:04:30,550 --> 02:04:28,880

does anybody call money dough anymore

3015

02:04:31,830 --> 02:04:30,560

anyway if you're looking for short

3016

02:04:34,229 --> 02:04:31,840

helpful health tips

3017

02:04:35,589 --> 02:04:34,239

go to youtube and punch in health

3018

02:04:42,709 --> 02:04:35,599

matters now

3019

02:04:43,350 --> 02:04:42,719

log on to get the tea.com shop get

3020

02:04:45,669 --> 02:04:43,360

balanced

3021

02:04:46,390 --> 02:04:45,679

then learn some cool tips at health

3022

02:04:48,390 --> 02:04:46,400

matters

3023

02:04:50,870 --> 02:04:48,400

now you'll be glad you did that's get

3024

02:04:52,870 --> 02:04:50,880

the tea.com

3025

02:04:53,910 --> 02:04:52,880

your contact for current news and

3026  
02:04:55,790 --> 02:04:53,920  
trending topics

3027  
02:04:57,669 --> 02:04:55,800  
[Music]

3028  
02:04:59,510 --> 02:04:57,679  
kgraradio.com

3029  
02:05:01,270 --> 02:04:59,520  
this is jimmy church of fade to black

3030  
02:05:04,470 --> 02:05:01,280  
and i only drink

3031  
02:05:05,189 --> 02:05:04,480  
fade to black blend coffee from river

3032  
02:05:09,430 --> 02:05:05,199  
moon

3033  
02:05:13,430 --> 02:05:09,440  
banner at jimmychurchradio.com

3034  
02:05:16,550 --> 02:05:13,440  
promo code f2b blend

3035  
02:05:21,550 --> 02:05:16,560  
this is the only way forward this

3036  
02:05:24,040 --> 02:05:21,560  
is made to black make contact

3037  
02:05:27,990 --> 02:05:24,050  
jgraradio.com

3038  
02:05:31,109 --> 02:05:29,750

when you're in the house for longer

3039

02:05:33,430 --> 02:05:31,119

periods of time

3040

02:05:35,189 --> 02:05:33,440

you can see them flying or running

3041

02:05:38,229 --> 02:05:35,199

across the floor

3042

02:05:41,430 --> 02:05:38,239

ooh yuck they're unhealthy

3043

02:05:44,470 --> 02:05:41,440

gross and disgusting bugs i

3044

02:05:47,589 --> 02:05:44,480

loathe bugs we keep a clean home

3045

02:05:47,990 --> 02:05:47,599

but occasionally bugs show up well i

3046

02:05:50,470 --> 02:05:48,000

found

3047

02:05:51,669 --> 02:05:50,480

something that is tougher than bugs

3048

02:05:54,790 --> 02:05:51,679

orange guard

3049

02:05:58,390 --> 02:05:54,800

on contact it kills hidden bugs

3050

02:06:01,510 --> 02:05:58,400

including ants roaches and fleas plus

3051  
02:06:03,589 --> 02:06:01,520  
orange guard is a residual repellent

3052  
02:06:04,790 --> 02:06:03,599  
all of the ingredients of orange guard

3053  
02:06:07,910 --> 02:06:04,800  
are on the fda

3054  
02:06:09,189 --> 02:06:07,920  
generally recognized as safe list orange

3055  
02:06:13,189 --> 02:06:09,199  
guard may be used around

3056  
02:06:15,510 --> 02:06:13,199  
food humans and pets it comes with a 30

3057  
02:06:18,109 --> 02:06:15,520  
day money back guarantee

3058  
02:06:19,589 --> 02:06:18,119  
orange guard available at

3059  
02:06:23,270 --> 02:06:19,599  
orangeguard.com

3060  
02:06:26,550 --> 02:06:23,280  
whole foods and ace hardware

3061  
02:06:27,350 --> 02:06:26,560  
gold loves chaos uncertainty and

3062  
02:06:29,510 --> 02:06:27,360  
disarray

3063  
02:06:30,709 --> 02:06:29,520

history shows us what gold does when

3064

02:06:32,229 --> 02:06:30,719

people aren't sure

3065

02:06:33,990 --> 02:06:32,239

aren't sure about the government the

3066

02:06:36,709 --> 02:06:34,000

stock market their jobs

3067

02:06:37,109 --> 02:06:36,719

or their retirement savings our national

3068

02:06:39,350 --> 02:06:37,119

debt

3069

02:06:41,270 --> 02:06:39,360

is skyrocketing gold and other precious

3070

02:06:43,669 --> 02:06:41,280

metals are a defense measure against

3071

02:06:44,149 --> 02:06:43,679

inflation and a stock market that might

3072

02:06:46,470 --> 02:06:44,159

take

3073

02:06:48,629 --> 02:06:46,480

years to recover so what can you do

3074

02:06:50,709 --> 02:06:48,639

right now to protect yourself called

3075

02:06:52,790 --> 02:06:50,719

united gold group we offer gold and

3076  
02:06:53,350 --> 02:06:52,800  
other precious metals delivered securely

3077  
02:06:55,990 --> 02:06:53,360  
within

3078  
02:06:57,990 --> 02:06:56,000  
72 hours are you worried about the stock

3079  
02:06:59,510 --> 02:06:58,000  
market we can also help you set up a

3080  
02:07:03,350 --> 02:06:59,520  
real gold or silver

3081  
02:07:05,589 --> 02:07:03,360  
ira or a 401k safe and secure

3082  
02:07:07,030 --> 02:07:05,599  
united gold group makes gold ownership

3083  
02:07:08,550 --> 02:07:07,040  
affordable call now

3084  
02:07:10,870 --> 02:07:08,560  
and get up to twenty five hundred

3085  
02:07:12,310 --> 02:07:10,880  
dollars in free gold or silver with a

3086  
02:07:16,550 --> 02:07:12,320  
qualified ira

3087  
02:07:20,229 --> 02:07:16,560  
call 800-753-8534

3088  
02:07:29,610 --> 02:07:20,239

that's 800-753-85534

3089

02:07:35,589 --> 02:07:32,470

[Applause]

3090

02:07:39,430 --> 02:07:35,599

you wanna know a secret i love

3091

02:07:41,669 --> 02:07:39,440

police i really love ponies i'm serious

3092

02:07:43,109 --> 02:07:41,679

i couldn't stay sane without poor mr

3093

02:07:46,310 --> 02:07:43,119

brush

3094

02:07:47,270 --> 02:07:46,320

why fade to black because you never got

3095

02:07:51,589 --> 02:07:47,280

that pony

3096

02:07:56,149 --> 02:07:53,750

this is fade to black with jimmy church

3097

02:08:11,170 --> 02:07:56,159

on the game changer radio network

3098

02:08:11,180 --> 02:08:14,870

[Music]

3099

02:08:18,790 --> 02:08:16,470

welcome back fade to black i'm your host

3100

02:08:20,550 --> 02:08:18,800

jimmy church

3101

02:08:22,229 --> 02:08:20,560

thursday night fader night open lines

3102

02:08:23,910 --> 02:08:22,239

all night long mark from dallas just

3103

02:08:29,109 --> 02:08:23,920

called in we're talking about pearl jam

3104

02:08:30,950 --> 02:08:29,119

10. and that's an album for me

3105

02:08:32,709 --> 02:08:30,960

it's up to you guys uh where you want to

3106

02:08:35,910 --> 02:08:32,719

come from on this but there's no

3107

02:08:38,950 --> 02:08:35,920

filler on that record there there's it's

3108

02:08:40,550 --> 02:08:38,960

it's it's incredible you know and i i

3109

02:08:43,030 --> 02:08:40,560

i've listened to it

3110

02:08:44,149 --> 02:08:43,040

so many times just front to back

3111

02:08:45,990 --> 02:08:44,159

beginning to end

3112

02:08:47,430 --> 02:08:46,000

you can't stop it in the middle you're

3113

02:08:50,709 --> 02:08:47,440

just not gonna do it

3114

02:08:54,709 --> 02:08:50,719

but i listen to it i think man it's

3115

02:08:58,149 --> 02:08:54,719

every note everything

3116

02:09:00,790 --> 02:08:58,159

about that album is done with intention

3117

02:09:01,510 --> 02:09:00,800

and it it is so perfect and and stone

3118

02:09:04,550 --> 02:09:01,520

gossard

3119

02:09:05,910 --> 02:09:04,560

and and mike mccready i listened to the

3120

02:09:09,830 --> 02:09:05,920

guitar work on that

3121

02:09:12,390 --> 02:09:09,840

and it is so original

3122

02:09:14,149 --> 02:09:12,400

just an incredible record well anyway

3123

02:09:15,189 --> 02:09:14,159

somebody just shot me an email dude man

3124

02:09:29,750 --> 02:09:15,199

that

3125

02:09:32,950 --> 02:09:29,760

and uh

3126

02:09:33,830 --> 02:09:32,960

wow pearl jam 10. 13 million dude 13

3127

02:09:36,709 --> 02:09:33,840

million

3128

02:09:37,910 --> 02:09:36,719

so there you go uh seven four seven two

3129

02:09:40,950 --> 02:09:37,920

two eight two zero five

3130

02:09:43,350 --> 02:09:40,960

one seven four seven two two eight

3131

02:09:44,390 --> 02:09:43,360

two zero five one there's another you

3132

02:09:46,870 --> 02:09:44,400

know what

3133

02:09:48,149 --> 02:09:46,880

there's a uh speaking of pearl jam

3134

02:09:51,750 --> 02:09:48,159

before i get back uh

3135

02:09:55,990 --> 02:09:51,760

to uh the phone calls

3136

02:09:59,430 --> 02:09:56,000

is when i listen

3137

02:10:02,390 --> 02:09:59,440

to the lyrics and the way that

3138

02:10:03,910 --> 02:10:02,400

eddie delivers them and this you know

3139

02:10:05,830 --> 02:10:03,920

you take it to the next level

3140

02:10:07,589 --> 02:10:05,840

and you can be listening but go and read

3141

02:10:11,830 --> 02:10:07,599

the lyrics

3142

02:10:15,669 --> 02:10:11,840

um as as as they're sung

3143

02:10:19,990 --> 02:10:15,679

that's deeply personal stuff and i just

3144

02:10:23,589 --> 02:10:20,000

wonder where where the mind is gone

3145

02:10:26,709 --> 02:10:23,599

you know where are you personally

3146

02:10:31,189 --> 02:10:26,719

where you're reaching out jeremy i mean

3147

02:10:38,470 --> 02:10:34,709

i mean just just just deeply

3148

02:10:40,310 --> 02:10:38,480

deeply personal and this is the thing

3149

02:10:42,149 --> 02:10:40,320

and this is this is me but i'm just

3150

02:10:45,189 --> 02:10:42,159

wondering if if it's

3151

02:10:48,950 --> 02:10:45,199

uh that album affected you the same way

3152

02:10:52,149 --> 02:10:48,960

um deeply personal

3153

02:10:55,270 --> 02:10:52,159

but there was a way that all of this

3154

02:10:56,069 --> 02:10:55,280

where the you know where we related to

3155

02:10:57,750 --> 02:10:56,079

it

3156

02:10:59,430 --> 02:10:57,760

where you're going back and you're

3157

02:11:00,950 --> 02:10:59,440

thinking about your own childhood or

3158

02:11:02,550 --> 02:11:00,960

you're thinking about people in

3159

02:11:04,390 --> 02:11:02,560

your relationships and your family and

3160

02:11:08,149 --> 02:11:04,400

your things in your life and

3161

02:11:11,990 --> 02:11:08,159

and and the way that they are sung

3162

02:11:14,149 --> 02:11:12,000

and the way that eddie delivered it um

3163

02:11:16,550 --> 02:11:14,159

they were so they were so deep and so

3164

02:11:19,350 --> 02:11:16,560

emotional and connected with everybody i

3165

02:11:22,950 --> 02:11:19,360

connected with every song on that

3166

02:11:25,510 --> 02:11:22,960

you know and it reminds me of

3167

02:11:27,510 --> 02:11:25,520

there's a time and i've always found

3168

02:11:29,189 --> 02:11:27,520

myself going in a check on this i got to

3169

02:11:32,149 --> 02:11:29,199

put myself in check

3170

02:11:32,709 --> 02:11:32,159

and i go back and i'm uh i think about

3171

02:11:36,149 --> 02:11:32,719

that

3172

02:11:37,830 --> 02:11:36,159

too

3173

02:11:39,830 --> 02:11:37,840

it's strange the moment where john

3174

02:11:42,790 --> 02:11:39,840

lennon in this documentary

3175

02:11:44,470 --> 02:11:42,800

there's uh somebody that a fan of his

3176

02:11:45,750 --> 02:11:44,480

and he's like camping in the front yard

3177

02:11:47,510 --> 02:11:45,760

and they're shooting a documentary

3178

02:11:50,470 --> 02:11:47,520

they're recording a

3179

02:11:52,310 --> 02:11:50,480

one of the albums there at his house and

3180

02:11:54,069 --> 02:11:52,320

there's a film crew and they brought in

3181

02:11:54,709 --> 02:11:54,079

the recording equipment and they set up

3182

02:11:55,910 --> 02:11:54,719

this thing and

3183

02:11:57,990 --> 02:11:55,920

they're shooting a documentary and

3184

02:12:00,229 --> 02:11:58,000

there's this kid there and he comes up

3185

02:12:01,990 --> 02:12:00,239

and and the kid's cold and hasn't eaten

3186

02:12:03,430 --> 02:12:02,000

in a few days whatever

3187

02:12:05,430 --> 02:12:03,440

john invites him into the house feeds

3188

02:12:05,990 --> 02:12:05,440

him and sitting there talking and the

3189

02:12:09,030 --> 02:12:06,000

kid says

3190

02:12:12,149 --> 02:12:09,040

something like i'm paraphrasing

3191

02:12:13,830 --> 02:12:12,159

your songs have changed my life john and

3192

02:12:16,629 --> 02:12:13,840

and lennon's like

3193

02:12:18,950 --> 02:12:16,639

what they're written for me and they're

3194

02:12:21,350 --> 02:12:18,960

and lennon sets him straight

3195

02:12:23,830 --> 02:12:21,360

mine is like dude i didn't write that

3196

02:12:28,950 --> 02:12:23,840

song for you

3197

02:12:32,709 --> 02:12:28,960

he's like what i wrote that song for me

3198

02:12:35,270 --> 02:12:32,719

that's it that song's i wrote it for me

3199

02:12:37,270 --> 02:12:35,280

that song's about me

3200

02:12:39,669 --> 02:12:37,280

if you wanted to really you know but

3201  
02:12:40,229 --> 02:12:39,679  
don't no changing your life and he just

3202  
02:12:48,470 --> 02:12:40,239  
sets him

3203  
02:12:52,069 --> 02:12:48,480  
get all wrapped up into an album like

3204  
02:12:53,589 --> 02:12:52,079  
pearl jam 10 and i'm listening these

3205  
02:12:55,189 --> 02:12:53,599  
tracks and i get all emotions it's like

3206  
02:12:59,030 --> 02:12:55,199  
wait a minute here

3207  
02:13:02,470 --> 02:12:59,040  
this is about somebody in that band

3208  
02:13:04,950 --> 02:13:02,480  
somebody in that band wrote this

3209  
02:13:06,149 --> 02:13:04,960  
and what a life they had because that's

3210  
02:13:09,270 --> 02:13:06,159  
what it is man it is

3211  
02:13:12,470 --> 02:13:09,280  
so personal and they have reached deep

3212  
02:13:12,950 --> 02:13:12,480  
down inside themselves uh to write that

3213  
02:13:15,830 --> 02:13:12,960

stuff

3214

02:13:17,270 --> 02:13:15,840

and and pearl jam 10 for me is one of

3215

02:13:20,390 --> 02:13:17,280

those albums that did

3216

02:13:22,550 --> 02:13:20,400

just that uh incredible incredible

3217

02:13:24,390 --> 02:13:22,560

all right same thing sound garden louder

3218

02:13:28,550 --> 02:13:24,400

than love

3219

02:13:30,790 --> 02:13:28,560

whoo man go read those lyrics

3220

02:13:32,790 --> 02:13:30,800

go read those lyrics all right where am

3221

02:13:36,709 --> 02:13:32,800

i at let's get back to the phones

3222

02:13:39,830 --> 02:13:36,719

pearl jam eddie better man

3223

02:13:43,189 --> 02:13:39,840

eddie vetter deep dude hi you're live on

3224

02:13:51,430 --> 02:13:47,910

you're live jimmy yes

3225

02:13:54,870 --> 02:13:51,440

hey bro plan b out of new york colin

3226

02:13:58,229 --> 02:13:54,880

who's plan b plan b

3227

02:14:01,669 --> 02:13:58,239

the original one and only plan b who

3228

02:14:04,870 --> 02:14:01,679

i have have we met before

3229

02:14:08,149 --> 02:14:04,880

never i'm just a fan of your show

3230

02:14:09,030 --> 02:14:08,159

uh first time caller follow you on

3231

02:14:11,270 --> 02:14:09,040

twitter

3232

02:14:12,709 --> 02:14:11,280

right on just keeping up saying what's

3233

02:14:16,470 --> 02:14:12,719

up

3234

02:14:22,069 --> 02:14:19,350

is that well you know did your mom give

3235

02:14:25,030 --> 02:14:22,079

you that name by the way

3236

02:14:27,350 --> 02:14:25,040

no it's obviously it's obviously a code

3237

02:14:29,669 --> 02:14:27,360

name oh i'm undercutting

3238

02:14:31,589 --> 02:14:29,679

you're under cover well that's a good

3239

02:14:34,149 --> 02:14:31,599

code name though plan b

3240

02:14:35,589 --> 02:14:34,159

you know the nsa though the nsa right

3241

02:14:37,270 --> 02:14:35,599

now is going okay plan b

3242

02:14:39,910 --> 02:14:37,280

is calling into fate to black man we've

3243

02:14:40,229 --> 02:14:39,920

uh we've got a we've got to triangulate

3244

02:14:45,589 --> 02:14:40,239

we

3245

02:14:46,629 --> 02:14:45,599

know i'm sick of these intel agencies

3246

02:14:48,629 --> 02:14:46,639

man screw them

3247

02:14:50,149 --> 02:14:48,639

okay all right keep it clean though plan

3248

02:14:52,149 --> 02:14:50,159

b this is a family show

3249

02:14:54,069 --> 02:14:52,159

you got it i know you're emotional right

3250

02:14:55,270 --> 02:14:54,079

now i know you're emotional

3251  
02:14:57,189 --> 02:14:55,280  
i know you're emotional what's on your

3252  
02:14:59,430 --> 02:14:57,199  
mind what's on your mind

3253  
02:15:02,149 --> 02:14:59,440  
well you know jimmy i'm following the

3254  
02:15:03,750 --> 02:15:02,159  
ufo story for a while here and i'm just

3255  
02:15:05,189 --> 02:15:03,760  
calling it you know

3256  
02:15:06,790 --> 02:15:05,199  
i've been listening to your latest

3257  
02:15:08,310 --> 02:15:06,800  
interviews and i've been wanting to

3258  
02:15:09,270 --> 02:15:08,320  
congratulate you've been doing a good

3259  
02:15:12,950 --> 02:15:09,280  
job

3260  
02:15:13,910 --> 02:15:12,960  
and you know just give me a give me a

3261  
02:15:15,589 --> 02:15:13,920  
ballpark view

3262  
02:15:17,350 --> 02:15:15,599  
what's what's your take on the current

3263  
02:15:19,350 --> 02:15:17,360

situation you know i'm seeing you

3264

02:15:22,149 --> 02:15:19,360

tweeted something out today about

3265

02:15:23,830 --> 02:15:22,159

harry reid talking about the russians

3266

02:15:25,510 --> 02:15:23,840

are causing all these uso

3267

02:15:27,030 --> 02:15:25,520

uh i mean what what's going on here

3268

02:15:30,390 --> 02:15:27,040

jimmy

3269

02:15:30,950 --> 02:15:30,400

you know this is the thing i i don't

3270

02:15:34,709 --> 02:15:30,960

know

3271

02:15:39,030 --> 02:15:34,719

but i'm loving it i'm loving it and

3272

02:15:41,750 --> 02:15:39,040

it's this is forcing people to think

3273

02:15:44,310 --> 02:15:41,760

what harry reid did today well he did it

3274

02:15:47,430 --> 02:15:44,320

yesterday the interview was

3275

02:15:49,109 --> 02:15:47,440

i think on the 21st or the 22nd and

3276

02:15:52,709 --> 02:15:49,119

uh with george knapp and the george

3277

02:15:54,709 --> 02:15:52,719

knapp released it yesterday on the 27th

3278

02:15:55,830 --> 02:15:54,719

and the media started picking up on it

3279

02:15:59,589 --> 02:15:55,840

today

3280

02:16:03,430 --> 02:15:59,599

and this is what harry reid did

3281

02:16:06,390 --> 02:16:03,440

because of the previous

3282

02:16:08,390 --> 02:16:06,400

uh us navy flying pyramids flying

3283

02:16:11,430 --> 02:16:08,400

toasters whatever you want to call it

3284

02:16:14,629 --> 02:16:11,440

and and all of that hysteria um you know

3285

02:16:17,990 --> 02:16:14,639

back on april 9th and then on april 15th

3286

02:16:20,069 --> 02:16:18,000

the navy confirms that the video is

3287

02:16:21,350 --> 02:16:20,079

real and then the media turns out around

3288

02:16:24,390 --> 02:16:21,360

social media

3289

02:16:27,589 --> 02:16:24,400

turns that into the navy uh

3290

02:16:28,390 --> 02:16:27,599

has confirmed flying toasters right okay

3291

02:16:30,950 --> 02:16:28,400

so now

3292

02:16:33,509 --> 02:16:30,960

now we have you know flying toasters

3293

02:16:34,309 --> 02:16:33,519

from zeta reticuli over san clemente

3294

02:16:37,270 --> 02:16:34,319

island

3295

02:16:38,629 --> 02:16:37,280

off of the coast of uh san diego and

3296

02:16:42,469 --> 02:16:38,639

they're swarming

3297

02:16:42,870 --> 02:16:42,479

our navy right so the story turned into

3298

02:16:50,389 --> 02:16:42,880

that

3299

02:16:53,429 --> 02:16:50,399

comes out

3300

02:16:54,950 --> 02:16:53,439

and says it just turns it all over for

3301

02:17:00,389 --> 02:16:54,960

everybody

3302

02:17:03,589 --> 02:17:00,399

where um the if your belief system

3303

02:17:05,030 --> 02:17:03,599

is is so ingrained and emotionally where

3304

02:17:07,030 --> 02:17:05,040

you've got your blinders on this

3305

02:17:10,309 --> 02:17:07,040

cognitive dissonance where

3306

02:17:14,230 --> 02:17:10,319

you cannot listen to any other data

3307

02:17:17,270 --> 02:17:14,240

or any other uh information that

3308

02:17:19,830 --> 02:17:17,280

is going to potentially change your mind

3309

02:17:21,830 --> 02:17:19,840

you're not going to listen to it and

3310

02:17:23,030 --> 02:17:21,840

that's a bad zone to get into because

3311

02:17:26,150 --> 02:17:23,040

harry reid for

3312

02:17:30,230 --> 02:17:26,160

all of them uh the uap

3313

02:17:31,990 --> 02:17:30,240

fanboys i like to call them um now harry

3314

02:17:35,589 --> 02:17:32,000

now harry reid saying well you know what

3315

02:17:38,709 --> 02:17:35,599

man it's uh it's the russians

3316

02:17:41,990 --> 02:17:38,719

these are drones give me a break well

3317

02:17:45,910 --> 02:17:42,000

you know and so what do we do with that

3318

02:17:49,270 --> 02:17:45,920

you know and and i am sure i don't know

3319

02:17:52,709 --> 02:17:49,280

i am sure that harry reid former senator

3320

02:17:54,150 --> 02:17:52,719

harry reid believes what he is saying

3321

02:17:57,270 --> 02:17:54,160

and i'm sure he's got a certain amount

3322

02:17:59,509 --> 02:17:57,280

of information i don't know

3323

02:18:00,709 --> 02:17:59,519

who he's talking to today if somebody is

3324

02:18:03,910 --> 02:18:00,719

telling him it's

3325

02:18:07,190 --> 02:18:03,920

it's russian drones or if he's just

3326

02:18:09,669 --> 02:18:07,200

has an educated opinion but

3327

02:18:11,910 --> 02:18:09,679

there are people out there that uh have

3328

02:18:13,669 --> 02:18:11,920

been following harry reid in this circle

3329

02:18:15,110 --> 02:18:13,679

of people for a very long time and

3330

02:18:17,589 --> 02:18:15,120

hanging on their every word

3331

02:18:18,790 --> 02:18:17,599

and then he just goes in and tips over

3332

02:18:22,150 --> 02:18:18,800

their boat

3333

02:18:23,270 --> 02:18:22,160

right just like you know and i'm like

3334

02:18:27,589 --> 02:18:23,280

what is going on

3335

02:18:29,270 --> 02:18:27,599

now um and the other part about this

3336

02:18:31,509 --> 02:18:29,280

and i'm serious plan b the other part

3337

02:18:34,070 --> 02:18:31,519

about this is uh george knapp

3338

02:18:35,429 --> 02:18:34,080

who we all uh have a lot of respect for

3339

02:18:38,309 --> 02:18:35,439

and i do

3340

02:18:39,429 --> 02:18:38,319

um he he knows what's going on he's a

3341

02:18:42,469 --> 02:18:39,439

member of the media

3342

02:18:45,910 --> 02:18:42,479

and and he knows what is being uh

3343

02:18:50,070 --> 02:18:45,920

talked about out there and just maybe

3344

02:18:53,110 --> 02:18:50,080

uh he released this video because

3345

02:18:56,950 --> 02:18:53,120

it's drones maybe it's i mean

3346

02:18:59,030 --> 02:18:56,960

why why release the video when he knows

3347

02:19:00,230 --> 02:18:59,040

that that kind of bombshell is inside of

3348

02:19:02,389 --> 02:19:00,240

this video

3349

02:19:04,309 --> 02:19:02,399

you know why do it so i don't know i

3350

02:19:06,070 --> 02:19:04,319

don't you know ultimately

3351

02:19:08,070 --> 02:19:06,080

i don't know what's going on with the

3352

02:19:09,509 --> 02:19:08,080

uap task force

3353

02:19:11,110 --> 02:19:09,519

and how that's going to be dealt with at

3354

02:19:13,750 --> 02:19:11,120

the senate i

3355

02:19:15,669 --> 02:19:13,760

i i'm waiting just like everybody else

3356

02:19:18,870 --> 02:19:15,679

is i don't have any

3357

02:19:20,070 --> 02:19:18,880

secret inside information here i i do

3358

02:19:21,750 --> 02:19:20,080

know that the the

3359

02:19:24,070 --> 02:19:21,760

information that has been leaked of the

3360

02:19:27,349 --> 02:19:24,080

videos and and the images

3361

02:19:30,309 --> 02:19:27,359

and stuff certainly suggest

3362

02:19:31,910 --> 02:19:30,319

drones that's what that's what it looks

3363

02:19:33,030 --> 02:19:31,920

like they're investigating in this

3364

02:19:36,629 --> 02:19:33,040

report

3365

02:19:37,990 --> 02:19:36,639

um i i richard dolan said last night in

3366

02:19:40,870 --> 02:19:38,000

the show that

3367

02:19:41,190 --> 02:19:40,880

he doesn't expect anything publicly to

3368

02:19:44,309 --> 02:19:41,200

be

3369

02:19:47,349 --> 02:19:44,319

et related um

3370

02:19:51,590 --> 02:19:47,359

it's it's it's going to be focused on

3371

02:19:54,230 --> 02:19:51,600

uh what is uh violating our airspace

3372

02:19:54,710 --> 02:19:54,240

you know i and i don't oh man i don't

3373

02:19:56,550 --> 02:19:54,720

know

3374

02:19:58,230 --> 02:19:56,560

and what is i mean isn't that a little

3375

02:19:59,670 --> 02:19:58,240

don't you find that harry reid i mean

3376

02:20:02,070 --> 02:19:59,680

he's been a senator for

3377

02:20:02,790 --> 02:20:02,080

for a long time and he really thought

3378

02:20:06,469 --> 02:20:02,800

that these were

3379

02:20:08,950 --> 02:20:06,479

russian vehicles in our airspace

3380

02:20:10,389 --> 02:20:08,960

shutting down our nuclear weapons don't

3381

02:20:11,750 --> 02:20:10,399

you think they would have been a little

3382

02:20:15,190 --> 02:20:11,760

more proactive about

3383

02:20:17,190 --> 02:20:15,200

wanting to shoot him down are you ready

3384

02:20:18,710 --> 02:20:17,200

yes yes well i mean that's an obvious

3385

02:20:22,790 --> 02:20:18,720

question plan b

3386

02:20:25,270 --> 02:20:22,800

there's another part to this though and

3387

02:20:26,630 --> 02:20:25,280

we can't lose sight of and when you go

3388

02:20:28,790 --> 02:20:26,640

and watch the video

3389

02:20:31,030 --> 02:20:28,800

and you can watch the short clip if you

3390

02:20:32,469 --> 02:20:31,040

want but you can also go over to mystery

3391

02:20:33,510 --> 02:20:32,479

why are we talking about the night

3392

02:20:36,389 --> 02:20:33,520

vision video

3393

02:20:37,349 --> 02:20:36,399

uh no i'm talking about the harry reid

3394

02:20:41,349 --> 02:20:37,359

interview

3395

02:20:41,990 --> 02:20:41,359

can watch the full 22 minute version of

3396

02:20:48,389 --> 02:20:42,000

that

3397

02:20:50,230 --> 02:20:48,399

does uh when he uh

3398

02:20:51,750 --> 02:20:50,240

introduces this part of the conversation

3399

02:20:55,910 --> 02:20:51,760

with harry reid

3400

02:20:59,670 --> 02:20:55,920

um george knapp specifically says

3401

02:21:02,790 --> 02:20:59,680

well do you think that these ufos

3402

02:21:05,830 --> 02:21:02,800

his words that they could be maybe

3403

02:21:09,030 --> 02:21:05,840

advanced chinese technology

3404

02:21:12,870 --> 02:21:09,040

could it be that and harry reid goes no

3405

02:21:15,910 --> 02:21:12,880

russians right so he corrects him

3406

02:21:18,389 --> 02:21:15,920

he steers them off of the chinese angle

3407

02:21:19,429 --> 02:21:18,399

and says it's not the chinese it's the

3408

02:21:22,550 --> 02:21:19,439

russians

3409

02:21:25,590 --> 02:21:22,560

there's no question about it and

3410

02:21:28,070 --> 02:21:25,600

i've we need to really seriously examine

3411

02:21:28,950 --> 02:21:28,080

what that is now i have asked george

3412

02:21:31,990 --> 02:21:28,960

knapp

3413

02:21:33,750 --> 02:21:32,000

to clarify with something being taken

3414

02:21:36,389 --> 02:21:33,760

out of context here is this

3415

02:21:37,270 --> 02:21:36,399

really what harry meant to say you know

3416

02:21:39,349 --> 02:21:37,280

or

3417

02:21:41,110 --> 02:21:39,359

is there something else i have gone back

3418

02:21:44,150 --> 02:21:41,120

and i've watched that video now a couple

3419

02:21:47,510 --> 02:21:44,160

of times the entire 22 minutes

3420

02:21:49,510 --> 02:21:47,520

and there is no question about what

3421

02:21:51,990 --> 02:21:49,520

george knapp was referring to

3422

02:21:53,510 --> 02:21:52,000

it's not open to interpretation and

3423

02:21:56,630 --> 02:21:53,520

there's no question about

3424

02:21:59,990 --> 02:21:56,640

harry reid's response it's very

3425

02:22:01,190 --> 02:22:00,000

clear and concise and so is it shutting

3426

02:22:03,349 --> 02:22:01,200

down this whole thing

3427

02:22:04,389 --> 02:22:03,359

i don't know i don't know we're gonna

3428

02:22:07,510 --> 02:22:04,399

have to wait for

3429

02:22:09,429 --> 02:22:07,520

uh for the uaptf uh report and we'll see

3430

02:22:11,349 --> 02:22:09,439

what is revealed publicly

3431

02:22:12,870 --> 02:22:11,359

and see what the focus is on and there's

3432

02:22:16,309 --> 02:22:12,880

another part to this though

3433

02:22:18,150 --> 02:22:16,319

since you brought up uh the uh

3434

02:22:19,429 --> 02:22:18,160

the the night vision right the the

3435

02:22:22,550 --> 02:22:19,439

flying uh

3436

02:22:24,710 --> 02:22:22,560

uh flying pyramids there's another

3437

02:22:26,070 --> 02:22:24,720

pyramid yeah the flying pyramid right

3438

02:22:28,309 --> 02:22:26,080

the flying pyramids

3439

02:22:30,389 --> 02:22:28,319

there's uh there's another component to

3440

02:22:34,150 --> 02:22:30,399

this because if you go

3441

02:22:37,110 --> 02:22:34,160

and you look at uh uh the drive

3442

02:22:39,190 --> 02:22:37,120

article the report on the original july

3443

02:22:41,190 --> 02:22:39,200

2019 incursions

3444

02:22:43,270 --> 02:22:41,200

and the investigation that was going on

3445

02:22:44,790 --> 02:22:43,280

with the ship logs there's that article

3446

02:22:46,790 --> 02:22:44,800

and it's incredible everybody should go

3447

02:22:47,830 --> 02:22:46,800

and read it then there's tyler rogue

3448

02:22:50,950 --> 02:22:47,840

away

3449

02:22:54,309 --> 02:22:50,960

and his uh article that came out

3450

02:22:55,590 --> 02:22:54,319

last week i retweeted that and everybody

3451

02:22:58,070 --> 02:22:55,600

should just go and read it to

3452

02:22:59,190 --> 02:22:58,080

get the information um that is there

3453

02:23:01,910 --> 02:22:59,200

it's two different

3454

02:23:04,550 --> 02:23:01,920

takes on this but the point being and

3455

02:23:08,630 --> 02:23:04,560

especially out of the drive

3456

02:23:12,150 --> 02:23:08,640

the navy and the pentagon

3457

02:23:16,870 --> 02:23:12,160

they are investigating this

3458

02:23:20,070 --> 02:23:16,880

and they are investigating drones

3459

02:23:23,429 --> 02:23:20,080

there isn't any mention about

3460

02:23:27,750 --> 02:23:23,439

you know uh ufos uaps something

3461

02:23:31,270 --> 02:23:27,760

you know no they are specifically

3462

02:23:33,349 --> 02:23:31,280

looking at drones and i think that and

3463

02:23:35,349 --> 02:23:33,359

the way that the ship logs and the

3464

02:23:37,110 --> 02:23:35,359

emails and the freedom of information

3465

02:23:38,630 --> 02:23:37,120

act disclosures that are in the drive

3466

02:23:40,469 --> 02:23:38,640

article if you go and you read that

3467

02:23:44,550 --> 02:23:40,479

really closely

3468

02:23:45,990 --> 02:23:44,560

um i think the focus that i can

3469

02:23:48,150 --> 02:23:46,000

extrapolate from it

3470

02:23:49,590 --> 02:23:48,160

is that they are looking at the united

3471

02:23:52,389 --> 02:23:49,600

states navy

3472

02:23:54,870 --> 02:23:52,399

flying drones off of san clemente island

3473

02:23:57,270 --> 02:23:54,880

and not informing the ellis

3474

02:23:59,190 --> 02:23:57,280

and the other ships that were out there

3475

02:24:03,030 --> 02:23:59,200

there was a breakdown of communication

3476

02:24:05,190 --> 02:24:03,040

and i'm i i think that that's probably

3477

02:24:06,630 --> 02:24:05,200

where this is all going to end up

3478

02:24:08,630 --> 02:24:06,640

and it's going to take the wind out of

3479

02:24:11,590 --> 02:24:08,640

the sails for everybody for

3480

02:24:13,510 --> 02:24:11,600

for flying pyramids you know and and the

3481

02:24:13,990 --> 02:24:13,520

flashing lights are an indication of

3482

02:24:18,150 --> 02:24:14,000

something

3483

02:24:20,150 --> 02:24:18,160

terrestrial um you know i mean for me

3484

02:24:21,830 --> 02:24:20,160

you know if somebody else wants to see

3485

02:24:24,309 --> 02:24:21,840

flashing lights and

3486

02:24:25,110 --> 02:24:24,319

and and not think that they even dig up

3487

02:24:26,790 --> 02:24:25,120

the uh

3488

02:24:28,469 --> 02:24:26,800

where did they even dig up the the

3489

02:24:29,990 --> 02:24:28,479

pyramids because i'm look i've seen that

3490

02:24:31,830 --> 02:24:30,000

video a million times over

3491

02:24:33,270 --> 02:24:31,840

where do a pyramids i don't see any sort

3492

02:24:35,429 --> 02:24:33,280

of pyramidal shape

3493

02:24:36,710 --> 02:24:35,439

sure it's a triangle but right triangles

3494

02:24:38,469 --> 02:24:36,720

aren't pyramids right

3495

02:24:40,150 --> 02:24:38,479

quite a bit different i agree with you

3496

02:24:42,150 --> 02:24:40,160

plan b um

3497

02:24:43,910 --> 02:24:42,160

that's what i said that term originates

3498

02:24:47,590 --> 02:24:43,920

from uh well um

3499

02:24:48,710 --> 02:24:47,600

uh i believe that jerry jeremy corbell

3500

02:24:50,469 --> 02:24:48,720

has stated uh

3501

02:24:52,389 --> 02:24:50,479

richard dolan said this last night on

3502

02:24:53,510 --> 02:24:52,399

the air that this is what jeremy texted

3503

02:24:55,750 --> 02:24:53,520

him

3504

02:24:57,590 --> 02:24:55,760

and and i've read it uh a couple of

3505

02:25:00,950 --> 02:24:57,600

other places that jeremy said that

3506

02:25:04,950 --> 02:25:00,960

this is what uh was

3507

02:25:07,510 --> 02:25:04,960

mentioned in the uaptf report

3508

02:25:08,389 --> 02:25:07,520

i don't think that jeremy has spoken to

3509

02:25:11,349 --> 02:25:08,399

a crew member

3510

02:25:12,150 --> 02:25:11,359

of one of these ships from 2019 maybe he

3511

02:25:14,710 --> 02:25:12,160

has

3512

02:25:16,950 --> 02:25:14,720

but i don't think that's it but it was

3513

02:25:19,429 --> 02:25:16,960

referenced in the material that

3514

02:25:20,309 --> 02:25:19,439

that jeremy got that jeremy didn't

3515

02:25:22,230 --> 02:25:20,319

create

3516

02:25:25,590 --> 02:25:22,240

the flying pyramids now this is the

3517

02:25:29,590 --> 02:25:25,600

thing did the flying pyramid

3518

02:25:30,710 --> 02:25:29,600

uh term come from what they saw in the

3519

02:25:34,230 --> 02:25:30,720

video

3520

02:25:35,990 --> 02:25:34,240

or did it come from the naked eye is it

3521

02:25:37,670 --> 02:25:36,000

from somebody that was standing on the

3522

02:25:37,990 --> 02:25:37,680

deck of the ship and he's looking up and

3523

02:25:40,389 --> 02:25:38,000

seeing

3524

02:25:42,070 --> 02:25:40,399

a flying pyramid that's interesting and

3525

02:25:44,790 --> 02:25:42,080

we need to hear

3526  
02:25:45,110 --> 02:25:44,800  
from those crew members right that's a

3527  
02:25:49,349 --> 02:25:45,120  
you know

3528  
02:25:51,830 --> 02:25:49,359  
and if jeremy um is correct on this

3529  
02:25:52,630 --> 02:25:51,840  
and he's taking the onus off of himself

3530  
02:25:55,750 --> 02:25:52,640  
he's saying

3531  
02:25:57,750 --> 02:25:55,760  
i didn't say that they said it well okay

3532  
02:25:59,510 --> 02:25:57,760  
we need to hear from those crew members

3533  
02:26:01,670 --> 02:25:59,520  
that's that i

3534  
02:26:02,790 --> 02:26:01,680  
just like dave fravor and everybody else

3535  
02:26:05,110 --> 02:26:02,800  
that came forward and we're

3536  
02:26:06,950 --> 02:26:05,120  
hearing you know voorhees and we're

3537  
02:26:10,150 --> 02:26:06,960  
hearing um

3538  
02:26:12,870 --> 02:26:10,160

the testimony from the radar opera from

3539

02:26:15,990 --> 02:26:12,880

the crew of the ship uh the pilots

3540

02:26:17,429 --> 02:26:16,000

that is what uh ties in

3541

02:26:20,150 --> 02:26:17,439

with everything else that we have seen

3542

02:26:20,630 --> 02:26:20,160

in in those original three videos we

3543

02:26:24,950 --> 02:26:20,640

need

3544

02:26:27,030 --> 02:26:24,960

that for this and it happened in 2019 so

3545

02:26:30,070 --> 02:26:27,040

all of these crew members are available

3546

02:26:31,670 --> 02:26:30,080

you know is the uaptf going to the alice

3547

02:26:33,429 --> 02:26:31,680

are they going to these other ships are

3548

02:26:36,389 --> 02:26:33,439

they going out there and saying okay

3549

02:26:37,510 --> 02:26:36,399

what did you see are they doing that you

3550

02:26:39,670 --> 02:26:37,520

know so was it

3551

02:26:41,590 --> 02:26:39,680

was it with the naked eye flying

3552

02:26:44,630 --> 02:26:41,600

pyramids or was it

3553

02:26:47,270 --> 02:26:44,640

uh lifted from what they were seeing in

3554

02:26:47,990 --> 02:26:47,280

the video in the video it's a it's a

3555

02:26:52,150 --> 02:26:48,000

triangle

3556

02:26:54,630 --> 02:26:52,160

video they're all floating around

3557

02:26:56,389 --> 02:26:54,640

same direction they're they're not at

3558

02:26:57,030 --> 02:26:56,399

different angles no you can tell that

3559

02:27:00,230 --> 02:26:57,040

it's the

3560

02:27:01,910 --> 02:27:00,240

same uh uh

3561

02:27:04,710 --> 02:27:01,920

image that is being picked up by the

3562

02:27:05,830 --> 02:27:04,720

photo sensor by the video pickup

3563

02:27:07,190 --> 02:27:05,840

and they're floating around there's

3564

02:27:08,870 --> 02:27:07,200

black ones in the background there's

3565

02:27:10,230 --> 02:27:08,880

three stacked up and they're moving this

3566

02:27:12,469 --> 02:27:10,240

way they're so moving

3567

02:27:14,070 --> 02:27:12,479

and that anomaly is there in the video

3568

02:27:15,590 --> 02:27:14,080

it's all over the place if you look at

3569

02:27:18,150 --> 02:27:15,600

the video

3570

02:27:19,190 --> 02:27:18,160

stop it pause it stop it pause it and

3571

02:27:22,550 --> 02:27:19,200

take a look instead

3572

02:27:23,830 --> 02:27:22,560

start counting how many of those are

3573

02:27:26,150 --> 02:27:23,840

there and they're all the same

3574

02:27:26,950 --> 02:27:26,160

size they're not in the background

3575

02:27:30,550 --> 02:27:26,960

smaller

3576

02:27:33,030 --> 02:27:30,560

no no they're all exactly the same

3577

02:27:33,670 --> 02:27:33,040

and uh and they're all over the video so

3578

02:27:37,270 --> 02:27:33,680

i don't know

3579

02:27:41,270 --> 02:27:37,280

don't know

3580

02:27:44,710 --> 02:27:41,280

it's quite an interesting time

3581

02:27:46,309 --> 02:27:44,720

it's fun it's fun you and i get to have

3582

02:27:48,469 --> 02:27:46,319

that's fun for sure

3583

02:27:49,590 --> 02:27:48,479

you and i get to have this conversation

3584

02:27:51,830 --> 02:27:49,600

right now

3585

02:27:53,510 --> 02:27:51,840

and it's awesome it's awesome it was a

3586

02:27:55,750 --> 02:27:53,520

pleasure talking to you jimmy

3587

02:27:57,990 --> 02:27:55,760

plan b you take care where's your hidden

3588

02:28:00,309 --> 02:27:58,000

location at

3589

02:28:03,270 --> 02:28:00,319

uh based out of new york right now what

3590

02:28:06,630 --> 02:28:03,280

part of new york that's a big state

3591

02:28:08,389 --> 02:28:06,640

uh the metropolitan area rocklin county

3592

02:28:10,070 --> 02:28:08,399

new york oh that's what i'm talking

3593

02:28:12,469 --> 02:28:10,080

about oh you're in the thick of it man

3594

02:28:13,349 --> 02:28:12,479

you're metropolitan you're cosmopolitan

3595

02:28:16,790 --> 02:28:13,359

oh yeah

3596

02:28:18,710 --> 02:28:16,800

here jimmy fighting a good fight bro

3597

02:28:19,990 --> 02:28:18,720

that's what i'm talking about man take

3598

02:28:21,270 --> 02:28:20,000

care and be well

3599

02:28:23,429 --> 02:28:21,280

we'll see you on monday right here all

3600

02:28:26,950 --> 02:28:23,439

right take care jim

3601

02:28:30,389 --> 02:28:26,960

thank you so much that's plan b out of

3602

02:28:33,349 --> 02:28:30,399

new york not plan nine

3603

02:28:34,550 --> 02:28:33,359

but plan b this is fade to black i gotta

3604

02:28:36,389 --> 02:28:34,560

take a quick break we'll

3605

02:28:38,950 --> 02:28:36,399

be right back with more of your phone

3606

02:28:40,790 --> 02:28:38,960

calls on this very special fader night

3607

02:28:46,990 --> 02:28:40,800

remembering the life of

3608

02:28:48,389 --> 02:28:47,000

kevin kerber 747-228-2051 email is jimmy

3609

02:28:50,710 --> 02:28:48,399

jimmychurchradio.com

3610

02:28:54,550 --> 02:28:50,720

follow me on twitter at jchurchradio on

3611

02:28:56,230 --> 02:28:54,560

the game changer network and kgrf

3612

02:29:08,820 --> 02:28:56,240

the planet more of your phone calls are

3613

02:29:17,590 --> 02:29:08,830

next last segment i'll be right back

3614

02:29:19,910 --> 02:29:17,600

[Music]

3615

02:29:22,790 --> 02:29:19,920

hey what up y'all biblical fox here and

3616

02:29:27,110 --> 02:29:22,800

you are listening to my boy jimmy church

3617

02:29:33,990 --> 02:29:30,389

despite popular opinion reading a book

3618

02:29:39,349 --> 02:29:37,670

but listening to jimmy church will

3619

02:29:41,429 --> 02:29:39,359

this is jimmy church of fade to black

3620

02:29:44,630 --> 02:29:41,439

and i take life change t

3621

02:29:45,349 --> 02:29:44,640

supplements every single day it's what i

3622

02:29:48,830 --> 02:29:45,359

do

3623

02:29:53,670 --> 02:29:51,510

[jimmychurchradio.com](http://jimmychurchradio.com)

3624

02:29:56,309 --> 02:29:53,680

when you take the beans from central

3625

02:29:57,510 --> 02:29:56,319

america with dashes of indonesian and

3626

02:29:59,830 --> 02:29:57,520

african mixed in

3627

02:30:01,190 --> 02:29:59,840

and then roasted to the dark side of

3628

02:30:04,389 --> 02:30:01,200

fade to black

3629

02:30:07,349 --> 02:30:04,399

you create the ultimate brew of fringe

3630

02:30:08,070 --> 02:30:07,359

introducing the fade to black blend from

3631

02:30:13,670 --> 02:30:08,080

river moon

3632

02:30:14,070 --> 02:30:13,680

customized roast was created for the

3633

02:30:17,270 --> 02:30:14,080

love

3634

02:30:20,150 --> 02:30:17,280

of fade to black the alchemy of

3635

02:30:23,429 --> 02:30:20,160

masterful roasting and smoking the beans

3636

02:30:26,950 --> 02:30:23,439

is in every sip of this full-bodied dark

3637

02:30:28,950 --> 02:30:26,960

java i need my coffee doc deep

3638

02:30:31,510 --> 02:30:28,960

with distinct bittersweet chocolate

3639

02:30:33,910 --> 02:30:31,520

highlights just like the bunker

3640

02:30:34,790 --> 02:30:33,920

leaning further into the darkness of the

3641

02:30:37,190 --> 02:30:34,800

roast is

3642

02:30:38,070 --> 02:30:37,200

fade to black blend from river moon

3643

02:30:39,790 --> 02:30:38,080

coffee

3644

02:30:41,750 --> 02:30:39,800

just click on the banner at

3645

02:30:42,950 --> 02:30:41,760

jimmychurchradio.com and use the promo

3646

02:30:48,469 --> 02:30:42,960

code f2b

3647

02:30:52,070 --> 02:30:50,389

this is billy carson with forbidden

3648

02:30:54,870 --> 02:30:52,080

knowledge dot tv

3649

02:30:56,389 --> 02:30:54,880

forbidden knowledge tv has just reached

3650

02:30:59,270 --> 02:30:56,399

its one year anniversary

3651  
02:31:00,070 --> 02:30:59,280  
that's right one year and as a show of

3652  
02:31:02,710 --> 02:31:00,080  
appreciation

3653  
02:31:05,349 --> 02:31:02,720  
we are giving all new subscribers a free

3654  
02:31:08,710 --> 02:31:05,359  
30-day trial of forbidden knowledge dot

3655  
02:31:11,110 --> 02:31:08,720  
tv that's 30 days to binge watch

3656  
02:31:11,830 --> 02:31:11,120  
thousands of movies documentaries

3657  
02:31:14,389 --> 02:31:11,840  
conferences

3658  
02:31:15,670 --> 02:31:14,399  
workshops lectures yoga classes

3659  
02:31:18,309 --> 02:31:15,680  
meditation courses

3660  
02:31:19,190 --> 02:31:18,319  
and so much more so log on to forbidden

3661  
02:31:21,510 --> 02:31:19,200  
knowledge dot

3662  
02:31:23,349 --> 02:31:21,520  
tv from your computer or mobile device

3663  
02:31:26,550 --> 02:31:23,359

or get the forbidden knowledge

3664

02:31:29,750 --> 02:31:26,560

tv app on apple tv roku

3665

02:31:32,950 --> 02:31:29,760

amazon itunes or google play today

3666

02:31:35,510 --> 02:31:32,960

and use coupon code 30 days free

3667

02:31:40,830 --> 02:31:35,520

that's coupon code 30 days free on

3668

02:31:45,030 --> 02:31:42,870

today

3669

02:31:46,070 --> 02:31:45,040

are you intrigued by paranormal talk

3670

02:31:48,550 --> 02:31:46,080

radio you

3671

02:31:49,429 --> 02:31:48,560

love the new paranormal radio app from

3672

02:31:52,070 --> 02:31:49,439

talk stream

3673

02:31:54,150 --> 02:31:52,080

live you'll find a great selection of

3674

02:31:57,190 --> 02:31:54,160

talk shows covering ufos

3675

02:31:59,590 --> 02:31:57,200

ghosts strange phenomena and much more

3676

02:32:01,429 --> 02:31:59,600

download the paranormal radio app now

3677

02:32:03,349 --> 02:32:01,439

and start listening to the very best in

3678

02:32:04,870 --> 02:32:03,359

paranormal talk entertainment

3679

02:32:07,750 --> 02:32:04,880

including the network you're listening

3680

02:32:10,550 --> 02:32:07,760

to right now the paranormal radio app

3681

02:32:19,990 --> 02:32:10,560

free in google play and the ios app

3682

02:32:32,389 --> 02:32:23,110

it's not a lifestyle we chose we were

3683

02:32:50,950 --> 02:32:38,520

this is kjccr jimmychurchradio.com

3684

02:32:55,190 --> 02:32:52,790

welcome back fade to black i am your

3685

02:32:57,590 --> 02:32:55,200

host jimmy church

3686

02:32:58,469 --> 02:32:57,600

thursday night fader night open lines

3687

02:33:00,710 --> 02:32:58,479

all night long

3688

02:33:02,710 --> 02:33:00,720

what a great night on the show i mean

3689

02:33:04,710 --> 02:33:02,720

wow

3690

02:33:05,990 --> 02:33:04,720

very cool everybody that called and got

3691

02:33:09,349 --> 02:33:06,000

that surprise call from

3692

02:33:12,389 --> 02:33:09,359

doug aldrich earlier tonight that was uh

3693

02:33:14,070 --> 02:33:12,399

that was pretty cool i know this uh

3694

02:33:16,790 --> 02:33:14,080

very very special night remember in the

3695

02:33:20,230 --> 02:33:16,800

life of kevin kerber who

3696

02:33:23,590 --> 02:33:20,240

um tragically and very suddenly

3697

02:33:25,510 --> 02:33:23,600

uh left us on on tuesday

3698

02:33:27,670 --> 02:33:25,520

and uh before i get back to the calls i

3699

02:33:32,150 --> 02:33:27,680

just want everybody to know that um

3700

02:33:35,429 --> 02:33:32,160

i woke up uh yesterday at about eight

3701

02:33:40,309 --> 02:33:35,439

uh in the morning and

3702

02:33:44,469 --> 02:33:40,319

and uh and i i i got this strange email

3703

02:33:49,190 --> 02:33:44,479

and i thought no what you know and

3704

02:33:52,790 --> 02:33:49,200

for you read something like that and

3705

02:33:55,349 --> 02:33:52,800

you you go through this and i didn't

3706

02:33:58,710 --> 02:33:55,359

have the ability

3707

02:34:00,309 --> 02:33:58,720

to um i don't i don't surf on my phone

3708

02:34:02,870 --> 02:34:00,319

like other people do people can get

3709

02:34:03,510 --> 02:34:02,880

you know you know and and you know and

3710

02:34:07,190 --> 02:34:03,520

that's

3711

02:34:09,830 --> 02:34:07,200

and and plus i i man i just woke up

3712

02:34:10,950 --> 02:34:09,840

and uh i immediately uh drove to the

3713

02:34:14,550 --> 02:34:10,960

bunker

3714

02:34:17,750 --> 02:34:14,560  
and and i got here at about 8 30

3715

02:34:19,429 --> 02:34:17,760  
and uh and i did my preliminary

3716

02:34:20,790 --> 02:34:19,439  
checks of everything that i talked about

3717

02:34:25,990 --> 02:34:20,800  
earlier

3718

02:34:29,030 --> 02:34:26,000  
i i then uh texted rita

3719

02:34:32,469 --> 02:34:29,040  
and uh i didn't want to tell

3720

02:34:33,429 --> 02:34:32,479  
her without confirming you just don't do

3721

02:34:36,950 --> 02:34:33,439  
that you know and

3722

02:34:38,950 --> 02:34:36,960  
and i did my best and and i know

3723

02:34:40,469 --> 02:34:38,960  
where i was getting everything from in

3724

02:34:43,590 --> 02:34:40,479  
the information and it was

3725

02:34:45,750 --> 02:34:43,600  
it was just it was unreal and it hit her

3726

02:34:49,030 --> 02:34:45,760

as hard as it hit me

3727

02:34:52,550 --> 02:34:49,040

but uh all that

3728

02:34:56,070 --> 02:34:52,560

all that went through my mind was that

3729

02:34:56,870 --> 02:34:56,080

this classic thing and you hear it over

3730

02:34:59,110 --> 02:34:56,880

and over again

3731

02:35:00,230 --> 02:34:59,120

and i found myself thinking it and

3732

02:35:03,510 --> 02:35:00,240

saying it

3733

02:35:04,710 --> 02:35:03,520

i just talked to him just just wait a

3734

02:35:08,070 --> 02:35:04,720

minute here

3735

02:35:11,110 --> 02:35:08,080

this stuff doesn't happen to us and

3736

02:35:13,670 --> 02:35:11,120

and and it did so

3737

02:35:14,230 --> 02:35:13,680

here we are tonight i'm in a great mood

3738

02:35:16,070 --> 02:35:14,240

um

3739

02:35:17,910 --> 02:35:16,080

yesterday was dark and i know it was

3740

02:35:22,389 --> 02:35:17,920

dark for everybody and it was

3741

02:35:26,230 --> 02:35:22,399

a very difficult thing for me to to post

3742

02:35:29,429 --> 02:35:26,240

um uh

3743

02:35:33,349 --> 02:35:29,439

i chose to do everything

3744

02:35:37,349 --> 02:35:33,359

uh like i did yesterday out of respect

3745

02:35:40,230 --> 02:35:37,359

uh to to kevin and his family

3746

02:35:40,710 --> 02:35:40,240

and i was i was emotionally i was

3747

02:35:44,790 --> 02:35:40,720

wrecked

3748

02:35:48,389 --> 02:35:44,800

i i i was crushed i was crushed

3749

02:35:52,150 --> 02:35:48,399

um and i didn't want

3750

02:35:53,110 --> 02:35:52,160

i didn't want that to to surface and to

3751

02:35:56,550 --> 02:35:53,120

bubble over

3752

02:36:00,150 --> 02:35:56,560

i i i didn't want to do that

3753

02:36:01,190 --> 02:36:00,160

and how do how do i say this the right

3754

02:36:04,469 --> 02:36:01,200

way

3755

02:36:06,950 --> 02:36:04,479

um uh

3756

02:36:07,590 --> 02:36:06,960

there is a a certain thing if i'm going

3757

02:36:10,950 --> 02:36:07,600

through it

3758

02:36:13,990 --> 02:36:10,960

as so is everybody else and so

3759

02:36:15,750 --> 02:36:14,000

you have to you have to you with

3760

02:36:17,270 --> 02:36:15,760

yourself you have to throw yourself a

3761

02:36:18,790 --> 02:36:17,280

softball

3762

02:36:22,150 --> 02:36:18,800

because it's just too easy to come

3763

02:36:24,150 --> 02:36:22,160

unraveled right i mean completely

3764

02:36:26,150 --> 02:36:24,160

unraveled and i didn't want the

3765

02:36:27,110 --> 02:36:26,160

community to do that it just wasn't

3766

02:36:30,389 --> 02:36:27,120

right

3767

02:36:33,510 --> 02:36:30,399

kevin wouldn't never have

3768

02:36:35,429 --> 02:36:33,520

wanted that and so um

3769

02:36:37,429 --> 02:36:35,439

rather than go through all of that

3770

02:36:38,230 --> 02:36:37,439

yesterday i needed to get through it

3771

02:36:39,990 --> 02:36:38,240

myself

3772

02:36:41,270 --> 02:36:40,000

and and all of you had to do the same

3773

02:36:44,950 --> 02:36:41,280

thing somehow

3774

02:36:48,230 --> 02:36:44,960

get to today to have fun tonight

3775

02:36:49,110 --> 02:36:48,240

and and to remember kevin uh uh the

3776

02:36:50,710 --> 02:36:49,120

proper way

3777

02:36:52,630 --> 02:36:50,720

and and i hope kevin that you're

3778

02:36:55,910 --> 02:36:52,640

listening right now and smiling

3779

02:36:56,550 --> 02:36:55,920

and i truly truly mean that um so there

3780

02:36:59,190 --> 02:36:56,560

you are

3781

02:37:00,309 --> 02:36:59,200

that is uh that's where i'm at and i

3782

02:37:02,790 --> 02:37:00,319

hope all of you

3783

02:37:04,710 --> 02:37:02,800

are are with me and i know that you are

3784

02:37:08,070 --> 02:37:04,720

and collectively

3785

02:37:11,670 --> 02:37:08,080

um i would like to uh take this moment

3786

02:37:13,349 --> 02:37:11,680

and uh and have five seconds of silence

3787

02:37:16,830 --> 02:37:13,359

i want to shut up

3788

02:37:26,790 --> 02:37:16,840

and uh and do that right now uh for

3789

02:37:31,110 --> 02:37:30,070

there you go rest in peace kevin kevin

3790

02:37:35,030 --> 02:37:31,120

kerber

3791

02:37:36,389 --> 02:37:35,040

and uh let's go back to the phones

3792

02:37:39,270 --> 02:37:36,399

hi you're live on fade to black who's

3793

02:37:42,070 --> 02:37:39,280

colin hey jimmy amen

3794

02:37:44,230 --> 02:37:42,080

by the way um this is josh from fresno

3795

02:37:47,990 --> 02:37:44,240

hey josh

3796

02:37:51,030 --> 02:37:48,000

so um i i'm calling this

3797

02:37:54,150 --> 02:37:51,040

uh juan definitely for kevin

3798

02:37:57,510 --> 02:37:54,160

um you know today i just listened to

3799

02:38:00,870 --> 02:37:57,520

um last week's theater night

3800

02:38:05,190 --> 02:38:00,880

and um and it was

3801

02:38:06,630 --> 02:38:05,200

it was pretty cool i was at work and

3802

02:38:08,630 --> 02:38:06,640

you know you and him took up a whole

3803

02:38:11,610 --> 02:38:08,640

half hour oh did when

3804

02:38:13,110 --> 02:38:11,620

did we yeah it was a whole half hour

3805

02:38:16,150 --> 02:38:13,120

[Laughter]

3806

02:38:17,670 --> 02:38:16,160

you know i haven't i haven't listened to

3807

02:38:19,830 --> 02:38:17,680

any of the call tonight i haven't

3808

02:38:23,110 --> 02:38:19,840

listened to any of the show tonight

3809

02:38:28,230 --> 02:38:26,230

to listen finally i had to listen to

3810

02:38:32,870 --> 02:38:28,240

shows at the same time and

3811

02:38:36,790 --> 02:38:32,880

my internet's not working anyhow

3812

02:38:39,910 --> 02:38:36,800

so i you know

3813

02:38:41,590 --> 02:38:39,920

going back to last week's show i bought

3814

02:38:43,349 --> 02:38:41,600

that computer

3815

02:38:44,870 --> 02:38:43,359

so i can start doing paranormal

3816

02:38:48,469 --> 02:38:44,880

investigation

3817

02:38:51,429 --> 02:38:48,479

and this connects to you

3818

02:38:51,990 --> 02:38:51,439

talking about following your passion and

3819

02:38:56,950 --> 02:38:52,000

that's

3820

02:38:58,790 --> 02:38:56,960

what i'm trying to do and um

3821

02:39:00,950 --> 02:38:58,800

i've been meaning to call back i've you

3822

02:39:03,990 --> 02:39:00,960

know last time i talked to you

3823

02:39:07,429 --> 02:39:04,000

i was talking about you know

3824

02:39:10,630 --> 02:39:07,439

me having a uh possible

3825

02:39:12,070 --> 02:39:10,640

abduction with the with the et's and

3826

02:39:16,070 --> 02:39:12,080

stuff and

3827

02:39:19,510 --> 02:39:16,080

then i got cut out and lost contact

3828

02:39:22,309 --> 02:39:19,520

uh per se so

3829

02:39:23,349 --> 02:39:22,319

anyways i bought this laptop just

3830

02:39:27,270 --> 02:39:23,359

recently

3831

02:39:29,750 --> 02:39:27,280

to do all that and so your whole spiel

3832

02:39:31,110 --> 02:39:29,760

at the end of the the first half hour

3833

02:39:34,309 --> 02:39:31,120

while uh

3834

02:39:36,150 --> 02:39:34,319

you know doing what you're passionate is

3835

02:39:38,950 --> 02:39:36,160

really hit

3836

02:39:40,309 --> 02:39:38,960

and so i'm listen you know i i like i

3837

02:39:41,670 --> 02:39:40,319

said i just listened to that episode

3838

02:39:43,990 --> 02:39:41,680

today

3839

02:39:46,070 --> 02:39:44,000

and i knew that kevin had passed and

3840

02:39:48,230 --> 02:39:46,080

then when he came on

3841

02:39:50,230 --> 02:39:48,240

like it gave me a really good jolt of

3842

02:39:53,990 --> 02:39:50,240

energy i was happy to hear him

3843

02:39:57,349 --> 02:39:54,000

because he called the weekend before

3844

02:39:59,429 --> 02:39:57,359

um and it was really good to hear

3845

02:40:00,469 --> 02:39:59,439

and then i heard his voice again half

3846

02:40:01,990 --> 02:40:00,479

hour you guys think

3847

02:40:05,190 --> 02:40:02,000

you guys talked about a bunch of stuff

3848

02:40:10,469 --> 02:40:05,200

like alternate kevin's and

3849

02:40:17,750 --> 02:40:14,469

i didn't want to i didn't want to

3850

02:40:21,030 --> 02:40:17,760

uh go back and

3851

02:40:24,309 --> 02:40:21,040

and listen to that my my my head was not

3852

02:40:26,950 --> 02:40:24,319

there to do that and i got

3853

02:40:27,590 --> 02:40:26,960

uh probably a half a dozen emails uh

3854

02:40:31,670 --> 02:40:27,600

today

3855

02:40:34,389 --> 02:40:31,680

you you should go and play

3856

02:40:34,870 --> 02:40:34,399

the uh the last conversation with kevin

3857

02:40:38,070 --> 02:40:34,880

and

3858

02:40:41,190 --> 02:40:38,080

i man i i'm not i'm not ready for that

3859

02:40:44,389 --> 02:40:41,200

no way there's no way man

3860

02:40:47,110 --> 02:40:44,399

i'm not gonna i'm not gonna lose it and

3861

02:40:48,150 --> 02:40:47,120

and i just no no not right now not right

3862

02:40:51,750 --> 02:40:48,160

now i'll go back

3863

02:40:54,070 --> 02:40:51,760

and and uh you know maybe uh

3864

02:40:54,870 --> 02:40:54,080

a little while from now we can go back

3865

02:40:57,990 --> 02:40:54,880

and and

3866

02:41:01,110 --> 02:40:58,000

a bunch of uh

3867

02:41:01,429 --> 02:41:01,120

uh the best of uh kevin kerber uh

3868

02:41:03,510 --> 02:41:01,439

because

3869

02:41:04,630 --> 02:41:03,520

there were some epic moments with him

3870

02:41:06,389 --> 02:41:04,640

over the years

3871

02:41:09,349 --> 02:41:06,399

um and we can include that last

3872

02:41:12,630 --> 02:41:09,359

conversation but you know what i

3873

02:41:14,630 --> 02:41:12,640

i i just emotionally i can't go there

3874

02:41:16,469 --> 02:41:14,640

i can't and you know josh you bring up

3875

02:41:19,590 --> 02:41:16,479

one of the best points

3876

02:41:21,910 --> 02:41:19,600

following your passion follow your bliss

3877

02:41:23,190 --> 02:41:21,920

and and do it like your life depends on

3878

02:41:26,710 --> 02:41:23,200

it and i don't

3879

02:41:28,070 --> 02:41:26,720

um uh i'm not playing around with that

3880

02:41:31,190 --> 02:41:28,080

statement

3881

02:41:34,469 --> 02:41:31,200

let's let's remember one thing

3882

02:41:37,590 --> 02:41:34,479

in a very positive way kevin called in

3883

02:41:39,429 --> 02:41:37,600

on thursday night we had a great

3884

02:41:40,950 --> 02:41:39,439

conversation we had a lot of fun going

3885

02:41:43,670 --> 02:41:40,960

back and forth

3886

02:41:45,349 --> 02:41:43,680

but i don't know that that's the last

3887

02:41:47,110 --> 02:41:45,359

time i'm ever going to be speaking with

3888

02:41:50,230 --> 02:41:47,120

somebody

3889

02:41:53,269 --> 02:41:50,240

he doesn't know that you know

3890

02:41:56,870 --> 02:41:53,279

and and and we don't know none of this

3891

02:42:00,070 --> 02:41:56,880

do right and and we can only

3892

02:42:02,309 --> 02:42:00,080

uh that's the thing we can only plan for

3893

02:42:04,630 --> 02:42:02,319

our future you can't change the past

3894

02:42:06,710 --> 02:42:04,640

i can't change what went down on

3895

02:42:09,910 --> 02:42:06,720

thursday i can't do

3896

02:42:13,590 --> 02:42:09,920

or change what happened on tuesday

3897

02:42:13,830 --> 02:42:13,600

we can't do that but take all of this as

3898

02:42:16,870 --> 02:42:13,840

an

3899

02:42:20,070 --> 02:42:16,880

experience i know i am

3900

02:42:20,710 --> 02:42:20,080

and and know that damn it we hear it all

3901  
02:42:24,150 --> 02:42:20,720  
the time

3902  
02:42:27,110 --> 02:42:24,160  
you don't know right

3903  
02:42:28,710 --> 02:42:27,120  
you don't know yeah you just don't know

3904  
02:42:31,269 --> 02:42:28,720  
kevin didn't know

3905  
02:42:32,950 --> 02:42:31,279  
i didn't know the fader knots this

3906  
02:42:34,150 --> 02:42:32,960  
audience didn't know we don't know these

3907  
02:42:36,150 --> 02:42:34,160  
things

3908  
02:42:37,670 --> 02:42:36,160  
kevin's family you don't know these

3909  
02:42:40,790 --> 02:42:37,680  
things

3910  
02:42:41,429 --> 02:42:40,800  
you know you just don't she went out

3911  
02:42:45,269 --> 02:42:41,439  
there

3912  
02:42:49,190 --> 02:42:45,279  
uh to to bring him in for dinner

3913  
02:42:52,230 --> 02:42:49,200

right she didn't know you know so

3914

02:42:54,790 --> 02:42:52,240

and that's it and and and bless kevin

3915

02:42:55,510 --> 02:42:54,800

man bless his heart everything and his

3916

02:42:58,630 --> 02:42:55,520

family

3917

02:43:00,469 --> 02:42:58,640

but just know that man know that

3918

02:43:02,070 --> 02:43:00,479

live your when i see you know what's

3919

02:43:05,190 --> 02:43:02,080

funny is

3920

02:43:07,030 --> 02:43:05,200

i go and i give that rant last week

3921

02:43:08,870 --> 02:43:07,040

and i was passionate about that and i

3922

02:43:12,070 --> 02:43:08,880

really meant everything that i

3923

02:43:15,429 --> 02:43:12,080

said but i didn't know

3924

02:43:18,950 --> 02:43:15,439

right i didn't know i did you know

3925

02:43:22,150 --> 02:43:18,960

none of us do and so um

3926

02:43:25,750 --> 02:43:22,160

i i believe in what i say i do

3927

02:43:29,190 --> 02:43:25,760

i do follow your bliss do it like your

3928

02:43:32,389 --> 02:43:29,200

friggin life depends on it

3929

02:43:35,110 --> 02:43:32,399

and don't you know you know jimmy you

3930

02:43:36,950 --> 02:43:35,120

you are a really big inspiration on why

3931

02:43:37,910 --> 02:43:36,960

i'm doing like i just bought a thousand

3932

02:43:40,950 --> 02:43:37,920

dollar laptop

3933

02:43:41,349 --> 02:43:40,960

right now and i remember kevin talking

3934

02:43:43,510 --> 02:43:41,359

about

3935

02:43:45,190 --> 02:43:43,520

like maybe a year or two ago that he was

3936

02:43:47,910 --> 02:43:45,200

going to do a podcast

3937

02:43:49,990 --> 02:43:47,920

and i just added him on twitter like

3938

02:43:53,269 --> 02:43:50,000

maybe a week or two ago

3939

02:43:55,269 --> 02:43:53,279

on both of his accounts and and

3940

02:43:57,349 --> 02:43:55,279

uh because i was like actually like

3941

02:43:57,910 --> 02:43:57,359

looking forward to seeing his podcast

3942

02:44:01,190 --> 02:43:57,920

because i

3943

02:44:04,950 --> 02:44:01,200

i don't know if he had him or not and

3944

02:44:08,230 --> 02:44:04,960

um you know i was you know legitimately

3945

02:44:10,550 --> 02:44:08,240

wanting to check his stuff out and

3946

02:44:11,750 --> 02:44:10,560

i'm just going to go back to when i

3947

02:44:15,030 --> 02:44:11,760

first heard kevin call

3948

02:44:16,790 --> 02:44:15,040

in and i may be repeating

3949

02:44:18,230 --> 02:44:16,800

myself because like i said i haven't i

3950

02:44:21,030 --> 02:44:18,240

haven't listened to

3951  
02:44:22,070 --> 02:44:21,040  
all the show tonight uh but i remember

3952  
02:44:25,910 --> 02:44:22,080  
the first time because

3953  
02:44:28,950 --> 02:44:25,920  
he was hilarious to me um

3954  
02:44:30,630 --> 02:44:28,960  
i remember he was talking to you and

3955  
02:44:33,030 --> 02:44:30,640  
i don't know if it was you know i'm sure

3956  
02:44:38,630 --> 02:44:33,040  
it wasn't the first time he called in

3957  
02:44:42,790 --> 02:44:40,630  
i'm gonna take my sip of my rib room

3958  
02:44:43,670 --> 02:44:42,800  
coffee right now and i was like oh my

3959  
02:44:46,710 --> 02:44:43,680  
god

3960  
02:44:49,590 --> 02:44:46,720  
like i cracked up

3961  
02:44:51,590 --> 02:44:49,600  
i remember that yeah i remember that

3962  
02:44:54,469 --> 02:44:51,600  
yeah i remember that yeah

3963  
02:44:55,990 --> 02:44:54,479

and and you know i'm sure all the rest

3964

02:44:58,550 --> 02:44:56,000

of the fader knots

3965

02:45:00,710 --> 02:44:58,560

uh appreciate him for the same reason as

3966

02:45:04,150 --> 02:45:00,720

me because he was funny

3967

02:45:07,110 --> 02:45:04,160

and he he did he did all your

3968

02:45:08,630 --> 02:45:07,120

you know he he uh he repeated what he

3969

02:45:11,030 --> 02:45:08,640

did and he said and

3970

02:45:13,030 --> 02:45:11,040

and it made it funny it was it was you

3971

02:45:16,469 --> 02:45:13,040

know he brought the comedic

3972

02:45:19,110 --> 02:45:16,479

uh you know personality to the calls and

3973

02:45:20,070 --> 02:45:19,120

he was honestly my one of my favorite

3974

02:45:22,309 --> 02:45:20,080

favorite calls

3975

02:45:23,510 --> 02:45:22,319

you know like i always look forward for

3976

02:45:25,110 --> 02:45:23,520

him to call and like

3977

02:45:28,309 --> 02:45:25,120

there was like a year where he didn't

3978

02:45:30,630 --> 02:45:28,319

call maybe or so because i think he had

3979

02:45:31,990 --> 02:45:30,640

some uh issues or stuff or something

3980

02:45:34,070 --> 02:45:32,000

with his uh

3981

02:45:35,429 --> 02:45:34,080

with his health and it was kind of it

3982

02:45:37,429 --> 02:45:35,439

was kind of a bummer

3983

02:45:40,830 --> 02:45:37,439

and then he finally called in and and it

3984

02:45:43,590 --> 02:45:40,840

was like it was a rejuvenation

3985

02:45:44,389 --> 02:45:43,600

yes yeah yeah yeah you're right about

3986

02:45:48,870 --> 02:45:44,399

all of that

3987

02:45:51,510 --> 02:45:48,880

and yeah um uh i remember i might have

3988

02:45:54,710 --> 02:45:51,520

this memory a little bit twisted up

3989

02:45:58,150 --> 02:45:54,720

but he used to have my jimmy-isms

3990

02:45:59,910 --> 02:45:58,160

down right yeah and he would

3991

02:46:02,070 --> 02:45:59,920

he would mess with me with that and i

3992

02:46:05,190 --> 02:46:02,080

remember uh

3993

02:46:06,790 --> 02:46:05,200

this was a a couple of years ago and

3994

02:46:11,990 --> 02:46:06,800

and he said to me he goes no well let me

3995

02:46:16,630 --> 02:46:14,870

kevin just interrupted me with my own

3996

02:46:19,429 --> 02:46:16,640

jimmy-ism

3997

02:46:21,030 --> 02:46:19,439

yeah and i stole that yeah and i stopped

3998

02:46:23,190 --> 02:46:21,040

i let him interrupt me man

3999

02:46:25,429 --> 02:46:23,200

it was let me let me let me jump in

4000

02:46:28,309 --> 02:46:25,439

right there let me jump in real quick

4001

02:46:29,110 --> 02:46:28,319

i was like dude dude yeah you're right

4002

02:46:30,710 --> 02:46:29,120

about that josh

4003

02:46:32,790 --> 02:46:30,720

so listen so what are you gonna do with

4004

02:46:36,070 --> 02:46:32,800

the laptop

4005

02:46:38,309 --> 02:46:36,080

well you know i got actually a couple

4006

02:46:39,830 --> 02:46:38,319

haunted houses around here where i live

4007

02:46:42,150 --> 02:46:39,840

in fresno

4008

02:46:43,269 --> 02:46:42,160

and people want me to come check it out

4009

02:46:44,790 --> 02:46:43,279

and

4010

02:46:46,550 --> 02:46:44,800

so i've called in before jimmy i don't

4011

02:46:49,590 --> 02:46:46,560

know if you remember but um

4012

02:46:51,830 --> 02:46:49,600

you know i've man i've seen many ghosts

4013

02:46:56,309 --> 02:46:51,840

and i've had a lot of

4014

02:46:58,070 --> 02:46:56,319

ufo sightings and stuff and

4015

02:46:59,590 --> 02:46:58,080

and a bunch of other things that i you

4016

02:47:00,950 --> 02:46:59,600

know i've been meaning to call in but i

4017

02:47:03,190 --> 02:47:00,960

have such shitty

4018

02:47:04,389 --> 02:47:03,200

uh service here that's why i don't call

4019

02:47:07,349 --> 02:47:04,399

in but i had to

4020

02:47:08,150 --> 02:47:07,359

deny for him yeah yeah no you sound

4021

02:47:10,389 --> 02:47:08,160

great

4022

02:47:11,750 --> 02:47:10,399

well what you need if you've got the

4023

02:47:13,990 --> 02:47:11,760

laptop

4024

02:47:15,670 --> 02:47:14,000

the other thing that you need to get

4025

02:47:16,870 --> 02:47:15,680

well you've got your cell phone so you

4026

02:47:19,510 --> 02:47:16,880

can video with that

4027

02:47:20,230 --> 02:47:19,520

okay so that's that's paramount but the

4028

02:47:22,550 --> 02:47:20,240

other thing

4029

02:47:24,870 --> 02:47:22,560

and you can spend a lot of money you can

4030

02:47:26,389 --> 02:47:24,880

spend a little money you can spend fifty

4031

02:47:30,630 --> 02:47:26,399

or a hundred dollars

4032

02:47:32,070 --> 02:47:30,640

but you need to get a digital recorder

4033

02:47:33,990 --> 02:47:32,080

yeah you gotta get a little digital

4034

02:47:36,230 --> 02:47:34,000

recorder you got you get your evps on

4035

02:47:38,550 --> 02:47:36,240

you gotta let that thing run

4036

02:47:39,349 --> 02:47:38,560

um you've got to get that and and then

4037

02:47:43,269 --> 02:47:39,359

get a try

4038

02:47:45,429 --> 02:47:43,279

field a try meter right yeah

4039

02:47:47,110 --> 02:47:45,439

and that's one email i want to email

4040

02:47:49,030 --> 02:47:47,120

that couple that you had on a couple of

4041

02:47:52,389 --> 02:47:49,040

months back tony rather uh

4042

02:47:54,550 --> 02:47:52,399

tony rathman tony yeah yeah

4043

02:47:55,590 --> 02:47:54,560

yeah i want to email them he said like

4044

02:47:57,429 --> 02:47:55,600

hey email me

4045

02:47:58,790 --> 02:47:57,439

and i will give you guys the information

4046

02:48:01,429 --> 02:47:58,800

and i'll be like i'm

4047

02:48:01,990 --> 02:48:01,439

right on that like i seriously want to

4048

02:48:05,190 --> 02:48:02,000

do that

4049

02:48:07,349 --> 02:48:05,200

yeah yeah tony's tony's the best and

4050

02:48:08,630 --> 02:48:07,359

uh certainly just go you know look man

4051

02:48:11,429 --> 02:48:08,640

i'm a fate or not

4052

02:48:14,150 --> 02:48:11,439

and and that's all you got to do and he

4053

02:48:15,990 --> 02:48:14,160

would he would answer your email anyway

4054

02:48:17,510 --> 02:48:16,000

but just let him know that you're a fade

4055

02:48:19,670 --> 02:48:17,520

or not and just

4056

02:48:21,910 --> 02:48:19,680

just you know be straight up you know i

4057

02:48:23,910 --> 02:48:21,920

need a i need an inexpensive digital

4058

02:48:27,910 --> 02:48:23,920

recorder i need an inexpensive

4059

02:48:28,389 --> 02:48:27,920

uh try meter uh where do i go how do i

4060

02:48:29,910 --> 02:48:28,399

get it

4061

02:48:31,670 --> 02:48:29,920

and and he's going to point you in the

4062

02:48:33,429 --> 02:48:31,680

right direction so

4063

02:48:35,750 --> 02:48:33,439

and that's all you need you get that you

4064

02:48:39,030 --> 02:48:35,760

got the video on your camera on your

4065

02:48:41,590 --> 02:48:39,040

on your cell phone you have the laptop

4066

02:48:43,030 --> 02:48:41,600

dude you've got everything that you need

4067

02:48:45,030 --> 02:48:43,040

to go and get it done

4068

02:48:46,469 --> 02:48:45,040

okay definitely jimmy all right keep me

4069

02:48:50,389 --> 02:48:46,479

posted all right yeah go ahead

4070

02:48:54,790 --> 02:48:50,399

before i sign off um you know because

4071

02:48:57,830 --> 02:48:54,800

we never know when our lives are gonna

4072

02:48:59,670 --> 02:48:57,840

end or begin uh you know i've been

4073

02:49:02,630 --> 02:48:59,680

trying to add all the fader knots i can

4074

02:49:03,510 --> 02:49:02,640

so if anybody wants to add me at eight

4075

02:49:06,630 --> 02:49:03,520

seven hoops

4076

02:49:10,630 --> 02:49:06,640

h a h o w uh

4077

02:49:12,870 --> 02:49:10,640

oh my gosh h o o t s 87 hoot

4078

02:49:14,309 --> 02:49:12,880

i'm sorry god i can't get stall tonight

4079

02:49:17,910 --> 02:49:14,319

anyways um

4080

02:49:18,630 --> 02:49:17,920

yeah so yeah jump in uh josh just jump

4081

02:49:21,670 --> 02:49:18,640

in twitter

4082

02:49:23,429 --> 02:49:21,680

and i'll retweet you okay

4083

02:49:24,950 --> 02:49:23,439

right on jimmy i'll tell you have a good

4084

02:49:28,469 --> 02:49:24,960

night and rest

4085

02:49:31,349 --> 02:49:28,479

in peace kevin awesome phone call josh

4086

02:49:32,150 --> 02:49:31,359

behave and be well now go get it done

4087

02:49:33,910 --> 02:49:32,160

all right man

4088

02:49:35,910 --> 02:49:33,920

stay the black fade to black that's what

4089

02:49:39,190 --> 02:49:35,920

i'm talking about right there that

4090

02:49:41,670 --> 02:49:39,200

is a perfect phone call

4091

02:49:43,030 --> 02:49:41,680

perfect they were all perfect uh tonight

4092

02:49:46,150 --> 02:49:43,040

i got time for

4093

02:49:47,910 --> 02:49:46,160

maybe one or two more calls and uh and i

4094

02:49:51,030 --> 02:49:47,920

want to get everybody in

4095

02:49:52,150 --> 02:49:51,040

uh but uh that was a great great phone

4096

02:49:53,590 --> 02:49:52,160

call josh

4097

02:49:54,870 --> 02:49:53,600

thank you for that let's go back to the

4098

02:49:58,790 --> 02:49:54,880

phones hi you're live on fade to black

4099

02:50:09,910 --> 02:50:02,230

my man my

4100

02:50:12,630 --> 02:50:09,920

jt um when the news broke

4101  
02:50:13,190 --> 02:50:12,640  
yesterday i think you were the first

4102  
02:50:15,510 --> 02:50:13,200  
person

4103  
02:50:17,110 --> 02:50:15,520  
to respond i'm just gonna let you know

4104  
02:50:20,469 --> 02:50:17,120  
you were the first one

4105  
02:50:23,269 --> 02:50:20,479  
with uh oh what what what right and

4106  
02:50:24,309 --> 02:50:23,279  
uh uh what the what my daughter my

4107  
02:50:26,150 --> 02:50:24,319  
granddaughter

4108  
02:50:27,990 --> 02:50:26,160  
she she's four and she's always like

4109  
02:50:30,070 --> 02:50:28,000  
what the what

4110  
02:50:31,590 --> 02:50:30,080  
i don't know where she got it from but

4111  
02:50:32,710 --> 02:50:31,600  
yeah that's what i've been saying now

4112  
02:50:35,510 --> 02:50:32,720  
what the one

4113  
02:50:36,230 --> 02:50:35,520

man it was uh that was crazy man that

4114

02:50:39,269 --> 02:50:36,240

was crazy

4115

02:50:39,830 --> 02:50:39,279

and and and you being the og fate or not

4116

02:50:43,269 --> 02:50:39,840

that you

4117

02:50:43,670 --> 02:50:43,279

are um uh i just have to ask you man

4118

02:50:47,990 --> 02:50:43,680

what's

4119

02:50:50,070 --> 02:50:48,000

moment

4120

02:50:51,910 --> 02:50:50,080

well i know you've been thinking about

4121

02:50:53,990 --> 02:50:51,920

it but i gotta tell you

4122

02:50:56,389 --> 02:50:54,000

last week i had to go back and listen to

4123

02:50:58,870 --> 02:50:56,399

the call

4124

02:51:01,349 --> 02:50:58,880

and if it wasn't i don't know if he was

4125

02:51:06,870 --> 02:51:05,190

some self prophetic things going on or

4126  
02:51:09,590 --> 02:51:06,880  
whatever but you know the first question

4127  
02:51:13,030 --> 02:51:09,600  
he asked you last week was

4128  
02:51:14,750 --> 02:51:13,040  
am i responsible for what

4129  
02:51:16,870 --> 02:51:14,760  
other kevin's doing the other

4130  
02:51:20,070 --> 02:51:16,880  
multi-dimensional universes yeah that

4131  
02:51:23,830 --> 02:51:22,309  
that was crazy when when he said that

4132  
02:51:24,630 --> 02:51:23,840  
last week i thought you know i know i i

4133  
02:51:25,990 --> 02:51:24,640  
know he's been

4134  
02:51:28,630 --> 02:51:26,000  
under the weather here and there you

4135  
02:51:30,309 --> 02:51:28,640  
know and all that so i'm like wow

4136  
02:51:32,309 --> 02:51:30,319  
do you know something going on and then

4137  
02:51:35,510 --> 02:51:32,319  
when he signed off then he did the whole

4138  
02:51:36,630 --> 02:51:35,520

uh physics thing and all that and he led

4139

02:51:38,389 --> 02:51:36,640

you down that path

4140

02:51:39,750 --> 02:51:38,399

and all that but then when he signed off

4141

02:51:43,750 --> 02:51:39,760

he said it's time

4142

02:51:45,590 --> 02:51:43,760

for me to fade to black oh no he didn't

4143

02:51:47,670 --> 02:51:45,600

did he really

4144

02:51:48,870 --> 02:51:47,680

yes you go back and listen he says it's

4145

02:51:52,230 --> 02:51:48,880

time for me

4146

02:51:54,870 --> 02:51:52,240

to fade to black i listen to it today

4147

02:51:57,670 --> 02:51:54,880

again i'm like i couldn't believe it

4148

02:51:58,309 --> 02:51:57,680

man but then you know what kevin always

4149

02:52:01,990 --> 02:51:58,319

did things

4150

02:52:03,510 --> 02:52:02,000

big and april 27th he went out with the

4151  
02:52:06,790 --> 02:52:03,520  
super moon man

4152  
02:52:08,309 --> 02:52:06,800  
you know um uh i can't

4153  
02:52:09,830 --> 02:52:08,319  
you know i know it would have been very

4154  
02:52:12,230 --> 02:52:09,840  
difficult uh

4155  
02:52:14,630 --> 02:52:12,240  
for his sister to come in on the show

4156  
02:52:17,910 --> 02:52:14,640  
tonight i know she's listening

4157  
02:52:20,950 --> 02:52:17,920  
um but when i was talking

4158  
02:52:21,910 --> 02:52:20,960  
uh to her yesterday and i said and you

4159  
02:52:23,590 --> 02:52:21,920  
know for to be

4160  
02:52:25,510 --> 02:52:23,600  
i'm gonna be straight i know she's

4161  
02:52:28,870 --> 02:52:25,520  
listening um

4162  
02:52:32,309 --> 02:52:28,880  
considering what her and the family was

4163  
02:52:33,670 --> 02:52:32,319

going through and you know the phone

4164

02:52:35,830 --> 02:52:33,680

calls and the arrangements and the

4165

02:52:38,630 --> 02:52:35,840

things that you have to do

4166

02:52:40,309 --> 02:52:38,640

uh during all of this she was pretty

4167

02:52:43,990 --> 02:52:40,319

level-headed

4168

02:52:44,870 --> 02:52:44,000

and and it helped me because that phone

4169

02:52:48,230 --> 02:52:44,880

call could have

4170

02:52:51,830 --> 02:52:48,240

really been you know uh just just

4171

02:52:55,429 --> 02:52:51,840

really sad but anyway oh yeah but anyway

4172

02:52:59,190 --> 02:52:55,439

uh where i'm going with this is

4173

02:53:00,950 --> 02:52:59,200

um when i asked her

4174

02:53:03,510 --> 02:53:00,960

you know what the hell happened just

4175

02:53:06,710 --> 02:53:03,520

just let's start right there

4176  
02:53:07,670 --> 02:53:06,720  
um i know that the fader knots are gonna

4177  
02:53:10,870 --> 02:53:07,680  
want to know and

4178  
02:53:12,870 --> 02:53:10,880  
and and and i need to

4179  
02:53:14,150 --> 02:53:12,880  
in in the best way the most respectful

4180  
02:53:17,110 --> 02:53:14,160  
way just let them know

4181  
02:53:18,870 --> 02:53:17,120  
you know i mean uh you know we we just

4182  
02:53:19,429 --> 02:53:18,880  
have questions and that's all you know

4183  
02:53:23,269 --> 02:53:19,439  
it can be

4184  
02:53:24,550 --> 02:53:23,279  
simple and when she took me through

4185  
02:53:26,070 --> 02:53:24,560  
you know the step-by-step like the

4186  
02:53:27,269 --> 02:53:26,080  
minute by minute and everything that

4187  
02:53:30,550 --> 02:53:27,279  
went down

4188  
02:53:34,710 --> 02:53:30,560

i'm going to say i'm going to say this

4189

02:53:37,910 --> 02:53:34,720

um her

4190

02:53:39,110 --> 02:53:37,920

her statement to me and i'm just going

4191

02:53:41,830 --> 02:53:39,120

to be direct

4192

02:53:43,429 --> 02:53:41,840

she said jimmy i just want to tell you

4193

02:53:47,510 --> 02:53:43,439

my last conversation

4194

02:53:50,830 --> 02:53:47,520

with kevin was normal

4195

02:53:55,030 --> 02:53:50,840

he was great right i had no

4196

02:53:57,990 --> 02:53:55,040

idea everything was cool

4197

02:53:59,269 --> 02:53:58,000

i'm just so blown away i i cannot

4198

02:54:00,950 --> 02:53:59,279

believe

4199

02:54:02,469 --> 02:54:00,960

uh what happened yesterday shooting

4200

02:54:04,870 --> 02:54:02,479

sargo's shooting in front of my

4201  
02:54:07,349 --> 02:54:04,880  
windshield

4202  
02:54:08,469 --> 02:54:07,359  
but yeah yeah that's what you know and

4203  
02:54:10,070 --> 02:54:08,479  
and for her to say

4204  
02:54:11,990 --> 02:54:10,080  
and she meant it you know that's the

4205  
02:54:13,830 --> 02:54:12,000  
thing right you know um

4206  
02:54:15,590 --> 02:54:13,840  
and you have to you know put yourself in

4207  
02:54:17,349 --> 02:54:15,600  
her frame of mind

4208  
02:54:19,590 --> 02:54:17,359  
you know she's talking about lunch and

4209  
02:54:21,750 --> 02:54:19,600  
her zoom meeting and he's like you know

4210  
02:54:22,870 --> 02:54:21,760  
no go do your zoom i'm cool man it's my

4211  
02:54:24,550 --> 02:54:22,880  
day off and

4212  
02:54:26,070 --> 02:54:24,560  
i'm just kicking and doing my thing and

4213  
02:54:27,269 --> 02:54:26,080

she's like okay all right you know i'll

4214

02:54:30,550 --> 02:54:27,279

see you in a minute

4215

02:54:34,710 --> 02:54:30,560

you know and and whatever um

4216

02:54:37,429 --> 02:54:34,720

normal and that's what that's the most

4217

02:54:37,750 --> 02:54:37,439

crazy part it's the crazy part that's

4218

02:54:41,590 --> 02:54:37,760

what

4219

02:54:45,110 --> 02:54:41,600

she has to deal with for me to

4220

02:54:48,389 --> 02:54:45,120

to hear it yeah right

4221

02:54:51,670 --> 02:54:48,399

it's intense but but that that

4222

02:54:52,309 --> 02:54:51,680

that's her brother right and you just

4223

02:54:55,110 --> 02:54:52,319

don't know

4224

02:54:55,640 --> 02:54:55,120

you walk out thank goodness it was about

4225

02:54:57,269 --> 02:54:55,650

lunch

4226

02:54:59,590 --> 02:54:57,279

[Laughter]

4227

02:55:02,070 --> 02:54:59,600

right that it wasn't something you know

4228

02:55:04,150 --> 02:55:02,080

crazy or negative or this or that no no

4229

02:55:05,590 --> 02:55:04,160

it was just right she's straight up

4230

02:55:07,030 --> 02:55:05,600

jimmy was just normal he was fine

4231

02:55:11,190 --> 02:55:07,040

everything was cool

4232

02:55:14,230 --> 02:55:11,200

and then

4233

02:55:18,469 --> 02:55:14,240

man man man that's nuts

4234

02:55:20,950 --> 02:55:18,479

it's just nuts yeah so well anyway

4235

02:55:22,710 --> 02:55:20,960

i just couldn't believe it yeah man i

4236

02:55:25,190 --> 02:55:22,720

thought i thought about his cause i

4237

02:55:27,429 --> 02:55:25,200

think his call was after mine last week

4238

02:55:28,309 --> 02:55:27,439

and i went back and listened to it it

4239

02:55:30,389 --> 02:55:28,319

was a way

4240

02:55:31,750 --> 02:55:30,399

what i said man and then when he said

4241

02:55:33,990 --> 02:55:31,760

it's time for me

4242

02:55:35,349 --> 02:55:34,000

to fade the black and he said it you

4243

02:55:39,030 --> 02:55:35,359

know yeah you know

4244

02:55:43,510 --> 02:55:39,040

um uh you bring up uh something that

4245

02:55:44,950 --> 02:55:43,520

is pretty fascinating uh jt which was

4246

02:55:47,190 --> 02:55:44,960

the beginning of the conversation he

4247

02:55:50,309 --> 02:55:47,200

went straight there he said

4248

02:55:52,550 --> 02:55:50,319

jimmy he did yeah the multiverse right

4249

02:55:55,830 --> 02:55:52,560

and there's infinite amounts of me

4250

02:56:00,150 --> 02:55:55,840

of kevin's right yeah

4251

02:56:03,590 --> 02:56:00,160

my actions right now with what i do

4252

02:56:07,510 --> 02:56:03,600

am i responsible for the other kevin's

4253

02:56:10,870 --> 02:56:07,520

i was like wow what a problem found

4254

02:56:13,990 --> 02:56:10,880

thought what a profound

4255

02:56:16,389 --> 02:56:14,000

profound deep deep deep deep and that

4256

02:56:19,190 --> 02:56:16,399

was a great conversation

4257

02:56:19,670 --> 02:56:19,200

wow right wow the whole conversation was

4258

02:56:22,309 --> 02:56:19,680

great

4259

02:56:23,750 --> 02:56:22,319

wow incredible incredible how you doing

4260

02:56:25,269 --> 02:56:23,760

man

4261

02:56:27,110 --> 02:56:25,279

i'm doing all right just out here

4262

02:56:27,349 --> 02:56:27,120

getting it done you know trying to get

4263

02:56:34,150 --> 02:56:27,359

in

4264

02:56:35,910 --> 02:56:34,160

say my respects and uh so

4265

02:56:37,750 --> 02:56:35,920

uh probably time for me to get out of

4266

02:56:47,110 --> 02:56:37,760

here right now don't say it

4267

02:56:50,469 --> 02:56:49,030

karen if you are listening something i

4268

02:56:54,309 --> 02:56:50,479

always close with is

4269

02:56:55,910 --> 02:56:54,319

i say numbers 24 to 26 which is out of

4270

02:56:59,110 --> 02:56:55,920

the bible i usually don't say

4271

02:57:00,710 --> 02:56:59,120

what it is but certain occasions i do so

4272

02:57:04,150 --> 02:57:00,720

karen if you're listening that just

4273

02:57:05,590 --> 02:57:04,160

is out of the bible numbers 24 6 24 to

4274

02:57:07,990 --> 02:57:05,600

26

4275

02:57:09,110 --> 02:57:08,000

and that's just the lord bless you and

4276

02:57:11,110 --> 02:57:09,120

keep you guys

4277

02:57:12,630 --> 02:57:11,120

lord make his face shine upon you and be

4278

02:57:14,550 --> 02:57:12,640

gracious to you

4279

02:57:15,990 --> 02:57:14,560

and he turn his face towards you and

4280

02:57:18,230 --> 02:57:16,000

give your family

4281

02:57:19,190 --> 02:57:18,240

and kevin peace and all the faith or not

4282

02:57:24,070 --> 02:57:19,200

peace

4283

02:57:26,790 --> 02:57:24,080

so anyway i'll let you go jimmy

4284

02:57:27,190 --> 02:57:26,800

and uh fade to black everybody fade or

4285

02:57:30,710 --> 02:57:27,200

not

4286

02:57:34,309 --> 02:57:30,720

kevin this one's for you big guy

4287

02:57:39,030 --> 02:57:37,269

thank you so much jt be safe out there

4288

02:57:42,309 --> 02:57:39,040

all right i will do my best

4289

02:57:45,590 --> 02:57:42,319

all right incredible and that is

4290

02:57:47,349 --> 02:57:45,600

uh the best way for us to

4291

02:57:49,110 --> 02:57:47,359

and thank you for that jt you're the

4292

02:57:52,070 --> 02:57:49,120

absolute best be safe out there

4293

02:57:52,790 --> 02:57:52,080

that's the way to end this absolutely

4294

02:57:55,910 --> 02:57:52,800

incredible

4295

02:57:57,830 --> 02:57:55,920

fun amazing show tonight thursday

4296

02:58:00,150 --> 02:57:57,840

night's very important to me

4297

02:58:01,990 --> 02:58:00,160

it's a it's so much fun for all of you

4298

02:58:03,349 --> 02:58:02,000

fader knots and allows me to hang out

4299

02:58:05,990 --> 02:58:03,359

with all of you

4300

02:58:08,230 --> 02:58:06,000

and and just talk and have fun um i

4301

02:58:11,349 --> 02:58:08,240

wanted to do that tonight with kevin

4302

02:58:13,830 --> 02:58:11,359

and i wanted to remember him uh in

4303

02:58:16,630 --> 02:58:13,840

in the only way that i know how he was

4304

02:58:19,910 --> 02:58:16,640

amazing he was fun he was kind

4305

02:58:23,269 --> 02:58:19,920

uh his his comedic intent

4306

02:58:25,510 --> 02:58:23,279

was was razor sharp and

4307

02:58:26,309 --> 02:58:25,520

and he lived his life the way he wanted

4308

02:58:28,469 --> 02:58:26,319

to

4309

02:58:29,990 --> 02:58:28,479

and there you go now i want all of you

4310

02:58:32,790 --> 02:58:30,000

to do the same

4311

02:58:33,510 --> 02:58:32,800

live it live it like your life depends

4312

02:58:37,750 --> 02:58:33,520

on it

4313

02:58:39,990 --> 02:58:37,760

whatever it is this is fade to black i

4314

02:58:41,349 --> 02:58:40,000

am your host jimmy church a tremendous

4315

02:58:44,070 --> 02:58:41,359

night tonight

4316

02:58:45,429 --> 02:58:44,080

and uh kevin rest in peace uh july 4th

4317

02:58:50,630 --> 02:58:45,439

1958

4318

02:58:54,710 --> 02:58:52,469

thank you so much everybody it was a

4319

02:58:56,550 --> 02:58:54,720

great night and i'll see everybody on

4320

02:58:57,750 --> 02:58:56,560

monday we got an amazing week lined up

4321

02:58:59,750 --> 02:58:57,760

next week

4322

02:59:01,910 --> 02:58:59,760

and i'll give you a sneak peek with

4323

02:59:03,830 --> 02:59:01,920

everything starting tomorrow

4324

02:59:05,750 --> 02:59:03,840

fade to black's executive producers rita

4325

02:59:07,670 --> 02:59:05,760

kamarian shows produced by hill j palmer

4326

02:59:09,510 --> 02:59:07,680

renee dennis and kevin

4327

02:59:11,670 --> 02:59:09,520

announcers are steve harder gene patel

4328

02:59:12,830 --> 02:59:11,680

marty kovar webmaster is drew the geek

4329

02:59:15,550 --> 02:59:12,840

music doug

4330

02:59:17,349 --> 02:59:15,560

aldrige intro spaceboy

4331

02:59:19,269 --> 02:59:17,359

spaceboymusic.com fade to black is

4332

02:59:20,150 --> 02:59:19,279

produced by kjcr for the game changer

4333

02:59:24,389 --> 02:59:20,160

network

4334

02:59:26,870 --> 02:59:24,399

syndication is k-g-r-a the planet

4335

02:59:28,150 --> 02:59:26,880

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4336

02:59:29,750 --> 02:59:28,160

fade to black in the game changer

4337

02:59:31,670 --> 02:59:29,760

network inc

4338

02:59:33,269 --> 02:59:31,680

it cannot be rebroadcast downloaded

4339

02:59:33,990 --> 02:59:33,279

copied or used anywhere in the known

4340

02:59:35,590 --> 02:59:34,000

universe

4341

02:59:37,510 --> 02:59:35,600

without written permission from fade to

4342

02:59:39,190 --> 02:59:37,520

block of the game change your network

4343

02:59:40,830 --> 02:59:39,200

i'm your host jimmy church i'll see

4344

02:59:44,870 --> 02:59:40,840

everybody on

4345

02:59:46,790 --> 02:59:44,880

monday until then i want everybody to be

4346

03:00:05,720 --> 02:59:46,800

safe